

1917

Sweetness (Honey Suckle of Mine) / music by Jack Stern; words by Eddie Leonard

Jack Stern

Eddie Leonard

Chas K. Harris (New York)

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EDDIE LEONARD, The Prince of Minstrels,
Big Smashing Song Hit -

SWEETNESS

(HONEY SUCKLE OF MINE)

BY
EDDIE
LEONARD
AND
JACK
STERN

5

PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, SYDNEY
S. PELLISSIER & CO., LONDON

STARNER

Sweetness

(Honey Suckle Of Mine.)

By EDDIE LEONARD
and JACK STERN.

Moderato.

Piano. *f marcato.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a 'f marcato' instruction.

The piano accompaniment for the first line of lyrics. The right hand continues with chordal accompaniment, and the left hand maintains the bass line. The music is in a 2/4 time signature with a key signature of two flats.

Down in sug - ar coun - ty, where the sug - ar - canes all grow _____
When the le - vees' crowd - ed and the ban - jos start to play _____

The piano accompaniment for the second line of lyrics. The right hand features a more active melodic line with eighth notes, while the left hand continues with the bass line. The lyrics are written below the vocal staff.

Where the lit - tle birds are al - ways sing - ing, sweet and low, _____
Dark - ies all a har - mo - niz - ing, tunes of yes - ter - day _____

The piano accompaniment for the third line of lyrics. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass line. The lyrics are written below the vocal staff.

Lives a lit - tle sug - ar ev - 'ry - one in this world knows, _____
Sit - ting on a bale of cot - ton, sighs my black eyed Lou, _____

The piano accompaniment for the fourth line of lyrics. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass line. The lyrics are written below the vocal staff.

Ev - 'ry time I look at her I just can't help from Oh! Oh!
 Sneak - in' up be - hind her, I com - mence to bill and coo oo.

Chorus.

Sweet - ness, come and kiss your lit - tle Sweet - ness, 'Cause you know that it -'ll

Leave some bliss - es where your kiss is. Bump - ing on my lips all the time.

Wat - er - mel - on was - nt ev - er sweet - er, Oh my, there's no - one could beat her.

Of all the sweet - ness, there's none so sweet as, That hon - ey suc - kle of

mine. mine mine mine, Hon - ey suc - kle of mine. — mine. —

