

1916

Down Where the Swanee River Flows / music by Harry von Tilzer; words by Chas Mc Carron and Chas S. Alberte

Harry von Tilzer

Chas Mc Carron

Chas S. Alberte

Broadway Music Corporation (New York)

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Recommended Citation

von Tilzer, Harry; Carron, Chas Mc; Alberte, Chas S.; and Broadway Music Corporation (New York), "Down Where the Swanee River Flows / music by Harry von Tilzer; words by Chas Mc Carron and Chas S. Alberte" (1916). *Sheet Music, 1910-1919*. 108.
https://egrove.olemiss.edu/sharris_c/108

DOWN WHERE THE SWANEE RIVER FLOWS

WORDS BY
CHAS. MC. CARRON AND
CHAS. S. ALBERTE
MUSIC BY
ALBERT VON TILZER



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DOWN WHERE THE SWANEE RIVER FLOWS

Words by
CHAS. McCARRON &
CHAS. S. ALBERTE

Music by
ALBERT VON TILZER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic. There are some trills and grace notes in the melody.

VOICE

Vamp till ready

I had a big sur-prise to - day — While in a ten-cent pho-to - play, — I real-ly
I'd like to meet that mov-ie man, — I want to shake him by the hand, — I want to

The vocal line is in 2/4 time, marked Moderato. The piano accompaniment is in 2/4 time, marked *Vamp till ready* and piano (p). The lyrics are: "I had a big surprise to - day — While in a ten-cent photo - play, — I real-ly I'd like to meet that mov-ie man, — I want to shake him by the hand, — I want to".

saw my old home town way down in Dix-ie land It was simp - ly grand, Just to sit right there, and
tell him that he wrote a grand scen - a - ri - o, He knew where to go, Plain as day up - on the

The vocal line is in 2/4 time, marked Moderato. The piano accompaniment is in 2/4 time, marked piano (p). The lyrics are: "saw my old home town way down in Dix-ie land It was simp - ly grand, Just to sit right there, and tell him that he wrote a grand scen - a - ri - o, He knew where to go, Plain as day up - on the".

gaze On the scenes of by-gone days, Made me yearn to re-turn to the land and peo-ple,
screen, Hez - a - ki - ah can be seen, Lit - tle Mose on his toes, look-ing at the came-ra,

The vocal line is in 2/4 time, marked Moderato. The piano accompaniment is in 2/4 time, marked piano (p). The lyrics are: "gaze On the scenes of by-gone days, Made me yearn to re-turn to the land and peo-ple, screen, Hez - a - ki - ah can be seen, Lit - tle Mose on his toes, look-ing at the came-ra,".

I will love al - ways, — I ev - en saw the same old school, Where I learned the gold - en rule. —
Near - ly spoiled the scene, — I saw the cot - ton white as foam, I saw my home sweet home, —

The vocal line is in 2/4 time, marked Moderato. The piano accompaniment is in 2/4 time, marked piano (p). The lyrics are: "I will love al - ways, — I ev - en saw the same old school, Where I learned the gold - en rule. — Near - ly spoiled the scene, — I saw the cot - ton white as foam, I saw my home sweet home, —".

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Will Von Tilzer, Pres.

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CHORUS

Down where the Swan-ee Riv-er flows— I want to be there— Down where the

cot-ton blos-som grows,— I want to see there,— My lit-tle sis-ter Flo', keep-in' time with Un-cle Joe,

Sing-ing a song and rag-gin' on his old ban-jo — I see my dear old Moth-er Oh, Lord-y, Lord-y, Lord-y,

how I love her, When the birds are sing-ing in the wild-wood— My hap-py child-hood—

— Comes back once more— My heart is sore,— That's why I'm go-ing back where they care for me

Ev'-ry night they say a lit-tle prayer for me — Down where the Swan-ee Riv-er flows.

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RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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