

1919

Way Down in Birmingham / music by Harold Dixon; words by Erwin F. and Jacob L. Kleine

Harold Dixon

Erwin F. Kleine

Jacob L. Kleine

Dixon-Lane Pub. Co. (Chicago)

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Way Down in Birmingham



WORDS BY
ERWIN F. and
JACOB L. KLEINE

PUBLISHED BY
DIXON-LANE PUB. CO.
CHICAGO - ST. LOUIS

MUSIC BY
**HAROLD
DIXON**

Way Down in Birmingham

Words by

Erwin F. Klein & Jacob Louis Klein

Music by

Bandleader Harold Dixon, U. S. A.

Intro.

The introductory piano accompaniment consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Moderato

VAMP

p

I just re-ceived a let-ter from my pal,
I'll say goodbye to all the Cab-a-rets,

The first system of the main song features a vocal line and piano accompaniment. The piano part includes a 'VAMP' section marked with a piano (*p*) dynamic. The vocal line begins with the lyrics 'I just re-ceived a let-ter from my pal, I'll say goodbye to all the Cab-a-rets,'.

I just re-ceived a let-ter from my gal,
I'll say goodbye to all the great white ways,

I just now bought a tick-et
I'm tired of all the strife on

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'I just re-ceived a let-ter from my gal, I'll say goodbye to all the great white ways, I just now bought a tick-et I'm tired of all the strife on'.

on a train that leaves for Birm-ing-ham,
old Broadway I'm off for Birm-ing-ham,

My folks will
There's someone

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'on a train that leaves for Birm-ing-ham, old Broadway I'm off for Birm-ing-ham, My folks will There's someone'.

meet me at the station gate,
wait-ing down in Al-a-bam,

With a wel-come hand,
With a heart that's true,

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'meet me at the station gate, wait-ing down in Al-a-bam, With a wel-come hand, With a heart that's true,'.

Whist - les blow - in' and I'm go - in' down to Birm - ing - ham.
 Stop your greav - in' cause I'm leav - in' wish me good - luck too.

CHORUS
 I'm going home, way down in Birmingham, Going home, that is just what I

am, I can hear my old girl call - ing me, Oh, Hen - ry! Oh, Hen - ry!

Won't you come back? I'm going to ride that dear old Dixie flyer to my Southern

home, My folks will meet me, greet me Way down in Birm - ing, I

said down in Birm - ing, Way down in Birm - ing - ham. I'm going ham.

SOME JAZZY JAZZ



“Pretty is the title and that’s just what it is. You can’t keep still when you hear it played and if you like real jazz and “blues.”

“ENUFF SAID”

Here is a part of the chorus, try this on your piano and notice the effect of the little grace notes.



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