

1915

When Old Bill Bailey Plays the Ukalele / words by Chas Mc Carron and Nat. Vincent

Chas McCarron

Nat. Vincent

Broadway Music Corporation (New York)

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WHEN OLD BILL BAILEY PLAYS THE UKALELE

Al. Johnson



WORDS and MUSIC BY
CHAS. McCARRON
AND
NAT. VINCENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

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Try this over on your Piano. My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a fermata over the final chord. The date *April 12th 1915* is written in cursive below the second system.

My Dear Mary:-

The vocal and piano accompaniment for the song is presented in two systems. The first system shows the vocal line with the lyrics: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I". The piano accompaniment is in the bass clef, starting with a piano (p) dynamic. The second system continues the vocal line with the lyrics: "sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment continues in the bass clef.

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When Old Bill Bailey Plays The Ukalele

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Words and Music by
CHAS. Mc CARRON & NAT. VINCENT

Moderato Vamp

VOICE.

In Ho - no - lu - lu town, a man known miles a - round —
Some Suff - ra - gettes went down, to Ho - no - lu - lu town —

Has turned things up - side down They call him Old Bill Bai - ley —
A - mong those gals of brown They tried a "Suff - rage Move - ment" —

Bill Bai - ley won his fame — with his old gui - tar
The meet - ings that they held — nev - er last - ed long

U - ka - le - le is it's name — in that land a far The
Old Bill Bai - ley broke them up — when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy —
Suff - rage they don't care — There's oth - er "Move ments" there.

CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

sway - in' while he's play - in' his Ha - wai - ian gui - tar_ The rag - time mo - tion

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

feel - ing flip Wags his tail and sinks a bat - tle ship When Old Bill Bai - ley

plays the U - ka - le - le Down in Ho - no - lu - lu town.

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PIGEON WALK

FOX TROT

By JAMES V. MONACO



Moderato

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