

1917

Southern Gals / music by Albert Gumble; words by Jack Yellen

Albert Gumble

Jack Yellen

Jerome H. Remick and Co. (Detroit)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_c

 Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Gumble, Albert; Yellen, Jack; and Jerome H. Remick and Co. (Detroit), "Southern Gals / music by Albert Gumble; words by Jack Yellen" (1917). *Sheet Music, 1910-1919*. 134.
https://egrove.olemiss.edu/sharris_c/134

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

SOUTHERN GALS

SONG



FLORENCE MOORE



LYRIC BY
JACK YELLEN
MUSIC BY
ALBERT GUMBLE

5

SOUTHERN GALS

Lyric by
JACK YELLEN

SONG

Music by
ALBERT GUMBLE

Moderato

PIANO

f *Vamp* *mf*

VOICE

I've just come back from the South to - day - And there is one thing I'd like to say -
I kind of wish I'd have stay'd down there It's not so much that I need the air -

Tho' I've been most ev - ry - where - I've nev - er seen such gals as they have down there -
But it's true and plain to see - Those lit - tle south - ern gals made a hit with me -

It seems that each lit - tle peach you see - Is just as sweet as a peach can be -
And when I march to the wed - ding tune I've got a hunch I'll be march - ing soon -

Tho' I can't de - scribe them all to you - Let me name you just a few -
When you see my bride you'll un - der - stand - Why I'm stuck on Dix - ie - land -

CHORUS

There's Ma - - ry down in Ma - ry - land - She's might - y pret - ty And sweet Vir -

p-f

Copyright MCMXVII by JEROME H. REMICK & CO. New York & Detroit
Copyright, Canada, MCMXVII by Jerome H. Remick & Co.Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing rights reserved

gin-ia too_ She'll make a hit with you_ You'll go dip - py o - ver

Mis-sis - sip - pi And the gals named Ca - ro - line_ They're birds of a feath-er So they

flock to-ge-th - er And be - lieve me they're just fine Then there's Lu - cy An - na

with naughty eyes_ And a peach named Georgia who takes the prize

So if you get lone-some an - y time_ Come a - cross the Ma-son Dix-on Line_ And I'll

in - tro - duce you to those South - ern Gals. There's Gals. *D.C.*



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

New Song Hits

You're a Great Big Lonesome Baby
 The Sweetest Girl In Tennessee
 It's Time For Every Boy to be a
 Soldier
 Sinbad Was In Bad
 It's Lilac Time In Lovers' Lane
 Along the Way To Waikiki
 For You a Rose
 If You Ever Get Lonely
 Aint You Coming Back to
 Dixieland?
 Somewhere On Broadway
 Hawaii, I'm Lonesome For You
 Because You're Irish
 I Can Hear the Ukuleles Calling
 Me
 My Rose of Waikiki
 Where the Black-Eyed Susans
 Grow
 Alabama Moon
 There's Egypt in Your Dreamy
 Eyes
 Good Morning, Dixieland
 I'm Glad You're Sorry
 How's Ev'ry Little Thing in Dixie?
 Sweethearts
 Whose Pretty Baby Are You Now?
 She's Dixie All the Time
 Mammy's Little Coal Black Rose
 Down Honolulu Way
 Just a Word of Sympathy
 And They Called It Dixieland
 Pretty Baby
 Underneath the Stars
 Memories

....THE....
STAR DANCE FOLIO
 No. 17b

FOR PIANO SOLO

CONTAINING THE SEASON'S MOST POPULAR SONGS
 ESPECIALLY ARRANGED IN THE NEWEST DANCE FORMS

**FOX TROTS ONE STEPS
 WALTZES RAGS**

INCLUDING THE FOLLOWING HITS

Down Honolulu Way	If You Ever Get Lonely
If a Baby Would Never Grow Older	In Old Brazil
On the Old Dominion Line	That Portamento Melody
How Would You Like to Bounce a Baby on Your Knee?	
London Taps	It's a Cute Little Way of My Own
Mammy's Little Coal Black Rose	On Lake Champlain
On the Shores of Samoa	Coaling Up In Colon Town
Somewhere There's a Little Cottage Standing	
His Cute Moving Picture Machine	Pozzo
Pretty Baby	That Funny Jas Band From Dixieland
Welcome Honey to Your Old Plantation Home	
Hew's Ev'ry Little Thing in Dixie?	Tiddle-de-Winks
I'm Glad You're Sorry	Good Morning, Dixieland
You Remind Me of Dear Old Ireland	The Bluebird
I'd Like To Be the Fellow My Old Girl's Loving Now	
Cotton Stockings	The Whole World Loves a Lover
Just a Word of Sympathy	The Parisienne Walk
Valse Inspiration	Whose Pretty Baby Are You Now?

Compiled and Edited by

J. BODEWALT LAMPE

JEROME H. REMICK & CO.

NEW YORK

DETROIT

New Instrumental Hits

Harmony Blues
 Rialto Ripples
 Who's Who?
 The Awakening Waltz
 Frivolous Moments
 The Supper Club
 Scouting In The U. S. A.
 Baltimore Blues
 Whispering Hearts
 Sans Toi Waltzes
 The Biltmore Waltz
 Cotton Stockings
 The Bluebird
 That Portamento Melody
 Nice and Easy Fox Trot
 Pozzo Fox Trot
 London Taps
 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 They Didn't Believe Me Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 The Glad Girl (Idyl)
 Rosemary Waltzes
 The Kangaroo Hop
 Come On Along Fox Trot
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good