

Mrs. I. D. Hough Washington, D.C.

1918.

SONGS IN NEGRO DIALECT

		High	Med.	Low	Price
Belinda. (With refrain)	Mark Loeder		G		.50
Carry me back to old Virginny. (With chorus)	James Bland		A ^b		.50
Darling Nellie Gray. (With chorus)	Benjamin R. Hanby		E ^b		.40
Dixie's Land. (With chorus)	Dan D. Emmett		C		.50
Doan ye cry, ma honey	Albert W. Noll	<u>G</u>		E	.60
Ebony Songs. (With piano, guitar, mandolin and banjo accompaniment)	Caleb Lacy				
1. Nevah min', Miss Lucy			E ^b		.40
3. I'll be dar ter meet yo'			D		.40
4. Seen my lady home las' night			F		.50
5. Git up, Suke — go 'long!			G		.40
Li'l drum	M. B. Willis		F		.60
Little old log cabin in the lane, The. (With chorus)	Will S. Hays		G		.50
Little pickaninny's gone to sleep, De	J. Rosamond Johnson	A	F		.60
Little Sam. (With chorus)	Will S. Hays			F	.40
Malindy	Clayton Johns	F		D	.60
Mammy's li'l boy. (Rocking song)	H. S. Edwards			C	.40
Mammy's lullaby (Hush-a, ma honey)	S. A. Burleigh			A	.50
Mammy's Rosebud	Gertrude Sans-Souci	F	E ^b		.50
My dear old southern home. (With chorus)	Charles H. Yale		G		.50
My Rose	Caleb Lacy	G	E	D	.60
Oh, dem golden slippers! (With chorus)	James A. Bland			G	.50
Old log cabin, The. (With chorus)	Arr. by J. C. Chamberlain		G		.50
Sleep time, mah honey	Charles T. Howell	F	E	D	.60
Southern lullaby, A	Philip Greeley	E ^b	C		.50
Sparkin' by de gate ('Vira)	Charles Fonteyn Manney		G		.50
Such a li'l fellow	William Dichmont	G	F	E ^b	.40
Uncle Tom's lament (You'll miss me, darling Chloe). (With chorus)	William S. Mullaly		G		.50
Wait for me, Celes'	Eugene Cowles			C	.60
Wake up, mah honies!	Grace Mayhew	C	A ^b		.50
We're kings of de ebony swells. (March song) (With refrain)	J. W. Wheeler		G		.50
Zip Coon. (With refrain)	Unknown	G			.30

Stephen C. Foster's Songs are listed on a separate title

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

To Sandy McTavish

Doan ye cry, ma Honey

Published also
Arranged for Male quartet Octavo N^o 10,275
Arranged for Women's voices Octavo N^o 10,276
Arranged for Mixed quartet Octavo N^o 10,277



Words and Music
by
ALBERT W. NOLL

Not too fast

1. H'm _____ H'm _____ When I was a lit - tle ba - by,
2. H'm _____ H'm _____ When I got e - man - ci - pa - tion,

con Ped.

I re - mem - ber long a - go Dad - dy would sit all eb - nin And
Den I t'ought I'd like to roam I left de ole plan - ta - tion To

play de ole ban - jo. Mam - my den would call me "hon - ey."
find a northern home. Soon I got ma dear ole Di - nah,

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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Take me up up - on her knee, And fold - in' me to her
Den ma pick - a - nin - ny Jim, And Di - nah would hold him

bos - om Would sing dis song to me. — Doan ye cry, ma hon - ey,
close - ly And sing dis song to him. —

poco rit. *pp a tempo*

Doan ye weep no - mo; Mam - my's gwine to hold her ba - by,

All de ud - der black trash sleep - in' on de flo; Mam - my on - ly lubs her

mf

boy. Doan ye cry, ma hon_ey, Doan ye weep no mo', Mam_my's gwine to hold her

poco rit.

ba - by, All de ud - der black trash sleep - in' on de flo',

poco rit.

Mam_my on - ly lubs her boy.

rit.

a tempo

pp *p*

pp softly and a little slower.

3. H'm H'm Now Ise get_ting ole and wea - ry,

pp

Now ma hair is turn - ing gray, I is so dref - ful lone - ly Since

Di - nah went a - way. Mam - my, too, I know is wait - ing

Stand - in' on de shin - in' sho', I glad - ly would give ma

free - dom To hear her sing once mo' — Doan ve cry, ma hon - ey,

Doan ye weep no mo', Mammy's gwine to hold her ba-by,

All de ud-der black trash sleep-in' on de flo', Mammy on-ly lubs her boy.

mf Doan ye cry, ma honey, Doan ye weep no mo', Mammy's gwine to hold her ba-by, *poco rit.*

All de ud-der black trash sleepin' on de flo', Mammy on-ly lubs her boy. *pp*