

1919

Rose of Washington Square / music by James F. Hanley; words by Ballard McDonald

James F. Hanley

Ballard McDonald

Shapiro Bernstein and Co. (New York)

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ROSE OF WASHINGTON SQUARE



Song

Lyric by
Ballard Macdonald

Music by
James F. Hanley

As Introduced by

FANNY BRICE

in the new

Ziegfeld Midnight Frolic

atop the
New Amsterdam Theatre
New York

Price 60 cents



Shapiro
Barnes
& Co.
MUSIC
PUBLISHERS
110 Broadway & 47th Street,
New York.

Rose Of Washington Square

Lyric by
BALLARD MACDONALD

Music by
JAMES F. HANLEY

Moderato

The piano introduction consists of two staves of music in 8/8 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. Dynamics include *f* (forte) and *p.* (piano).

I'm Ro - sie the queen of the mod - els — I
I'm ter - ri - ble good as a mod - el — The

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *p.* (piano) dynamic marking.

used to live up in the Bronx — But I wan - der'd from there down to
ar - tists are stuck on my charms — Once a fel - ler said he would paint

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *p.* (piano) dynamic marking.

Wash - ing - ton Square And Bo - he - mi - an Hon - ky Tonks — One
Ve - nus from me On - ly Ve - nus ain't got no arms — Rube

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a *p.* (piano) dynamic marking.

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day I met Har - ri - son Fis - her — Said he: "You're like ros - es — the
Gold-berg my fi-gure ad - mir - es — He dress - es me up in a

stems — "I want you to pose for a pic - ture — On the
veil — And us - es my shape for the pic - tures — That he

cov - er of Jim Jam Jems" — And that's how I first got my
draws in the Eve - ning Mail — He prom - ised some time when he's

start — Now my life is de - vot - ed to art They call me:
free — That he'll mod - el a stat - ue of me They call me:

rall.

Rose Of Washington Square -

REFRAIN

Rose _____ of Wash-ing-ton Square _____ I'm with-er-ing

p-f

there _____ In base-ment air I'm fa-ding, Pose, _____

_____ with or with-out my clothes _____ They say my Ro-man nose _____

_____ It seems to please ar-tis-tic peo-ple; Beaus _____

I've plen - ty of those _____ With sec - ond-hand clothes _____



And nice long hair _____ I've got those Broad-way vamp-ires lashed to themast I've



got no fu-ture But Oh! what a past I'm Rose, _____ of Wash-ing-ton



1 Square. 2 Square. _____



Another Charming Waltz-Song by Mary Earl Composer of Beautiful Ohio



Dreamy Alabama Waltz and Song

Chorus *a tempo*

p *mf*

Dream - y Al - a - bam - a, where the old folks are wait - ing,

p a tempo *mf*

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Fox Trot or Song | "Sweet Siamese"
Fox Trot or Song |
| "Hawaiian Smiles"
Waltz or Song | "Witching Waves"
Waltz or Song | "Enid Waltz"
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