

1911

Little Grey Home In The West / music by Hermman Lohr; words by D. Eardley-Wilmot

Hermman Lohr

D. Eardley-Wilmot

Chappell and Co. Ltd. (New York)

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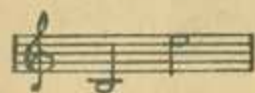
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No 1 in B \flat



No 2 in C



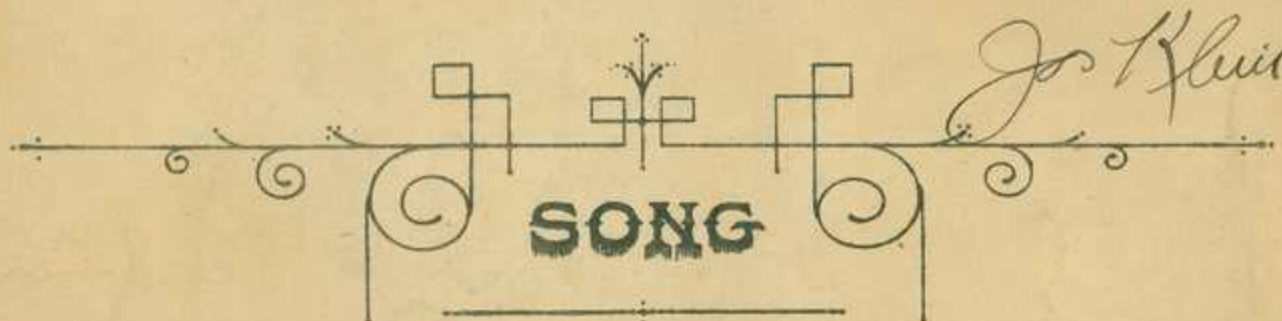
No 3 in D \flat



No 4 in E \flat



LITTLE GREY HOME IN THE WEST



J. Klein

SONG

WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

PRICE 60 CENTS

CHAPPELL & CO. LTD

41 EAST THIRTYFOURTH STREET

NEW YORK

LONDON

TORONTO, 347 YONGE ST.

MELBOURNE

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TWO EYES OF GREY

Song

SPECIMEN

Written and Composed by

DAISY M^o GEOCH.

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The first system shows the piano introduction. The second system contains the first line of lyrics: "Two eyes of grey, That used to be so bright;". The third system contains the second line of lyrics: "What is the shad - ow veil - ing all your light?".

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LITTLE GREY HOME IN THE WEST.

When the golden sun sinks in the hills,
And the toil of a long day is o'er—
Though the road may be long, in the lilt of a song
I forget I was weary before.
Far ahead, where the blue shadows fall,
I shall come to contentment and rest;
And the toils of the day will be all charmed away
In my little grey home of the west.

There are hands that will welcome me in,
There are lips I am burning to kiss—
There are two eyes that shine just because they are mine,
And a thousand things other men miss.
It's a corner of heaven itself—
Though it's only a tumble-down nest—
But with love brooding there, why, no place can compare
With my little grey home in the west.

D. HARDLEY-WILMOT.

LITTLE GREY HOME IN THE WEST.

Song.

Words by
D. EARDLEY-WILMOT.

Music by
HERMANN LÖHR.

Joe Klavin

Moderato.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line consists of three measures with rests. The piano accompaniment is in 8/8 time and includes a *mf* dynamic marking and a *con Ped.* instruction. The piano part has a treble and bass clef.

The second system contains the first line of lyrics: "When the gold - en sun sinks in the hills ——— And the". The voice line is marked *mf*. The piano accompaniment continues with a *mf* dynamic marking.

The third system contains the second line of lyrics: "toil of a long day is o'er. ——— Though the". The voice line continues with a *mf* dynamic marking. The piano accompaniment continues.

road may be long, in the lilt of a song I for - get I was wear - y be -

rall.

fore Far a - head where the blue sha - dows fall I shall

a tempo *cresc.*

come to con - tent - ment and rest And the toils of the day will be

f len. *f colla voce*

all charmed a - way In my lit - tle grey home of the west.

dim. *rit - en.* *a tempo*

The first system shows the piano introduction. The treble staff contains a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a simple melodic line. A dynamic marking of *mf* is present.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "There are hands that will welcome me in... There are". The piano accompaniment continues with chords and a melodic line. A dynamic marking of *mf* is present.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "lips I am burning to kiss... There are". The piano accompaniment provides harmonic support. A dynamic marking of *mf* is present.

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics "two eyes that shine just because they are mine And a". The piano accompaniment provides harmonic support.

thou - sand things o - ther men miss _____ It's a

cresc.
cor - ner of heav - en it - self _____ Though it's

on - ly a tum - ble down nest *f^{ten.}* But with love brood - ing there why no

f^{colla voce}

dim. place can com - pare With my *rall. molto* lit tle grey home in the west.

dim. rall. molto p

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