

1897

Pickaninnies' Jubilee / words by Fred H. Day

Fred H. Day

White-Smith Music Publishing Co. (Boston)

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PIANINNES' JUBILEE



Schottische FOR Pianoforte

BY
FRED. H. DAY

Copyright for all countries.

Price 40 Cents.

White-Smith Music Publishing Co.
BOSTON, NEW YORK, CHICAGO.
LONDON, CHAS. SHEARD & Co.

PICKANINNIES' JUBILEE.

SCHOTTISCHE.

FRED. H. DAY.

PIANO. *mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a triplet of eighth notes (F#, A, C#) followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment of quarter and eighth notes. Below the bass staff, there are four measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *.

The second system continues the piece with similar notation to the first system. It features a triplet of eighth notes in the upper staff and a harmonic accompaniment in the lower staff. Below the bass staff, there are four measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *.

8

The third system continues the piece. A dotted line with the number '8' above it spans across the system. The notation follows the same pattern as the previous systems, with a triplet of eighth notes in the upper staff and a harmonic accompaniment in the lower staff. Below the bass staff, there are four measures of figured bass notation: ♭, * ♭, * ♭, * ♭, *.

8

The fourth system concludes the piece. A dotted line with the number '8' above it spans across the system. The notation follows the same pattern as the previous systems, with a triplet of eighth notes in the upper staff and a harmonic accompaniment in the lower staff. Below the bass staff, there are four measures of figured bass notation: * ♭, * ♭, * ♭, ♭, *.

Go and meet yer Hon-ey at the Pickan-in-nies Jub-i-lee to-night All de

f

Red. * *Red.* * *Red.* * *Red.* *

yal-ler gals of old Black town are gwine to be there and wont there be a ter-ri-ble

sight Dars gwine to be a cake walk, now we give you one and all and in-

mf

Red. * *Red.* 8 * *Red.* *

vite To dance and sing by the light of the moon at the Pick-an-innies Jub-i-lee to-

Red. * *Red.* * *Red.* * 8

night.

mf

Red. * *Red.* * *Red.* *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#). The system concludes with a double bar line and repeat dots. Below the bass staff, there are handwritten annotations: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line in the bass. The key signature remains three sharps. The system concludes with a double bar line and repeat dots. Below the bass staff, there are handwritten annotations: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff continues with chords and notes. The key signature is three sharps. The system concludes with a double bar line and repeat dots. Below the bass staff, there are handwritten annotations: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Fourth system of musical notation. The treble clef staff features a melodic line with some rests. The bass clef staff contains a bass line with chords. The key signature is three sharps. The system concludes with a double bar line and repeat dots. Below the bass staff, there are handwritten annotations: "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff continues with chords and notes. The key signature is three sharps. The system concludes with a double bar line and repeat dots. Below the bass staff, there are handwritten annotations: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *La.* and *** below the bass staff.

Second system of musical notation. It begins with a repeat sign. The treble staff features a melodic line with a triplet of eighth notes. The bass staff has a steady accompaniment. Dynamic markings include *p* and *La.* with *** below the bass staff.

Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff accompaniment includes a *cresc.* marking. Dynamic markings include *La.* and *** below the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with triplets of eighth notes. The bass staff accompaniment includes a *p* marking. Dynamic markings include *La.* and *** below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with triplets of eighth notes. The bass staff accompaniment includes a *con fuoco.* marking. Handwritten notes in the treble staff include *(2 3 1 2 1 3 2 1 3 2)*. Dynamic markings include *La.* and *** below the bass staff.

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C. H. ROWELL.

Allegretto.
mf

1. 2.

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f

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