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# The Zinga Zula Man / music by Ben M. Jerome; words by Eduard Madden

Ben M. Jerome

Eduard Madden

Chas K. Harris (New York)

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# THE ZINGA ZULA MAN.

LYRIC BY  
EDWARD MADDEN  
MUSIC BY  
BEN M. JEROME &  
LOUIS A. HIRSCH



AS SUNG IN  
SAM BERNARD'S  
MUSICAL SHOW  
"HE CAME FROM MILWAUKEE"

PUBLISHED BY PERMISSION OF CHAS. K. HARRIS  
NEW YORK CHICAGO & LONDON

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## The Zinga Zula Man.

Lyric by  
EDWARD MADDEN.

Music by  
BEN M. JEROME  
& LOUIS A. HIRSCH

Moderato.

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the piano introduction with a 'Moderato' tempo marking. The second system continues the piano accompaniment, featuring a 'rit. dim.' (ritardando and diminuendo) marking. The third system includes the vocal melody with the lyrics: 'Tak - en from the Isle of Zin - ga / Lots of peo - ple look at me and'. The piano accompaniment for this system is marked with a piano dynamic 'p'.

Tak - en from the Isle of Zin - ga  
Lots of peo - ple look at me and

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Loo, \_\_\_\_\_ Cap - tured by a mer - cen - ar - y  
 say, \_\_\_\_\_ "Why has he that wild and sav - age

*rit.*

crew, \_\_\_\_\_ Sold in - to a cir - cus where they  
 way? \_\_\_\_\_ But they know on learn - ing that I

*rit.*

*rit.*  
 work us and they work us, It's a sad sad tale but true...  
 met my wife re - turn - ing, From the coun - try yes - ter - day...

*poco rit.*

Refrain. (In strict tempo.)

Zin - ga Zu - la, I'm the Zin - ga Zu - la

*mf*

man, Howl - ing, prowl - ing, growl - ing, I'm

creep - ing while you're sleep - ing, If you hear me, fear me,

I'm the wild - est of the clan, I'll greet you, then eat you, The

sav - age lit - tle Zin - ga Zu - la man. ——— man. ———