

1912

Take Me to that Swanee Shore / music by Lewis F. Muir; words by L. Wolfe Gilbert

Lewis F. Muir

L. Wolfe Gilbert

F. A. Mills (New York)

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TAKE ME TO THAT SWANEE SHORE



FEATURED IN
Gertrude Hoffmann's
NEW REVUE
Broadway to Paris

DIRECTION OF
MORRIS GEST

STAGED BY
NED WAYBURN

SUNG BY
**GEORGE AUSTIN
MOORE**

George Moorehouse

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



A. MILLS
NEW YORK

"Hitchy Koo"

Words by
L. WOLFE GILBERT.

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Music by
LEWIS F. MUIR &
MAURICE ABRAHAM.

CHORUS.

Oh, ev-ry evening hear him sing, it's the cut-est lit-tle
thing, got the cutest little swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, simply meant for Kings and Queens, don't you ask me what it
means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

573



Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER



"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

That rag-time walk with ba-by, ba-by, ba-by,

ba-by you rock and rock with ba-by, like some one old-ar,

rests her head upon your shoulder. You don't have to change the ba-by's hi-lis-by

She won't cry, don't you cry, Eyes you're rub-ling.

ETC.

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HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Take Me To That Swanee Shore"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR.

Allegro Moderato.

Piano introduction in G major, 2/4 time. The music features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Voice.

See those mokes, real col - ored
See that fool, old hap - py

Till Voice.

The first vocal line is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *p* (piano) is present. The piano part features a rhythmic accompaniment with chords and eighth notes.

folks, Sing - ing, dane - ing, laugh - ing, tell - ing old min - strel jokes;
fool, Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;

The second vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The piano part continues with a rhythmic accompaniment.

See the picks, do - ing tricks,
See that pair, o - ver there,

The third vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The piano part continues with a rhythmic accompaniment.

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BEHREND MUSIC PUB. CO.
52 SPRINGFIELD AVE.
NEWARK, N. J.

Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're
 Lov - in', hug-gin', peo - ple watch-in', but they don't care, — Oh! Mo-na now that they're

free, Can't you see the lov-in' place I want to be, —
 free, Hap - py they'll be, in the land of mirth and glee. —

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

p-f

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow,- There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-ry onē there - to have a ju - bi-lee,- The boys just ar-rived - up on the

Nan - cy Lee,- Down where that Riv - er flows, Back there my heart - sure goes,

Take me to that Swa-nee shore. _____ shore. _____

D.S.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

"Oh! Shush"

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L. WOLFE GILBERT

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Music by
LEWIS F. MUIR
MAURICE ABRAHAMS

CHORUS

All she would say... was shush... All she would say... was
shush... She would talk for a while... then she'd say with a smile...
Step your chatter and your pat-ter... Oh shush! What can the poor... girl
mean... It's the strangest case I... have seen... And the



Bye, Bye, Sal.

is a quaint, contagious song; the kind everyone joins in and sings. Another typical cabaret song.

Oh! Shush!

Shush is strictly an original song. They are all singing it. It is in the atmosphere. In every New York cabaret it is the one best encore song.



"Bye, Bye Sal"

Words by
L. WOLFE GILBERT

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Music by
LEWIS F. MUIR
and
MAURICE ABRAHAMS

CHORUS

Bye, Bye Sal - ly see you some more.
See you some more, I'm bound to see you some more; And when I'm
gone I'll send you - post-cards gal - lero, I'll keep the mail - man
dis - zy Bring - ing those love - notes to you, Sal - ly

"Bye, Bye Sal" 4

ANY OLD PORT IN A STORM

The great Bass Song. Even better than
Asleep in the Deep.

Take Me To That Swanee Shore

Words by
L. WOLFE GILBERT

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LEWIS F. MULLA

CHORUS

Oh won't you take me to that Swa-nee shore,
as I see see... old Man-my-lasse once more... Old Black Joe...
Haw-ah! Snow... There's Dad-dy and Mam-my, there's Eph-raim and Sam-my
Ev-ry-od-dy-ers... to love 'em is - si-ber... The boys just ar-rived... up on the
ETC.

Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New
Review at the Winter Garden.

Oh What A Night

Words by
L. WOLFE GILBERT

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Made by
LEWIS F. MULLA
and
MAURICE ARSHAMER

MARCA (Steady)

Oh, oh, oh, oh, Oh what a night!... Oh what a night!...
Thinking of it gives me de-light... This night of my-
-ter-y goes down in his to-ry Oh, oh, oh, oh, Old pal of mine...
Let's home at nine... Oh what a time... I love my wife but Oh, oh you kid
Oh what a night... night...
Oh what a night!

"SICILIAN CHIMES"

The Most Beautiful Piano Piece
Ever Written.