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Eli Green's Cake Walk / music by Sadie Koninsky; words by Dave Reed

Sadie Koninsky

Dave Reed

Jos. W. Stern and Co. (New York)

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A RED HOT NUMBER

FLI GREEN'S CAKE WALK

5

WORDS BY

DAVE REED JR

MUSIC BY

SADIE KONINSKY

"THE HOUSE OF HITS" TRADE MARK REG. 1899

Published by JOS. W. STERN & CO. 34 East 21st St. NEW YORK MARKSTERN BUILDING

NEW YORK, CHICAGO AND LONDON

LONDON. JOS. W. STERN & CO.
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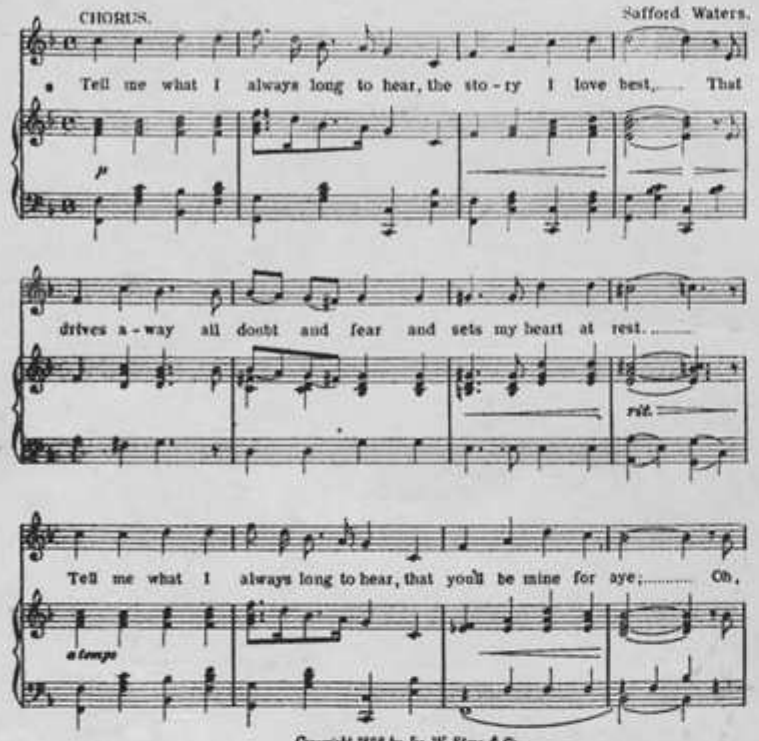

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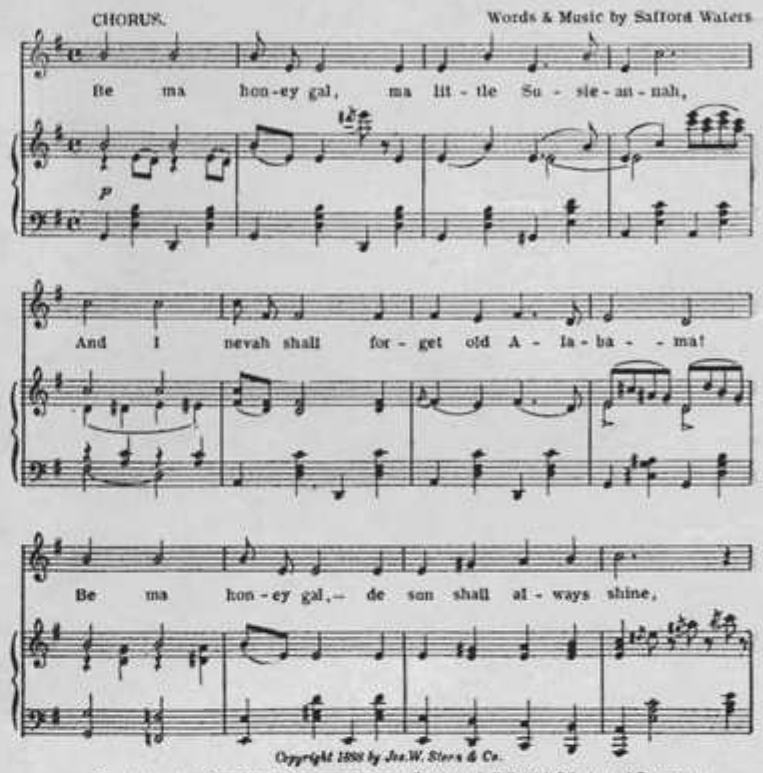
A REFINED DARKEY SONG

SUNG IN ALL THEATRES.

BE MA HONEY GAL.

(SUSIEANNAH.)



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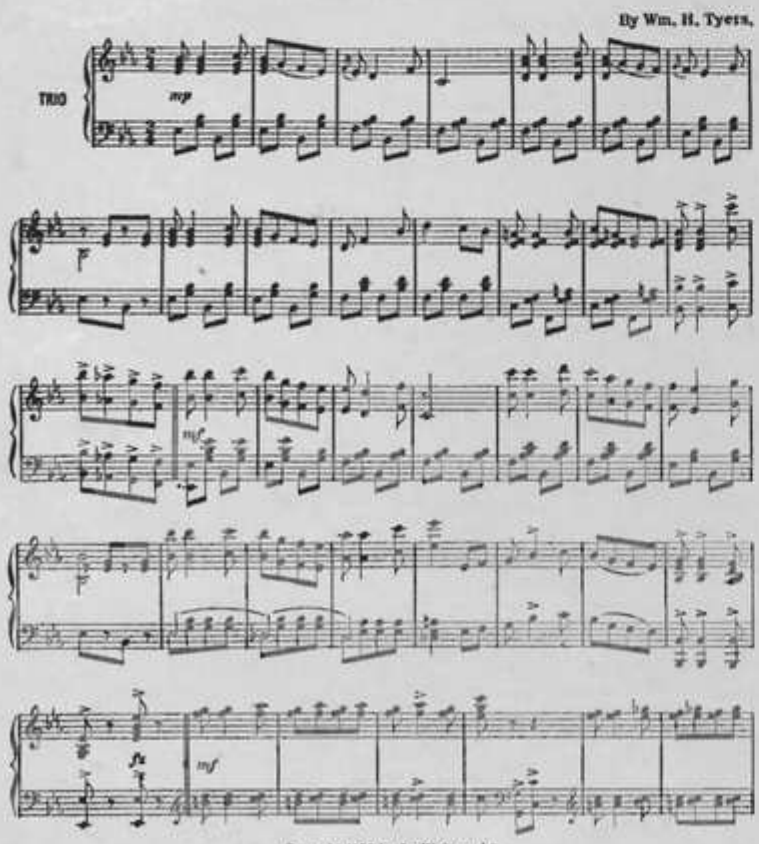
A GENUINE DARKEY CAKE-WALK MELODY.

AUNT MANDYS WEDDING

MARCH & CAKE-WALK.

By Wm. H. Tyers.



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NOVEL AND CHARACTERISTIC COMPOSITION

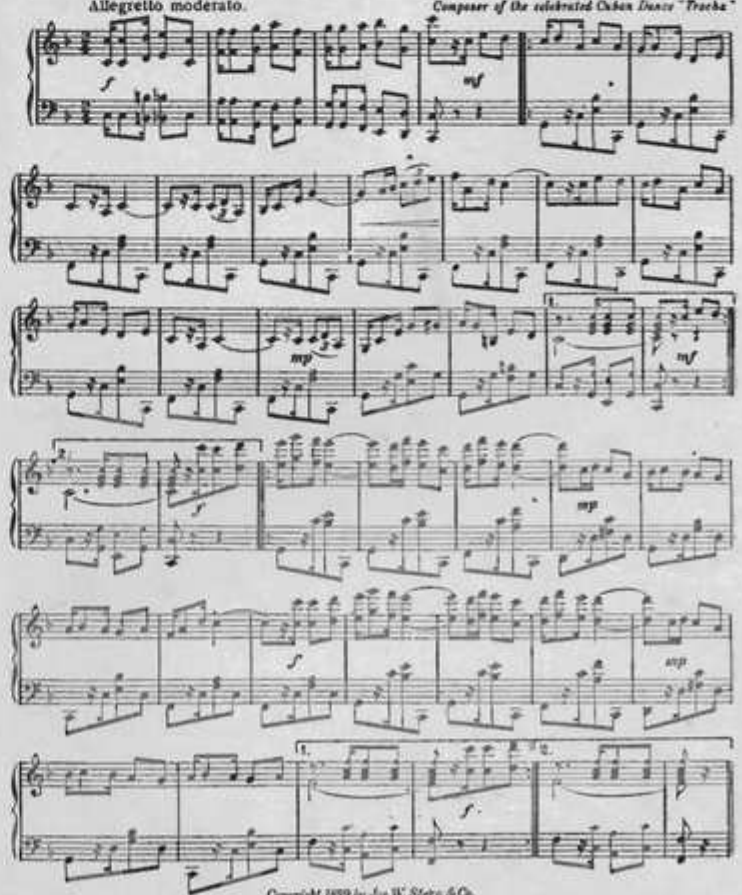
LA MARIPOSA.

(The Butterfly.)

DANCE CHARACTERISTIC.

By Wm H Tyers

Allegretto moderato. *Composer of the celebrated Cuban Dance "Tacha"*



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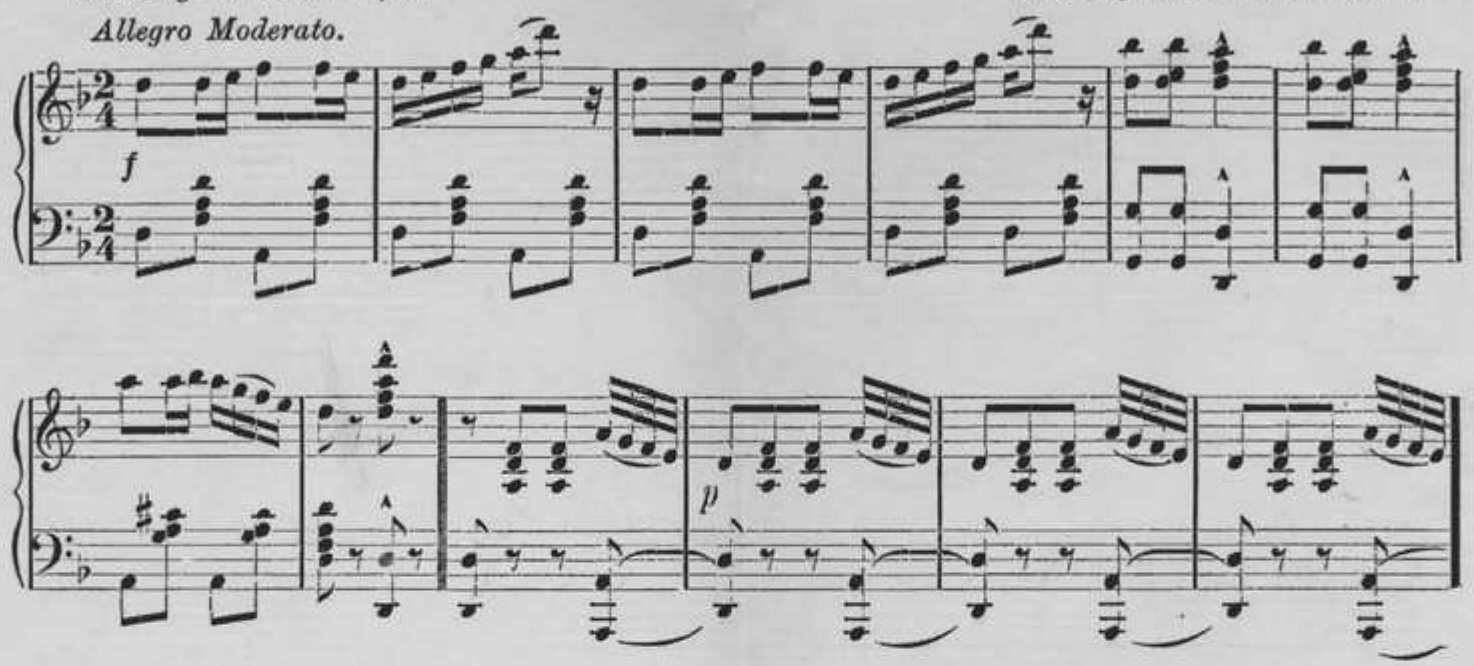
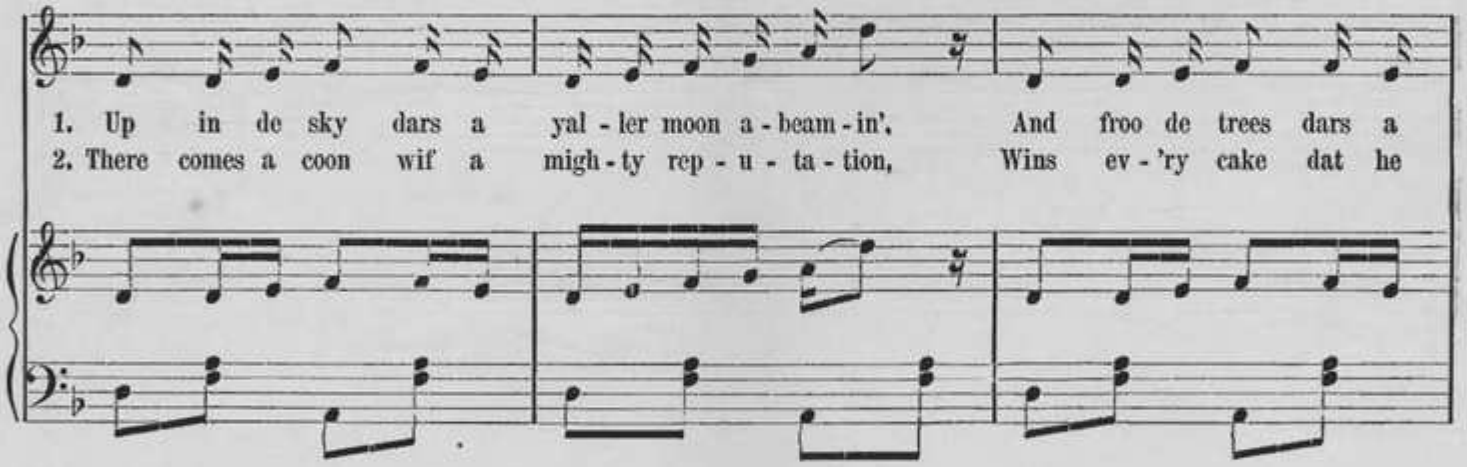
ELI GREEN'S CAKE-WALK.

Words by DAVE REED, Jr. *Music by SADIE KONINSKY.*

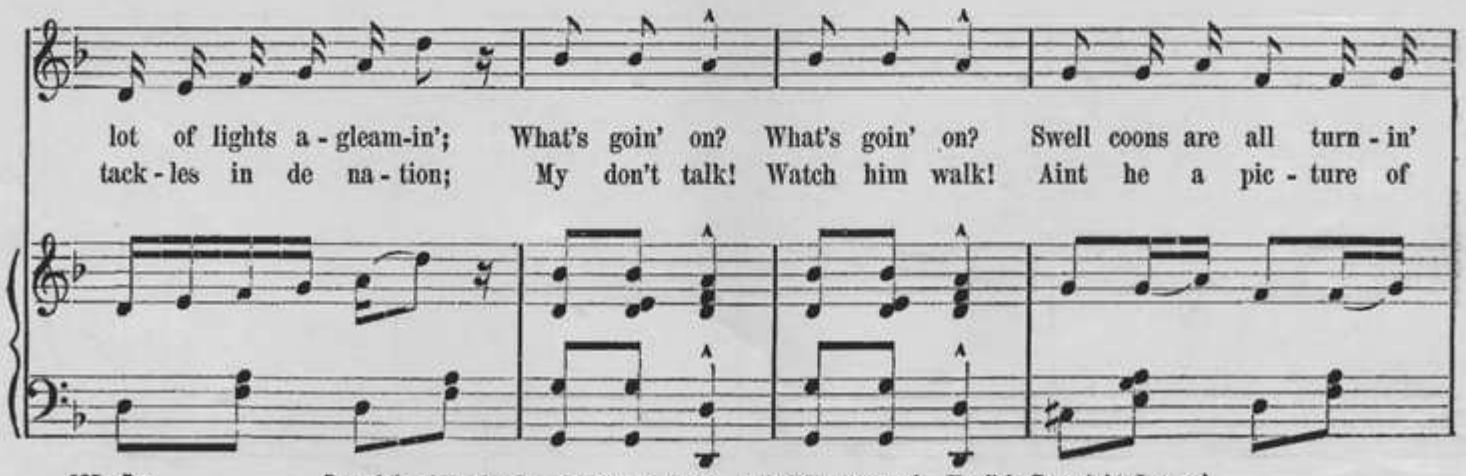
Allegro Moderato.



1. Up in de sky dars a yal - ler moon a - beam - in', And froo de trees dars a
2. There comes a coon wif a migh - ty rep - u - ta - tion, Wins ev - 'ry cake dat he



lot of lights a - gleam-in'; What's goin' on? What's goin' on? Swell coons are all turn - in'
tack - les in de na - tion; My don't talk! Watch him walk! Aint he a pic - ture of



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out. Gay lit - tle gals wif dere pret - ty eyes a - roll - in', Down froo de grove wif de
grace. Some peo - ple say he is cer-tain - ly a won-der, He's got a face dats as

dark-ies am a stroll-in'; All hands dressed in their best, What's de rumpus all a - bout?
black as a - ny thun-der; But when he looks at me, He'll turn yal - ler in the face;

Dis am a night dat de coons are cel - e - bra-tin', Down to a cake-walk they're all a con-gre - ga-tin';
He come a-round fo' to gob-ble up de priz-es, But I'se a coon dat he ve-ry much de-spis-es;

My, what style! See dem smile! Chuck full of fun and de - light.
Dis..... swell Knows right well He aint a mark - er to me.

Dis is de time ev-'ry nig-ger is a dan-dy, Feels just as sweet as a stick of yal-ler can-dy;
Dis am a chance fo' to gain a rep - u - ta-tion, We'll be de talk of de col-ored pop-u - la-tion.

Ex - tra fine, Right in line, All a - teel - in' out of sight. O!
Oh you Lize, Roll dem eyes, You's as pret - ty as can be. O!

CHORUS.

Swing round and show yo' clothes my la - dy, Don't you take yo' peepers off dat cake,

marcato.

We'll make these oth-er coons look sha-dy, Dar is no mis - take,

Say gal, you is a red hot member! Good-ness won't we make the peo-ple talk,

8va

D. C.

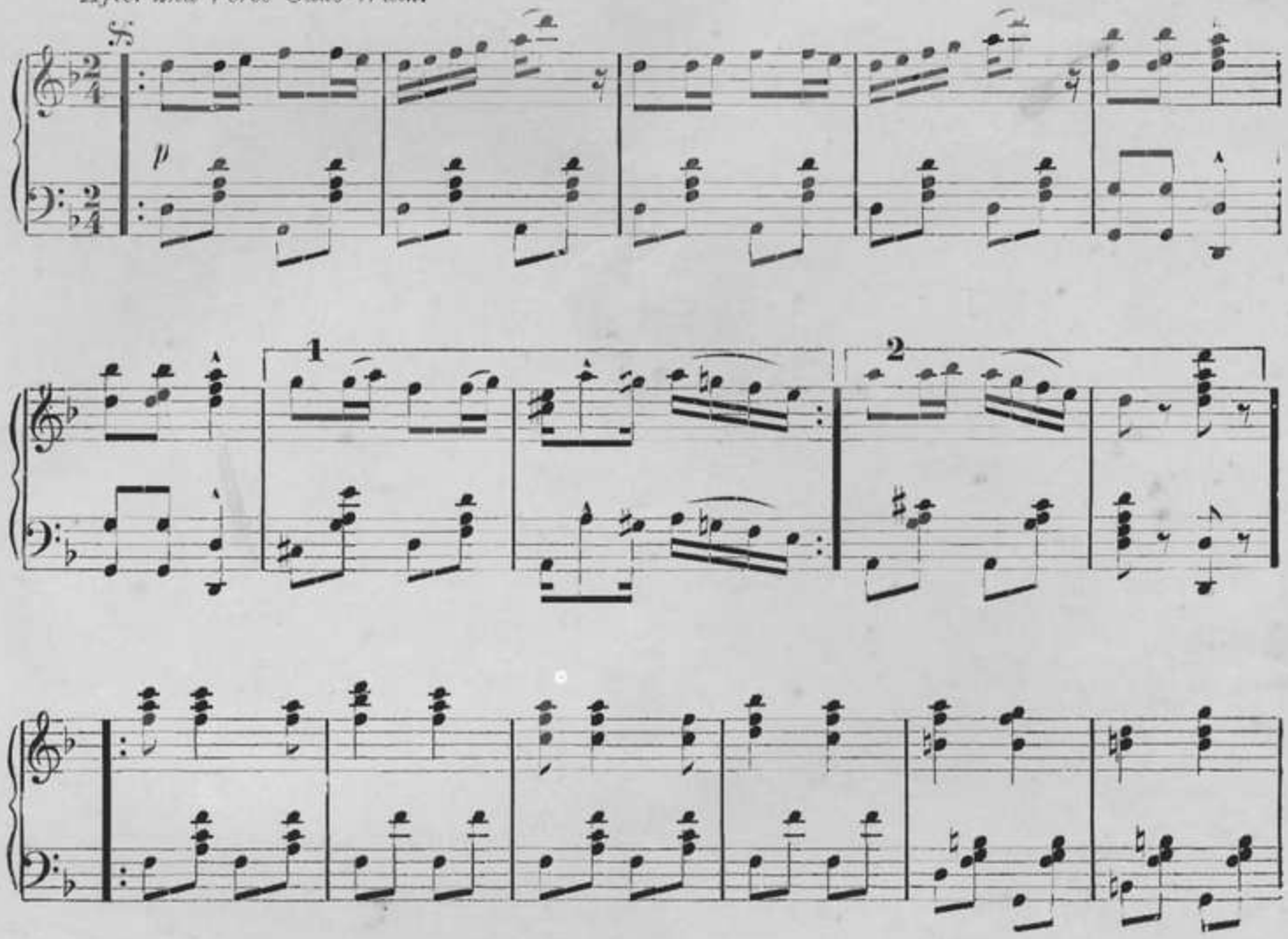
Dat cake will make us bofe re - member E - li Green's cake - walk!.....

8va

A

A D. C.

After 2nd Verse Cake-Walk.



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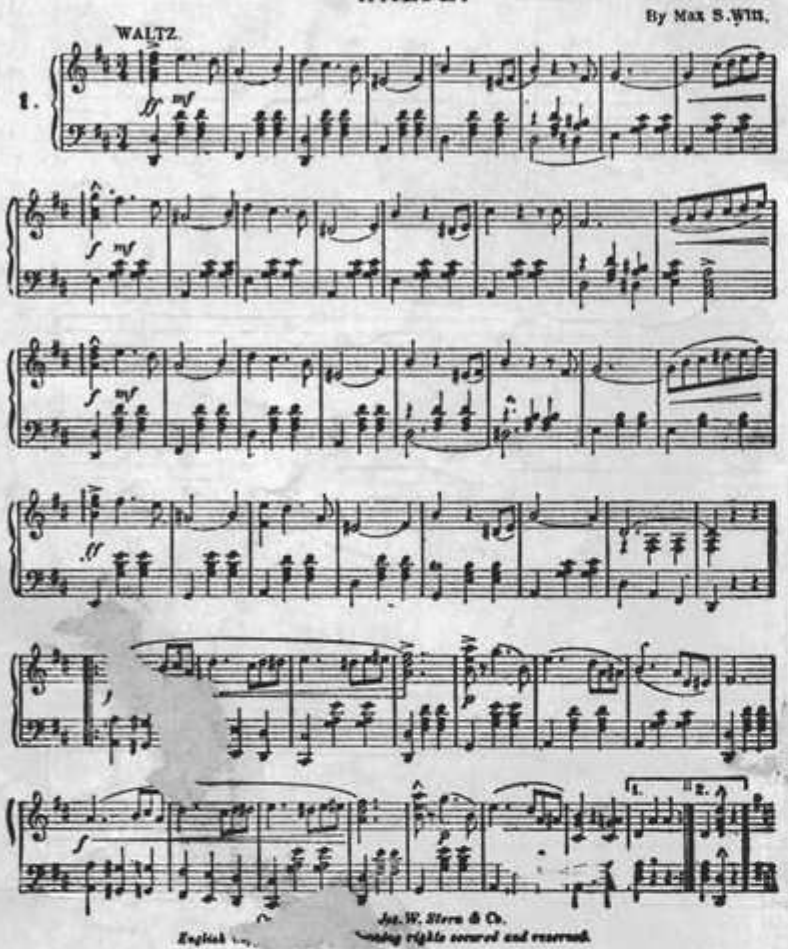

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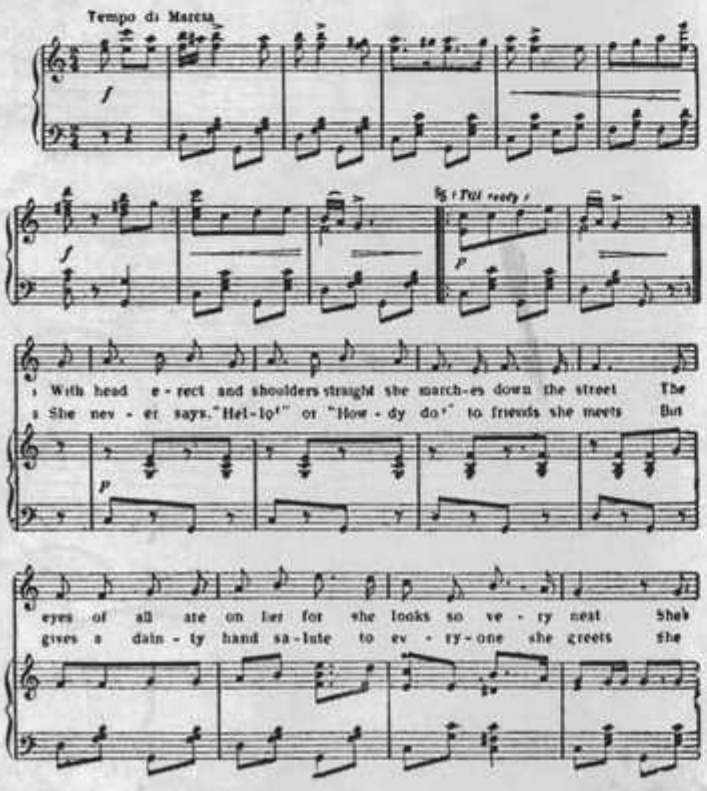
LOTTIE GILSON'S.....
LATEST MARCH SONG
MILITARY MOLLIE.

Words by Maurice E. McLoughlin — Music by Max S. Witt



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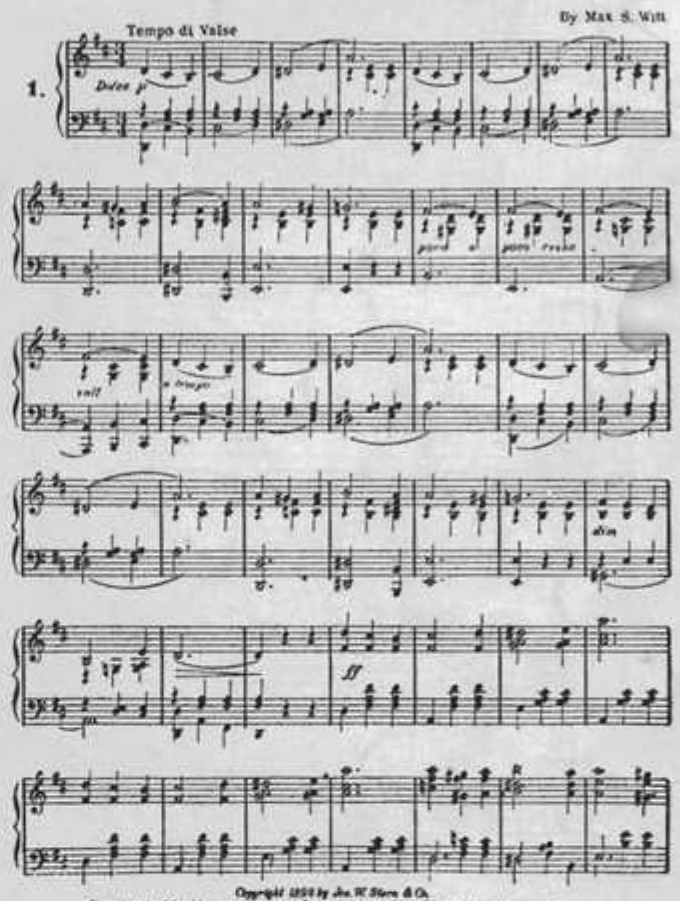

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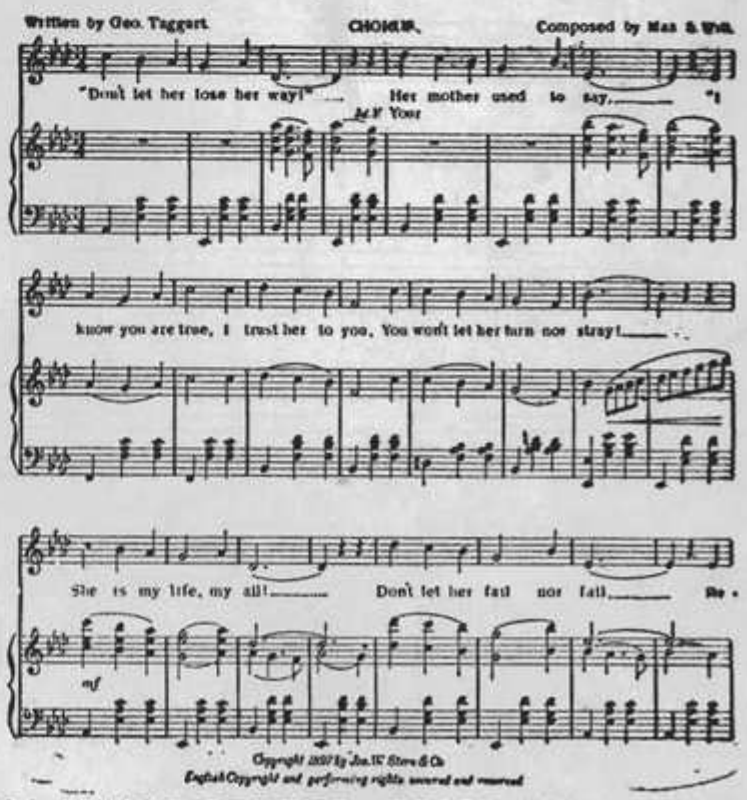
A Leading Ballad.....

SUNG WITH PHENOMENAL .....SUCCESS BY THE GREAT Lottie Gilson

DON'T LET HER LOSE HER WAY.

Written by Geo. Taggart. CHORUS. Composed by Max S. Witt.



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