

1897

Happy Little Nigs / words by George Elliott

George Elliott

W.J. Dyer and Bro. (Saint Paul)

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Handy Andy



Rag
Two Step

BY

George Elliott

*Piano Solo 50. Mandolin Solo 25. 2 Mandolins 35. Mandolin & Guitar 40. 2 Mandolins & Guitar 50.
Band 50. Small Orchestra & Piano 65. Full Orchestra & Piano 90.
Banjo Solo 20. - Banjo Duet 30 - Banjo & Piano 40 - 2 Banjos & Piano 20 - Mandolin, Guitar, Banjo & Piano 80.*

SAINT PAUL, MINN.

W. J. DYER & BRO.

21-23 WEST FIFTH STREET

HAPPY LITTLE NIGS .

(RAG TWO-STEP.)

GEORGE ELLIOTT.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system shows the initial melody and bass line. The second system includes a repeat sign with first and second endings, and dynamic markings of *fz* and *p*. The third system continues the piece with various chordal textures. The fourth system features a melodic flourish in the right hand. The fifth system concludes the piece with a final cadence and repeat signs.

Very Popular, The Isle of Cuba Waltzes Sure to please.

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First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, including a triplet in the treble staff and first/second endings in the final measure.

Fourth system of musical notation, showing a change in the bass line with more active eighth-note patterns.

Fifth system of musical notation, featuring a complex melodic line in the treble staff with many accidentals and a steady bass accompaniment.

Sixth system of musical notation, concluding the piece with a first/second ending and a final *ff* (fortissimo) dynamic marking.

Earle, My Sea-Shore Girl, Elliott.
Happy little Nigs - 2.

First system of musical notation, featuring piano accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piano accompaniment.

Third system of musical notation, ending with a double bar line and a fermata. The word "ad lib" is written above the final notes.

Coda.

First system of the Coda section, marked with dynamic markings *f* and *p*.

Second system of the Coda section, marked with dynamic markings *f* and *p*.

Third system of the Coda section, marked with tempo markings *Lento*, *rit.*, and *Presto ff*.