

1918

# The Pickaninny's Paradise / music by Nat Osborn; words by Sam Ehrlich

Nat Osborn

Sam Ehrlich

Harry von Tilzer Music Publishing Co. (New York)

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# THE PICKANINNY'S PARADISE

WORDS BY  
SAM  
EHRlich

MUSIC BY  
NAT.  
OSBORNE

LEWIS & DODY  
IN JOE HURTIG'S  
EXTRAVAGANZA  
"HELLO  
AMERICA"



E. Pfeiffer  
N.Y. CITY

  
**HARRY VON TILZER**  
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# The Pickaninnies Paradise.

Words by  
SAM EHRLICH.

Music by  
NAT OSBORNE.

Piano.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

What's the mat - ter Hon - ey there's a tear in your eye, - Do  
Run and play my Hon - ey by the mul - ber - ry tree, - Just

The first vocal line is written on a single staff in G major, 2/4 time. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic, corresponding to the lyrics.

white folks say you don't know where you go when you die? - come to your mam - my dear, - Now  
stay right near the win - dow where your mam - my can see - now don't you feel so blue - For

The second vocal line continues the melody in G major, 2/4 time. The lyrics are printed below the staff, with hyphens indicating syllables across notes.

don't you fear - I will tell where col - ored chil - dren go when they leave here -  
I love you, - and the white folks told me Hon - ey, that they love you too -

The third vocal line continues the melody in G major, 2/4 time. The lyrics are printed below the staff.

There's a hap - py land a - bove the sky so blue - And lis - ten child what's wai - ting for you.  
If they speak a - bout the skies up o - ver head - Just tell them dear what your mam - my said.

The fourth and final vocal line concludes the piece in G major, 2/4 time. The lyrics are printed below the staff.

Chorus.

You lay your black kink-y head in a bed on a pil-low of white When you sleep tight

the an-gels watch o-ver you ev-'ry night The griddle cakes pop from the ground With sweet mo-lass-es all a-

round Old Un-cle Joe is play-ing tunes up-on his old ban-jo The streets are all paved with gold I am

told ev-'ry bird in the skies has dia-mond eyes now aint that nice so ver-y

nice Ev-'ry lit-tle kink-y head-ed girl and boy has the cut-est sil-ver po-ny

for a toy In the place they call the Pick-a-ninnies Par-a - dise. You lay your dise.



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WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

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CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT 'TIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

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THEY ALWAYS PICK ON ME  
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DON'T STOP (ONE STEP)  
YREB CHIC (ONE STEP)  
CANDY KISSES

## There's Someone More Lonesome Than You

Lyric by  
LOU KLEIN

Music by  
HARRY VON TILZER

CHORUS

Some one more lonesome than you... Some one with true eyes of blue...  
Day by day she wanders through the wild wood, Dreaming of the love that once she knew... She's  
wait ing and sigh ing in vain... For you prom-ised you'd be true... While you're

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## Just As Your Mother Was

Lyric by  
ANDREW H. STERLING

Music by  
HARRY VON TILZER

Chorus

You've got the same eyes of blue You've got the same sweet smile too And may be  
an-gels up a-bove you Watch and love you all life through You've got the  
same lov-ing way And ev-ry night I'll kneel and pray That you'll be through life, a

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