

1913

There's A Girl in the Heart of Maryland (With a Heart that Belongs to Me) / music by Harry Caroll; words by Ballard Mcdonald

Harry Caroll

Ballard McDonald

Shapiro Bernstein and Co. (New York)

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THERE'S A GIRL IN THE HEART OF MARYLAND

(WITH A HEART THAT BELONGS TO ME)

WORDS BY
BALLARD MACDONALD

WRITERS OF
"THE TRAIL OF THE LONESOME PINE"

MUSIC BY
HARRY CARROLL



5

Shapiro,
Bernstein
& Co.

MUSIC
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New York

STAMER

There's A Girl In The Heart Of Maryland.

(With A Heart That Belongs To Me.)

Quartette.

By MAC DONALD
and CARROLL.

CHOR.

TENORI I. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

TENORI II. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

BAR. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

BASS. There's a girl in the heart of Ma-ry-land with a heart that be-longs to

me, As I told her of my love. The o-ri-ole a-bove sang from the old ap-ple

me, As I told her of my love. The o-ri-ole a-bove sang from the old ap-ple

me, be-longs to me, As I told her of my love. The o-ri-ole a-bove sang from the old ap-ple

us loud-ly

tree; Then Ma-ry-land was fai-ry-land, For she prom-ised my bride to be; There's a

tree; Then Ma-ry-land was fai-ry-land, For she prom-ised my bride to be; There's a

tree; Then Ma-ry-land was fai-ry-land, For she prom-ised my bride to be; There's a

girl in the heart of Ma-ry-land with a heart that be-longs to me.

girl in the heart of Ma-ry-land with a heart that be-longs to me.

girl in the heart of Ma-ry-land with a heart that be-longs to me.

There's A Girl In The Heart Of Maryland ³

Words by
BALLARD MACDONALD

(With A Heart That Belongs To Me)

Music by
HARRY CARROLL

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord in the treble clef.

VOICE

In a quaint old fash-ioned gar-den, In a
Set the vil-lage churchbells ring-ing, Tell the

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "In a quaint old fash-ioned gar-den, In a Set the vil-lage churchbells ring-ing, Tell the". The piano part includes dynamic markings like *p* and *fz*.

quaint old fash-ioned town, — 'Mid ros-es pink and white and red There
or-gan-ist to learn — That mel-o-dy by Men-dels-ohn, They

The vocal line continues with the lyrics: "quaint old fash-ioned town, — 'Mid ros-es pink and white and red There or-gan-ist to learn — That mel-o-dy by Men-dels-ohn, They". The piano accompaniment continues with chords and eighth notes.

blooms the rose I mean to wed; Where the old Po-to-mac's
play when they make two folks one; 'Cause to-mor-row we'll be

The vocal line concludes with the lyrics: "blooms the rose I mean to wed; Where the old Po-to-mac's play when they make two folks one; 'Cause to-mor-row we'll be". The piano accompaniment continues with chords and eighth notes.

flow - ing, That is where I long to be, And to
mar - ried, Oh! there's one thing I for - got, Have the

mor - row I am go - ing, To the girl who waits for me.
par - son read - y wait - ing, At the church to tie the knot.

rit.

CHORUS

There's a girl in the heart of Mar - y - land, With a heart that be - longs to

p-f

me, As I told her of my love, the o - ri - ole a - bove,

Sang from the old ap - ple - tree; ————— Then Ma - ry - land was

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'S', followed by eighth notes 'ang', 'from', 'the', 'old', 'ap - ple - tree;'. There is a long horizontal line indicating a breath or a pause. The piano accompaniment consists of chords and moving lines in both hands, with a 'cresc.' marking in the right hand.

Fair - y - land, For she pro - mised my bride she'd be, ————— There's a

The second system continues the vocal line with 'Fair - y - land, For she pro - mised my bride she'd be,' followed by another long horizontal line and 'There's a'. The piano accompaniment includes a triplet of eighth notes in the right hand.

girl in the heart of Ma - ry - land, With a

The third system continues the vocal line with 'girl in the heart of Ma - ry - land, With a'. The piano accompaniment features a long melodic line in the right hand.

heart that be - longs to me. ————— Theres a me. —————

The fourth system concludes the vocal line with 'heart that be - longs to me.' followed by a double bar line and 'Theres a me.' followed by another double bar line. The piano accompaniment includes a triplet of eighth notes and a 'fz' (fortissimo) marking.

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