

1899

Doan Ye Cry Ma Honey / music by Albert V. Noll;  
words by Albert V. Noll

Albert V. Noll

Oliver Ditson Company (Boston)

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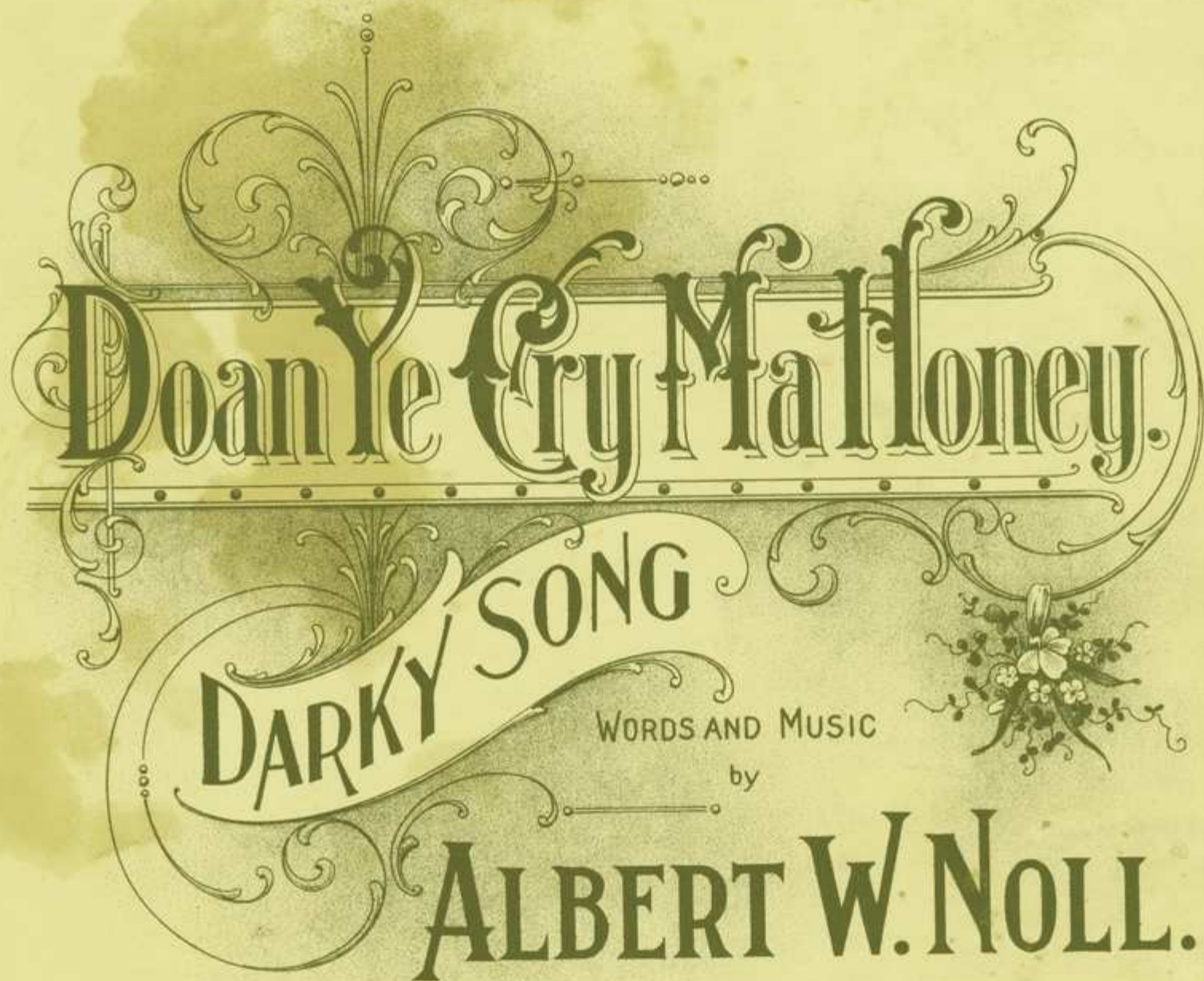


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Doan Ye Cry Ma Honey.

DARKY SONG

WORDS AND MUSIC  
by

ALBERT W. NOLL.

LOW VOICE IN E

.50

HIGH VOICE IN G

ARRANGEMENT FOR MALE QUARTET, OCTAVO N<sup>o</sup> 10275

" " WOMENS VOICES, " " 10276

" " MIXED QUARTET, " " 10277

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# Doan ye cry, ma Honey

Published also  
Arranged for Male quartet Octavo N<sup>o</sup> 10,325  
Arranged for Women's voices Octavo N<sup>o</sup> 10,326  
Arranged for Mixed quartet Octavo N<sup>o</sup> 10,322



(original key)

Words and Music  
by  
ALBERT W. NOLL

Not too fast

1. H'm \_\_\_\_\_ H'm \_\_\_\_\_ When I was a lit - tle ba - by,  
2. H'm \_\_\_\_\_ H'm \_\_\_\_\_ When I got e - man - ci - pa - tion,

I re - mem - ber long a - go Dad - dy would sit all eb - nin And  
Den I t'ought I'd like to roam, I left de ole plan - ta - tion To

play de ole ban - jo. Mam - my den would call me "hon - ey,"  
find a northern home. Soon I got ma dear ole Di - nah,

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4-40-615H-5

Take me up up - on her knee, And fold - in' me to her  
 Den ma pick - a - njn - ny Jim, And Di - nah would hold him

bos - om Would sing dis song to me. — *poco rit.* *pp a tempo*  
 close - ly And sing dis song to him, — Doan ye cry, ma hon - ey,

Doan ye weep no mo', Mam - my's gwine to hold her ba - by,

All de ud - der black trash sleep - in' on de flo', Mam - my on - ly lubs her

*mf*

boy. Doan ye cry, ma hon-ey, Doan ye weep no mo', Mam-my's gwine to hold her

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

*poco rit.*

ba-by, All de ud-der black trash sleep-in' on de flo',

*poco rit.* *p*

The second system continues the piece with a vocal line and piano accompaniment. The tempo marking *poco rit.* is present above the vocal line and below the piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

Mam-my on-ly lubs her boy.

*rit.* *pp* *a tempo* *p*

The third system features a vocal line and piano accompaniment. The tempo marking *rit.* (ritardando) is placed below the piano part, followed by *pp* (pianissimo) and *a tempo* (return to original tempo). A dynamic marking of *p* is also present.

*pp* *softly and a little slower*

3. H'm H'm Now Ise get-ting ole and wea-ry,

*pp* *con 'ced.*

The fourth system contains the final vocal line and piano accompaniment. It is marked *pp* (pianissimo) and *softly and a little slower*. The piano part includes a dynamic marking of *pp* and the instruction *con 'ced.* (concedendo).

Now ma hair is turn\_ing gray, I is so dref\_ful lone\_ly Since

Di\_nah went a - way Mam\_my too I know is wait - - in',

Stand\_in' on de shin\_in' sho', I glad\_ly would give ma

free\_dom, To hear her sing once mo' Doan ye cry, ma hon\_ey,

*poco rit.* *pp a tempo*

Doan ye weep no mo', Mam-my's gwine to hold her ba-by,

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Doan ye weep no mo', Mam-my's gwine to hold her ba-by,". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines with some slurs.

All de ud-der black trash sleep-in' on de flo', Mam-my on-ly lubs her boy.

The second system continues the musical piece with the lyrics "All de ud-der black trash sleep-in' on de flo', Mam-my on-ly lubs her boy." The notation follows the same format as the first system, with a vocal line and piano accompaniment in the same key and time signature.

*mf* Doan ye cry, ma honey, Doan ye weep no mo', Mammy's gwine to hold her ba-by, *poco rit.*

The third system begins with a dynamic marking of *mf* (mezzo-forte) and ends with *poco rit.* (ritardando). The lyrics are "Doan ye cry, ma honey, Doan ye weep no mo', Mammy's gwine to hold her ba-by,". The piano accompaniment includes a *mf* marking in the left hand and a *poco rit.* marking in the right hand.

All de ud-der black trash sleepin' on de flo', Mam-my on-ly lubs her boy.

The fourth system concludes the piece with the lyrics "All de ud-der black trash sleepin' on de flo', Mam-my on-ly lubs her boy." The piano accompaniment features a *pp* (pianissimo) dynamic marking in the right hand.

MR

# Ebony Songs.

BY

## CALEB LACY.

With Piano accompaniment  
also Guitar, Mandolin, and Banjo - ad-libitum

N <sup>o</sup> 1. NEVAH MIN, MISS LUCY	40
N <sup>o</sup> 2. MY ROSE	40
N <sup>o</sup> 3. I'LL BE DAR TER MEET YO'	40
N <sup>o</sup> 4. SEEN MY LADY HOME LAS' NIGHT	50
N <sup>o</sup> 5. GIT UP, SUKE - GO 'LONG!	40

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