

1910

Little Puff of Smoke, Good Night / music by G. Harris (Doc) White; words by R. W. Lardner

G. Harris (Doc) White

R. W. Lardner

Victor Kremer Co. (Chicago)

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H. L. WEITZEL

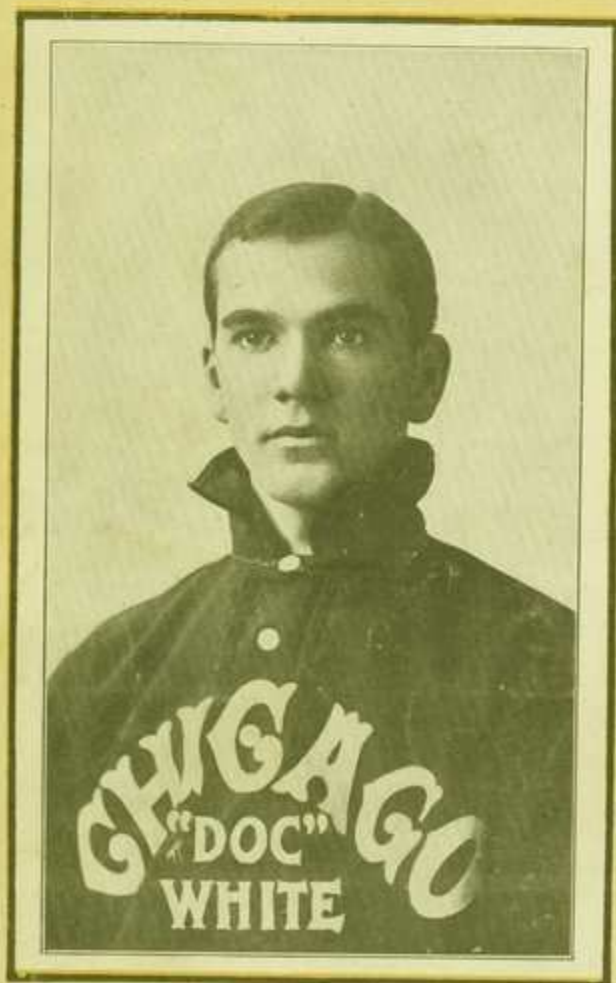
"LITTLE PUFF OF SMOKE"

"GOOD NIGHT"

A SOUTHERN CROON



WORDS BY
R.W. LARDNER
MUSIC BY
G. HARRIS (DOC) WHITE



5

TRY THIS ON YOUR PIANO.

Why Don't The Band Play Dixie

S. J. RABER.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a piano (*p*) dynamic.

The vocal entry begins with the lyrics: "A Yan - kee in a for - eign / The Yan - kee left this for - eign". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated.

The vocal entry continues with the lyrics: "land was stroll - ing round one day And heard the / land and start - ed home a - gain He said 'Three". The piano accompaniment continues with a steady bass line and chords in the right hand.

The vocal entry concludes with the lyrics: "strains of mus - ic grand not ver - y far a - way, / cheers for Un - cle Sam Oh how I love that name,". The piano accompaniment provides harmonic support throughout.

Little Puff of Smoke, Good-Night

A Southern Croon

Words by R. W. LARDNER.

Music by G. HARRIS("DOC") WHITE.

Andante

Piano introduction musical notation in G major, 4/4 time, featuring a melody in the right hand and accompaniment in the left hand.

Lit - tle col - ored child, He's been run - ning wild, Run - ning all the live - long
 Lit - tle shi - ning star, In the sky a - far, Tells my boy to go to

Vocal and piano accompaniment for the first line of lyrics.

day, Must be tir - ed out, Must be just a - bout
 sleep, Go to sleep and rest, On your mam - my's breast,

Vocal and piano accompaniment for the second line of lyrics.

Read - y now to seek the hay; Mam - my sits right near
 While the an - gels watch will keep; Sweet - est dreams will come

Vocal and piano accompaniment for the third line of lyrics.



Pick - a - nin - ny dear Noth - ing's goin' to harm him,
To my su - gar - plum To my lit - tle heart's de -

no, _____ Mam - my she, her watch will keep, _____
light, _____ Cud - dle down and shut your eyes, _____

While her lit - tle boy's a - sleep _____ On his pil - low white as snow. _____
Wak - ing with the bright sun - rise, _____ Lit - tle Puff of Smoke, Good - night. _____

Refrain

Time to sleep and rest, In your co - zy nest,

pp

Time to close those lit - tle lids down tight; ——— Oth - er kids like you,

They are sleep - ing too, Wait - ing for to - mor - row's

sun - shine bright, When the new dawn breaks,

Pick - a - nin - ny wakes, Lit - tle Puff of Smoke, Good - night. ———

p



In the Same Old Way

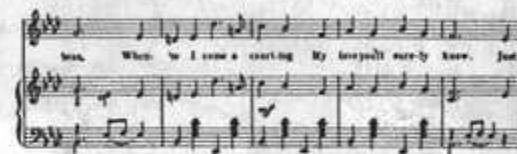
By NATHANIEL D. MANN

This composition tells a charming little love story; is written in a light vein by this famous composer of popular, high-class and sacred music, and is proclaimed by all who hear it, the sweetest story and melody heard this season.

We submit herewith a few of our popular songs that may interest you

- | | |
|--|--|
| Abie the Sporty Kid. | I Want to Go to the Ball Game. |
| After School. | I Won't Play With You No More. |
| As We Watched the Ships Go Sailing. | (Child Song.) |
| Auf Wiederseh'n Katy. | Jungle Moon. |
| Baby Talk. | Just a Simple Life. |
| Buffalo Kate. | Kiss Me. |
| Be a Bachelor While You Can. | Like the Rose You're the Fairest Flower. |
| Can You Keep a Secret. | Liking's Not a Bit Like Loving. |
| Carmileta. | Little Church Where I Once Used to Go. |
| Come Down, Nellie, to the Old Red Barn. | Little Cozy Flat. |
| Dear Old County Mayo. | Lovelight Song. |
| Good-bye Annie Laurie. | Monterey. |
| Good-bye My Soldier Boy. | Morning, Cy! |
| Go On, Good-a-Bye. | Mother! |
| Grandma There's None Like You. | My Alabama Rose. |
| Honest, There's No Man in the Moon. | Oh My Miss Mandy. |
| Honey Time. | Playmates. |
| I'll Be With You Bye and Bye. | Playthings; That's All. |
| I'm Going Home. | Same Old Way. |
| In Clovertime. | Song My Sweetheart Sang. |
| I Never Can Forget You, Dear. | Tattle Tales. |
| In the Same Old Way. | The Organ and the Choir. |
| In the Springtime When the Roses Bloom Again. | Under the Tropical Moon. |
| I Love My Wife, but, Oh, You Kid. (Armstrong & Clark.) | Wait. |
| In Good Old Georgia Land. | When You Dream of the Girl You Love. |
| Is It V. Far to Heaven? | Will the Angels Let Me Play. |
| I Have Something in My Eye. | Won't You Come Home, Daddy Dear. |

In the Same Old Way.



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OPPOSITE THE GARRICK THEATRE

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