

1919

Smilin' Through / words by Arthur A. Penn

Arthur A. Penn

M. Witmark and Sons (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_c



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Penn, Arthur A. and M. Witmark and Sons (New York), "Smilin' Through / words by Arthur A. Penn" (1919). *Sheet Music, 1910-1919*. 173.

https://egrove.olemiss.edu/sharris_c/173

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Souvenir Edition

Virginia

Smilin' Through

Virginia



Introduced in
 Joseph M. Schenck's
 Motion Picture Version
 of the
 Fantastic Play
 "Smilin'
 Through"

featuring
**Norma
 Talmadge**

A First National Attraction

SOLO - FIVE KEYS
 C (c to d); D (d to e); Eb (e to f); F (f to g); G (g to a)
 DUET - TWO KEYS, C and Eb

Lyric and Music by
Arthur A. Penn

M. Witmark & Sons
 New York



UNIQUE CONTROVERSY ENDS IN COMPROMISE

SO great has been the popularity of **"SMILIN' THROUGH"** from the beginning, that the publishers found themselves besieged with requests from all over the country for a third verse, on the ground that the song "was too good to be so short." At our request, Mr. Penn, the author and composer of **"SMILIN' THROUGH,"** wrote an added stanza, which resulted in one of the most interesting and country-wide controversies that ever originated over a song. Both the publishers and the composer were inundated with appeals on the one hand to add the new verse permanently to **"SMILIN' THROUGH"**; while on the other, thousands of admirers urged them to leave the song as it was. The controversy continued for months, with the significant result that when the final opinions from singers, teachers, and the public generally were counted, they were found to be practically evenly divided. After carefully weighing the arguments pro and con, the following happy compromise has been decided on:—

To leave **"SMILIN' THROUGH"** in its original form and with its original ending, as a complete song; but, for the satisfaction and convenience of those who desire to use the Extra Verse, the words are here printed. This verse is sung to the music and accompaniment of the Second Verse.

THE PUBLISHERS.

THE EXTRA STANZA

III

And if ever I'm left in this world all alone,
I shall wait for my call patiently;
For if Heaven be kind,
I shall wake there to find
Those two eyes o' blue
Still smilin' through
At me!

Smilin' Through



There's a little brown road windin' over the hill
To a little white cot by the sea;
There's a little green gate
At whose trellis I wait,
While two eyes o' blue
Come smilin' through
At me!

There's a gray lock or two in the brown of the hair,
There's some silver in mine, too, I see;
But in all the long years
When the clouds brought their tears,
Those two eyes o' blue
Kept smilin' through
At me!

Arthur A. Penn

Smilin' Through

Lyric and Music
By ARTHUR A. PENN

Slowly and simply

pp *rall.*

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure features a piano (pp) dynamic. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure continues the melodic and bass lines. The fourth measure concludes with a *rall.* (rallentando) marking and a final chord in the right hand.

There's a lit - tle brown road wind - in' o - ver the

l.h. *p*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment includes a left-hand part marked *l.h.* and a right-hand part starting with a piano (*p*) dynamic. The piano accompaniment consists of chords and single notes in both hands.

hill To a lit - tle white cot by the sea; ————— There's a

(b)

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a long horizontal line representing a breath mark. The piano accompaniment continues with chords and single notes, including a section marked *(b)* in the right hand.

lit - tle green gate At whose trel - lis I wait, While two

ten.

ten.

ten.

eyes o' blue Come smil - in' through At mel. There's a

rit. *a tempo*

rit. *mf accel.* *mp a tempo*

gray lock or two in the brown of the hair, There's some

sil - ver in mine, too, I see; But in

cresc.

all the long years When the clouds brought their tears, Those two

ten. *rit.* *ten.* *p* *rit.*

eyes o' blue Kept smil-in' through At me!

Two Distinctive Songs by Arthur A. Penn

MIGHTY LONESOME

Solo, in F (c to f), 40¢ postpaid

Andantino e rubato

Music score for 'Mighty Lonesome' featuring a vocal line and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system includes the lyrics: "You told me, dear, to wait for you, And keep a - smil-ing! You told me to re-call the". The second system includes: "past, And all its hours be - guil-ing! I hear the birds a - ear - ol -". The piano accompaniment includes dynamic markings such as *mp* and *f*, and a *ten* marking above the second system.

THE LAMPLIT HOUR

Lyric by
THOMAS BURKE

Solo, in B \flat (c to g), 40¢ postpaid

Tenderly and very smoothly

Music score for 'The Lamplit Hour' featuring a vocal line and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system includes the lyrics: "Dusk, — and the lights of home Smile through the rain: A". The second system includes: "thou - sand smiles for those that come — Home - ward a - gain,". The piano accompaniment includes a *mp* dynamic marking.

Published and Copyrighted by M. Witmark & Sons. 7 Witmark Building, New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Price 40¢ each, postpaid



THIS TRADE MARK

Represents the BEST there is
in **BEAUTIFUL BALLADS**

(SACRED - SECULAR)
Solos - Duets - Quartets

ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
**SONG
LAND**

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST
ENCLOSE
5 CENTS
IN STAMPS
FOR MAILING

COMPLETE
COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALS. FEMALE
OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.

SUNRISE AND YOU
SONG
By
ARTHUR A. PENN

SOLE - Three Keys
DUET - Two Keys
QUARTET
Male, Female and 1 Male 1 Voice - 15

Very slow and with much expression

Sun rise and you, And the soft morn - ing dew, Like the tears on your cheek when we part - ed. My fond heart a - wakes When the glo - rious day breaks, For the sun - rise re - minds me of you!

Copyright MCMV by M. Witmark & Sons

JAR in the East there's a soft, crimson glow,
The new day blushes at its dawning;
Their welcome to the new-born morning,
Dull gray shadows, then a flaming sky—
Such was the picture when we said Good-bye!

Sunrise and you, and the soft morning dew,
Like the tears on your cheek when we parted;
My fond heart awakes
when the glorious day breaks,
For the sunrise reminds me of you!

Out from the depths of a starless night
Comes radiant morn, to find me longing;
Gone are the shadows, my heart is light,
And in my breast new hopes are thronging,
Cold gray dawn will soon have passed, and then
Skies will be smiling when we meet again!

Sunrise and you, and the soft morning dew,
Like the tears on your cheek when we parted;
My fond heart awakes
when the glorious day breaks,
For the sunrise reminds me of you!

Arthur A. Penn.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
Being a Catalog devoted to
BEAUTIFUL BALLADS
for all Voices
Solos, Duets, Quartets
The Witmark Black & White Series

M. WITMARK & SONS
Publishers
New York

- A Little White Sacred Song
- When Irish Eyes Are Smiling
- No Believe Sacred Song
- SMILIN' THROUGH
- MOTHER MACHREE
- Grateful Heart Sacred Song
- CANT YOU HEAR ME CALLIN CAROLINE
- DEAR LITTLE BOY OF MINE
- The Boys Are in the Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Was For Me Sacred Song
- W LITTLE SUNFLOWER GOOD NIGHT
- MY ROSARY FOR YOU
- Thou Art My God Sacred Song
- HERES A LONG LONG TRAIL
- I Come to Thee Sacred Song
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WAY OF YOU
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE
- EVEN AT HEAT Sacred Song
- SUNRISE AND YOU
- VALUES
- WHERE THE RIVER SHANNON FLOWS

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice Sacred Song
- ASLEEP IN THE DEEP SONG
- SPRING'S A LOVABLE LADY SONG
- Angel Of Light Sacred Song
- MY DEAR
- WHO KNOWS?
- Shine On Holy Night Sacred Song
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL Sacred Song
- THE LAMPLIT HOUR SONG
- THATS AN IRISH LULLARY