

University of Mississippi eGrove

Sheet Music, 1834-1899

Sheldon Harris Collection

1897

I Want My Lulu / music by St. Clair Karl; words by Lev Dockstader

St. Clair Karl

Lev Dockstader

W. B. Gray and Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_a

 Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Karl, St. Clair; Dockstader, Lev; and W. B. Gray and Co. (New York), "I Want My Lulu / music by St. Clair Karl; words by Lev Dockstader" (1897). *Sheet Music, 1834-1899*. 32.

https://egrove.olemiss.edu/sharris_a/32

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1834-1899 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

LEW. DOCKSTADER'S NEW "COON SONG" HIT.

I WANT MY LULU.

A DISTURBANCE
IN COONTOWN.

WORDS BY

LEW.

DOCKSTADER

MUSIC BY

KARL ST. CLAIR.



NEW YORK

PUBLISHED BY **W.B. GRAY & CO** 16 WEST 27TH STREET.

EUROPEAN AGENTS,
HOWARD & CO
25 GREAT MARLBOROUGH STREET, W.
LONDON, ENGLAND.

A SYMBOL OF MERIT.

TRY THESE OVER ON THE PIANO.

EUPHEMISTIC WALTZES.

Andrews.

PRICE, 75 CENTS.

"SELMA"—Polka.

Fuenkenstein.

PRICE, 40 CENTS.

YUCATAN WALTZ.

Detgen.

PRICE, 40 CENTS.

VIVIAN MARCH.

Clarke.

PRICE, 60 CENTS.

THE DARKIES' TEMPTATION.

Strohm.

PRICE, 40 CENTS.

"META"—Yorke Dance.

De Weir

PRICE, 40 CENTS.

"ALPHA-DELTA-PHI"—Galop.

Andrews.

PRICE, 40 CENTS.

INAUGURATION POLONAISE.

Palm.

PRICE, 40 CENTS.

ELOISE WALTZES.

Monroe.

PRICE, 60 CENTS.

"ROSALIND"—Two-Step.

Fuenkenstein.

PRICE, 40 CENTS.

I WANT MY LULU.

SONG and CHORUS.

Words by LEW DOCKSTADER.

Music by KARL ST. CLAIR.

INTRODUCTION.
Allegro.



1. I had a gal and her name was Lou, Thought un - to me dat gal was true,
2. Up to de door like a cat I ran, There stood a dan-gerous big black man,
3. Round dat ere house un - til dark I stayed, I sharpened up my ra - zor blade,



But with an - oth - er coon she flew, It al - most broke my heart in two, I
Had a piece of lead pipe in his hand, I drew my gun, de fight be - gan, De
Den a big hole in de door I made, Crawled in - side while my plans I laid, I



Copyright, 1907, by WM. B. GRAY.
Entered at Stationers Hall, London, England.

FELIX McGLENNON'S MASTERPIECE.

One Touch of Nature Makes the Whole World Kin.

Beautiful Descriptive Song by England's Ablest Song Writer.

Three distinct and separate stories, told in three verses. Sung by all the leading descriptive singers in the principal theatres of America and Europe.

COPIES AT ALL MUSIC STORES

went to de place where she re - sides, And for dat wench I loud - ly cried,
 coon took de lead pipe beat my head, Left me a lay - ing dere for dead,
 sneaked up de stairs with stealth-y tread, Carved the big coon and thought him dead,

Some - bo - dy hol - lored from in - side, "Who do you want?" and I re - plied.
 When I came too that coon had fled, Den I got up and loud - ly said.
 Den with my Lu - lu off I fled, And as we left dat house I said.

CHORUS.

rit. *a tempo.*

I want my Lu - lu, My ba - by Lou, I loves her
 I want my Lu - lu, My ba - by Lou, I loves her
 I'se got my Lu - lu, My ba - by Lou, I loves her

rit. *a tempo.*

I want my Lulu. 3-4.

THE PRETTY LITTLE HOME SONG
LOVE HER TOM FOR MY SAKE.

Words and Music by **BLANCHE NEWCOMB**, (Daughter of the Late Bobby Newcomb.)

In this beautiful composition, Miss Newcomb demonstrates beyond question or doubt that she is capable of writing as good songs as her distinguished father, who wrote "There's a Light in the Window," and scores of other successes.

true, In-deed I do, I want my Lu - lu, . .
 true, In-deed I do, I want my Lu - lu, . .
 true, In-deed I do, I've got my Lu - lu, . .

My ba - by Lou, I'd rath - er die than
 My ba - by Lou, I'd rath - er die than
 My ba - by Lou, I'd rath - er die than

1. *rit.* lose Lu - lu. I want my lu.
 lose Lu - lu. I want my lu.
 lose Lu - lu. I've got my lu.
 2.

I want my Lu lu. 3-5. *D.S.* *f.*

A BEAUTIFUL SONG,
"The Pastor's Resignation"

By GUSSIE L. DAVIS.

Author of "THE FATAL WEDDING," "LIGHTHOUSE BY THE SEA," Etc.

A touching story of an aged clergyman's farewell sermon.

COPIES ON SALE AT ALL MUSIC STORES

Comic Songs.

Price 40 cents.

MR. CAPTAIN, STOP THE SHIP.

FELIX McGLENNON.

Mis - ter Cap - tain stop the ship, I want to get out and walk, . . . I feel so flip-per - ty

The score is in 6/8 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal staff.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 40 cts.

R. H. DOUGLAS.

POM-TIDDLEY OM-POM!

WALTER PASSMORE.

I got mar - ried yes - ter - day noon, Pom tidd - ley om pom, pom tidd - ley om, I've had a high old

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Copyright, MDCCCXCVI, by HOWARD & Co. Entered at Stationers Hall, London, England.

Price 40 cents.

JOLLY LITTLE POLLY AT THE DANCING SCHOOL.

HARRY DACRE.

She will be the death of me, Jol - ly lit - tle Pol - ly at the danc - ing school, Pranc - ing 'round with

2d time 8va.

The score is in 2/4 time with a key signature of two flats (Bb). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 40 cents.

SHALL WE EVER BE ABLE TO FLY.

EDGAR SELDEN.

Shall we ev - er be a - ble, ev - er be a - ble to fly? . . . Oh, my, what would you give, To

mf

The score is in 6/8 time with a key signature of one sharp (F#). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 40 cents.

THEY WANTED ME TO TAKE HIS PLACE.

W. B. GLENROY.

No, do not get of - fend - ed please because I start to sing, For if I had - n't come out here this

The score is in 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Complete Copies at All Music Stores.