

1911

The Gaby Glide / music by Louis A. Hirsch; words by Harry Pilcer

Louis A. Hirsch

Harry Pilcer

Shapiro Music Pub. Co. (New York)

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THE GABY GLIDE

SONG

WORDS BY

HARRY PILCER

MUSIC BY

LOUIS A. HIRSCH



The
Tremendous
Success
of
**GABY
DESLYS**
and
**HARRY
PILCER**
in the
WINTER GARDEN
Production
**"VERA
VIOLETTA"**

STARTER

6

Published by
Shapiro
MUSIC PUBLISHING CO.
MUSIC
PUBLISHERS
Cor. Broadway & Thirty Ninth Street,
New York.

The Gaby Glide.

Words by
HARRY PILGER.

Music by
LOUIS A. HIRSCH.

Moderato.

f

Till ready

p

3

Ev - 'ry - body's raving 'bout the real Frenchy Two Step,
We are go - ing crazy 'bout this new dance bewitching,

Ev - 'ry - bo - dy wants to do this smart fan - cy new step, It's a fun - ny bear,
We can't stop our feet at all they feel such an itch - ing, You are in the air,

Par - is on a tear, Well, I do de - clare it is class - y.
float - ing here and there, Not a sin - gle care comes a steal - ing.

Gab - y brought the dance and it's got us all — a go - ing,
Talk a - bout your oth - er rags, why they are - n't in it,

Since she came no oth - er twirl has had an - y show - ing,
You feel all the joys of life in one sin - gle min - ute,

It's a mu - sic treat, for your danc - ing feet, It is flash - y but
For you trav - el so, with a lot — of go, Can you stop? — I guess

neat — Just a twist — and a bend, that you hope — will not end —
"No" — It's a big — joy - ful dip, — It's a heav - en - ly trip —

fz *l.h.* *fz*

CHORUS

Oh! Oh! that Gab-y, Gab - y Glide; _____ It's just a

p-f

real Par - is - ian slide, _____ Prance a - long as though you were up.

on the boul - e - vard. Dance it here and dance it there and keep on danc - ing hard.

Start in to - the side, do the Par - is ride, Swing up near - then wide -

Oh! Oh! that Gab-y, Gab - y Glide, ————— Don't lag or

The first system of musical notation for 'The Gaby Glide'. It consists of a vocal line and a piano accompaniment. The vocal line starts with 'Oh! Oh! that Gab-y, Gab - y Glide,' followed by a long horizontal line indicating a glide, and then 'Don't lag or'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

let your feel - ings hide, ————— Do the side step, trip and then go

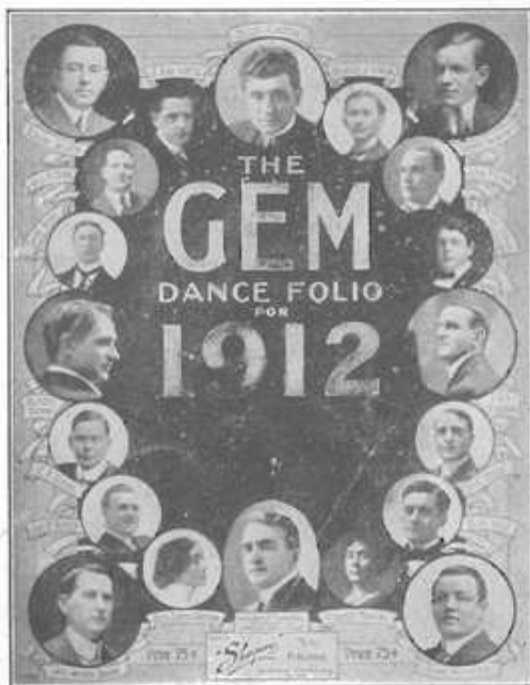
The second system of musical notation. The vocal line continues with 'let your feel - ings hide,' followed by a glide line, and then 'Do the side step, trip and then go'. The piano accompaniment continues with similar rhythmic patterns.

back the oth - er way, - Do the for - ward dip, and see how you be - gin to sway, Oh! Oh! that

The third system of musical notation. The vocal line continues with 'back the oth - er way, - Do the for - ward dip, and see how you be - gin to sway, Oh! Oh! that'. The piano accompaniment continues with similar rhythmic patterns.

Gab - y, Gab - y Glide. ————— Glide. —————

The fourth system of musical notation. The vocal line concludes with 'Gab - y, Gab - y Glide.' followed by a glide line, and then 'Glide.' followed by another glide line. The piano accompaniment concludes with a final cadence.



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