

1918

Cotton Hollow Harmony / music by Richard A. Writing; words by Chas A. Mason

Richard A. Writing

Chas A. Mason

Jerome H. Remick and Co. (Detroit)

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Recommended Citation

Writing, Richard A.; Mason, Chas A.; and Jerome H. Remick and Co. (Detroit), "Cotton Hollow Harmony / music by Richard A. Writing; words by Chas A. Mason" (1918). *Sheet Music, 1910-1919*. 138.
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COTTON HOLLOW HARMONY

SONG



LYRIC BY
CHAS. A. MASON

MUSIC BY
RICHARD A. WHITING

5

JEROME H. REMICK & CO
DETROIT NEW YORK

Cotton Hollow Harmony

SONG

Lyric by
CHAS. A. MASONMusic by
RICHARD A. WHITING

Allegro moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The piece begins with a forte (f) dynamic and concludes with a trill in the right hand.

VOICE

*Vamp*Dix - ie dim - ples deep - en
Dix - ie voic - es sing - in'Dix - ie hearts are beat - in' Dix - ie
Dix - ie ban - jos ring - in' Cot - tonheads and hands are keep - in' time
Hol - low's syn - co - pat - in' grandDown in Cot - ton Hol - low
Each gal has a fel - lowthey just sort of
moon - light makes 'emwal - low In an at - mos - phere of mel - o - dy and rhyme
mel - low Ev - en Un - cle Tom's a - hold - in' some gals handThat ham - let har - mo -
List - 'nin' to those- niz - es night and day
chords sure does in - spireSing - in' when they fight or when they pray
Ket - tles can't help hum - min' on the fire

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CHORUS

Hear those cot - ton pick-ers moan _____ Hear the dea - con's bar-i - tone _____ The

p.f

mam-mies sweep in ryth-m Their pick-a-nin-nies with'em Franc - in' danc - in' all a-round the

crest

cab-in clear-in' See that long - lean la - zy bass _____ Mak - in' such - an aw - ful

face _____ With the band a jaz - zin' like a ju - bi - lee - Dark-ies act - in' like they just got free That's

Cot - ton Hol - low Har - mo - ny _____ - ny _____ *D.C.*

D.C.

Cotton Hollow Harmony 2

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BIT

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So Long Mother
N' Everything
Bing, Bang Bing 'Em On the Rhine
Don't Try to Steal the Sweetheart
of a Soldier
Dress Up Your Dollars In Khaki
Where the Black-Eyed Susans
Grow
I Love You More For Losing You
a While
We'll Build A Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's A Lump of Sugar Down
In Dixie
And They Called It Dixieland
Memories
Where the Morning Glories Grow
When We Meet In The Sweet Bye
and Bye
When We Went to Sunday School

When We Meet In The Sweet Bye And Bye

SONG

Words and Music by
STANLEY MURPHY

CHORUS
trape
In the Sweet Bye and Bye When the skies are clear and
trape
blue We shall meet You and I And I'll tell you of the
hat I've been through And then we'll dream down by the stream So catch the
all-viv moon up in the sum-mer sky So save your kis - ses and so will

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