

1914

(There's a Light That's Burning in the Window of)  
The Little House Upon the Hill / words by Ballard  
Mc Donald, Joe Goodwin, and Harry Puck

Ballard McDonald

Joe Goodwin

Harry Puck

Shapiro Bernstein and Co. (New York)

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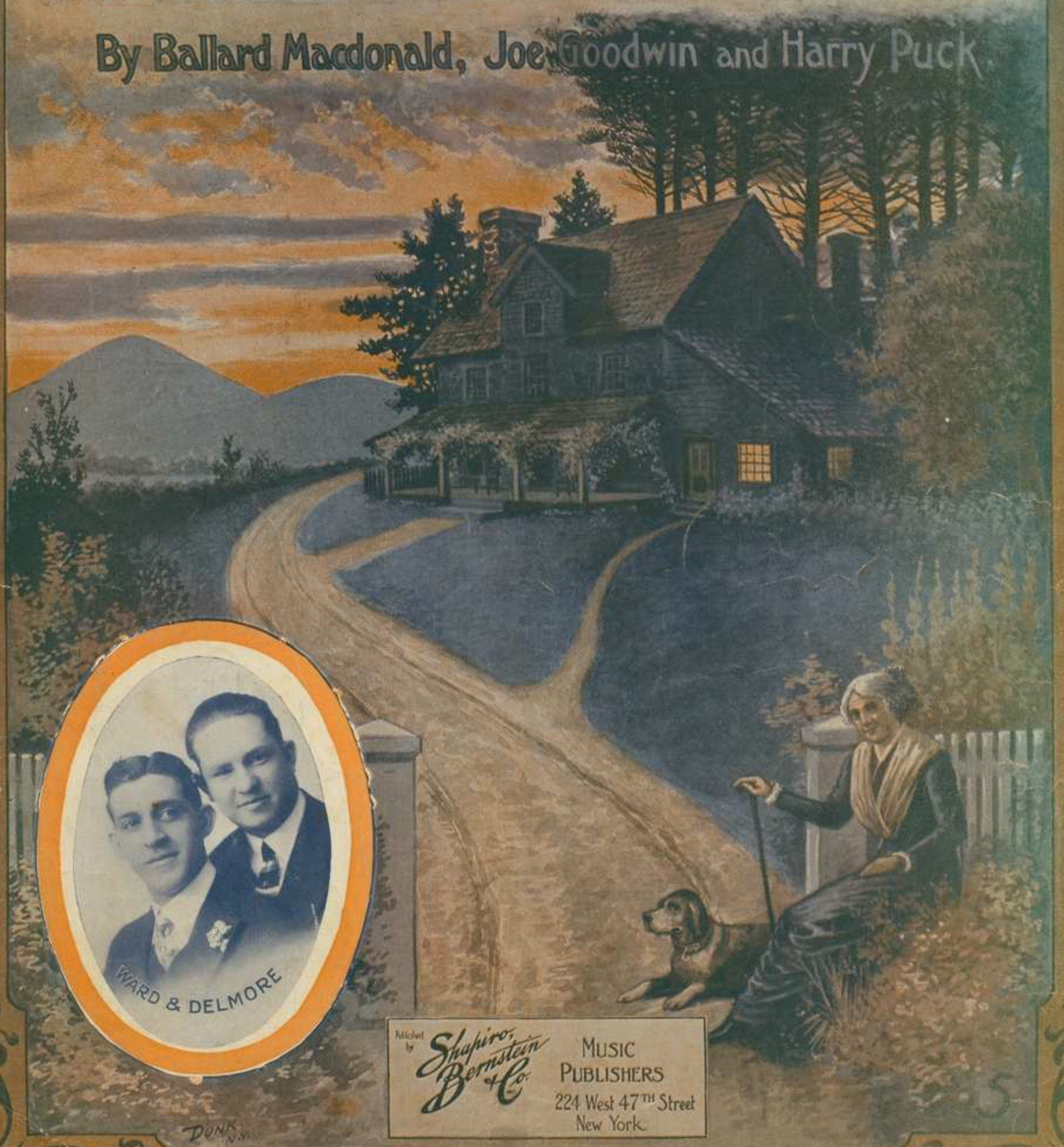
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THERE'S A LIGHT THAT'S BURNING IN THE WINDOW  
OF  
**THE LITTLE HOUSE UPON THE HILL**

By Ballard Macdonald, Joe Goodwin and Harry Puck.



Published by *Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
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New York

DUNK N.Y.

Try this over on your Piano.

# Tip-Top Tipperary Mary

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Tempo di Marcia

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a dynamic marking of *f* and includes a *Vamp* section. The second system includes dynamic markings of *fz*, *fz*, and *p*. The music features a mix of chords and melodic lines in both the treble and bass staves.

*VOICE*

Tip - pe - ra - ry Tom - my was a sol - dier boy,  
Tip - pe - ra - ry Tom - my, so the sto - ry goes,

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The dynamic marking *p* is present at the beginning of the piano part.

Brave as an - y lad could be,  
Told a com - rade one dark night,

The vocal line continues with lyrics. The piano accompaniment is in two staves. The dynamic marking *p* is present at the beginning of the piano part.

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There's A Light That's Burning In The Window  
Of  
**THE LITTLE HOUSE UPON THE HILL**

By BALLARD MACDONALD,  
JOE GOODWIN  
and HARRY PUCK

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. Dynamics include 'dim.' (diminuendo) and 'rall.' (rallentando) towards the end of the introduction.

*Vamp (ad lib only)*

I feel oh! so  
I've seen ma - ny

The first system shows the vocal melody and piano accompaniment. The piano part includes a 'Vamp (ad lib only)' section marked with a piano (*p*) dynamic. The vocal line begins with the lyrics 'I feel oh! so I've seen ma - ny'.

lone - ly to - night, - I feel all a - lone, -  
won - der - ful - sights, - Wan - d'ring on my way, -

The second system continues the vocal melody and piano accompaniment. The lyrics are 'lone - ly to - night, - I feel all a - lone, -' and 'won - der - ful - sights, - Wan - d'ring on my way, -'.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -  
But I've spent such lone - some nights, And been wea - ry thru the day, -

The third system concludes the vocal melody and piano accompaniment. The lyrics are 'I'm just star - ving for a sight - Of my old Ken - tuck - y home, -' and 'But I've spent such lone - some nights, And been wea - ry thru the day, -'.

I can see my mo-ther old and gray, I can hear the whip-poor-will,  
I'm just long - ing for a mo-ther's love, And I know she longs for me,

I can see a light for me - In the win - dow of the house up - on the hill: \_\_\_\_\_  
Can't e - raise her lov - ing face, It's the sight of all the sights I want to see: \_\_\_\_\_

*poco rit.* *a tempo*

## CHORUS

There's a light that's burn - ing in the win - dow \_\_\_\_\_ Of a lit - tle

*p-f*

house up - on the hill, \_\_\_\_\_ And the light will burn, And a heart will

yearn, And it al - ways will till I re - turn, For there's on -

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "yearn, And it al - ways will till I re - turn, For there's on -".

ly one mo - ther, I know she's wait - ing

The second system of musical notation. The vocal line continues with the lyrics: "ly one mo - ther, I know she's wait - ing". The piano accompaniment continues with chords and moving lines.

still, And she'll al - ways keep the light a - burn - ing

The third system of musical notation. The vocal line continues with the lyrics: "still, And she'll al - ways keep the light a - burn - ing". The piano accompaniment continues with chords and moving lines.

In the win - dow of the house up - on the hill. There's a

The fourth system of musical notation. The vocal line continues with the lyrics: "In the win - dow of the house up - on the hill. There's a". The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and first/second endings.



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