

1919

## 12th Street Rag / words by Euday L. Bowman

Euday L. Bowman

J. W. Jenkins Sons (Kansas City)

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# 12<sup>th</sup> Street Rag

by  
Euday L.  
Bowman

PIANO SOLO

Henry's Music Shop  
118-05 Liberty Ave. Richmond Hill

Played by  
**Buddy Rogers**  
in  
**CLOSE HARMONY**



PUBLISHERS  
J.W. JENKINS SON'S Music Co.  
KANSAS CITY, MO.



# 12th STREET RAG

EUDAY L. BOWMAN

Arr. by C. E. Whesler

Slow

Slow Fox Trot Arrangement

The musical score is written for piano and right hand (r.h.). It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of "Slow". The right hand part features a melodic line with various ornaments and phrasing, while the left hand provides a steady accompaniment. The score includes dynamic markings such as *f*, *mf* (mezzo-forte), and *v* (accents). The piece concludes with a final cadence in the right hand.

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The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The first system shows a rhythmic pattern in the bass line and a more melodic line in the treble. The second system continues this pattern with some harmonic changes. The third system features a *cresc.* marking in the bass line and a *mf* marking in the treble line, along with a phrasing slur. The fourth system has a *mf* marking in the bass line. The fifth system has a whole rest in the treble line. The sixth system continues the bass line pattern. The seventh system features a long phrasing slur in the treble line.

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First system of musical notation, measures 1-3. The treble clef staff contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7, F7, E7, D7, C7, Bb7, Ab7, G7. The bass clef staff contains a simple bass line with notes G, F, E, D, C, Bb, Ab, G, F, E, D, C, Bb, Ab, G.

Second system of musical notation, measures 4-7. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff continues the bass line with chords and notes, also featuring slurs and accents.

Third system of musical notation, measures 8-10. The treble clef staff contains chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7, F7, E7, D7, C7, Bb7, Ab7, G7. The bass clef staff continues the bass line with notes and chords.

Fourth system of musical notation, measures 11-13. The treble clef staff contains chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7, F7, E7, D7, C7, Bb7, Ab7, G7. The bass clef staff continues the bass line with notes and chords.

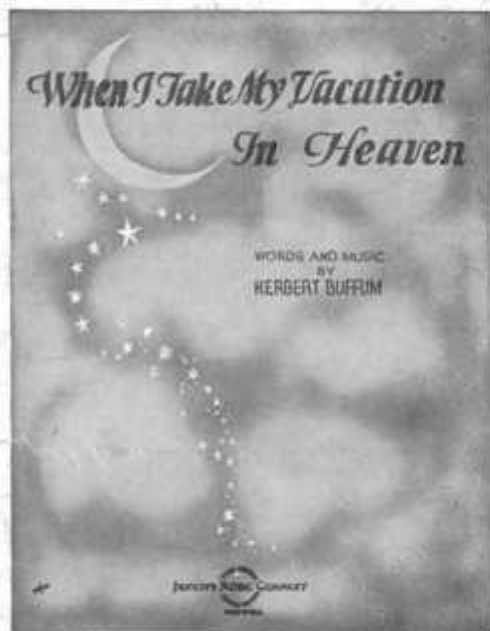
Fifth system of musical notation, measures 14-17. The treble clef staff features a melodic line with slurs and accents, including a *cresc.* marking. The bass clef staff continues the bass line with chords and notes, also featuring slurs and accents.

Sixth system of musical notation, measures 18-21. The treble clef staff starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *ff* dynamic. A *Break* instruction is placed above the final measure. The bass clef staff continues the bass line with notes and chords, featuring slurs and accents.

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 be! Hear-ing con-certs by the heav-en-ly chor-us, And the smiles of the  
 an-gels I'll see. Sit-ting down on the banks of the riv-er, 'Neath the

### WHEN IT'S NIGHTTIME IN NEVADA

CHORUS

When it's night-time in Ne-vada I'm dream-ing of the  
 old days, on the prai-rie and you miss you when the  
 camp-fire is gleam-ing. And I won-der if you miss me



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