

1863

Champagne Charlie is My Name / music by Alfred Lee; words by Georg Cooper

Alfred Lee

Georg Cooper

Wm. Hall and Son (New York)

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CHAMPAGNE CHARLIE
IS MY NAME

SUNG BY THE
San Francisco Minstrels.

WORDS BY
GEORGE COOPER.

MUSIC BY
ALFRED LEE.



NEW YORK

Published by **WM. HALL & SON** 543 Broadway.

New Haven, Skimmer & Sperry. Chicago, Root & Cady. Buffalo, Cather & Denton. New Orleans, L. Grünwald. Kohler, Chase & Co. San Francisco.

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CHAMPAGNE CHARLEY.

Music by ALFRED LEE.

Allegro.

1. "They call me "fast;" but then I'm "square;" Tho' "round" both night and day; And
2. On Broad way, al- most a - - ny time, You'll see me saun - ter by, And

when I ask a par - - ty out, I've got the "stamps" to pay In
when I pass the pret - - ty girls, They al - - ways heave a sigh. But

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"feath-er," I'm the gay-est "bird," My com-rades all have said; I'm
I'm too young to risk my neck, In Ma-tri-mo-ny's yoke; Tho'

CHORUS.

up each morn-ing with the lark, With "larks" I go to bed! For
I "Hav - An - na" all the while, She on - ly ends in "smoke!"

Champagne Charley is my name!.... Champagne Charley is my name!....

Al-ways rea-dy for a "time," my boys! Al-ways rea-dy for a "time," my boys!

Champagne Charley is my name!.... Champagne Charley is my name!....

p

Lots of "greenbacks" in my pock - - et! Wholl "crack a bot - tle" with me now?

ff

p

3.

At "billiards" and at "faro," too,
 A "keen-old" hand am I;
 And as for "suppers" and for "balls"
 I catch them "on the fly."
 I'm "free and easy" everywhere,
 But while the "corks" they "pop"
 I always know when to "begin"
 But never when to "stop"

CHORUS: _ For Champagne Charley &c.

4.

I've paid my tailor's every "dol;"
 My landlady's don't frown;
 My "chalks" I've "settled up," when old
 I mean to "settle down!"
 Then let us live, boys, while we live;
 This life is but a "spree;"
 So "hang" the blues and "sink" your "tears,"
 Come! take a "smile" with me!

CHORUS: _ For Champagne Charley &c.