

1882

# The Minstrel Boy / music by Harry Rowe Shelley; words by Harry Rowe Shelley

Harry Rowe Shelley

Wm. A. Pond and Co. (New York)

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TO  
Wm. K. Otis. Esq.  
NEW YORK CITY.

*The*  
**Minstrel Boy**  
**SONG**  
COMPOSED BY

**HARRY ROWE SHELLEY.**

SOPRANO or TENOR.

5

CONTRALTO or BASS.

NEW YORK  
WM. A. POND & CO 25 UNION SQUARE.  
CHICAGO MUSIC CO. 152 STATE ST. CHICAGO. I

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# THE MINSTREL BOY.

BASS OR CONTRALTO.

Words by MOORE.

Music by H. R. SHELLEY.

The

Minstrel Boy to the war is gone, In the ranks of death you'll find him; His

fa-ther's sword he has gird-ed on, And his wild harp slung be-

The musical score is written for Bass or Contralto voice and piano accompaniment. It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics: "Minstrel Boy to the war is gone, In the ranks of death you'll find him; His". The third system contains the second line of lyrics: "fa-ther's sword he has gird-ed on, And his wild harp slung be-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

10673

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marziale.

- hind him: "Land of Song!" said the warrior bard, Tho' all the world be-

The first system of music features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a forte (f) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

- trays thee, One sword at least, thy rights shall guard, One faithful harp shall

The second system continues the vocal line and piano accompaniment. The vocal line has a forte (f) dynamic marking above it. The piano accompaniment maintains a consistent rhythmic pattern.

praise thee; Land of Song said the warrior bard, Tho' all the world be-

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and moving lines.

- trays thee, One sword at least, thy rights shall guard, One faithful harp shall

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a forte (f) dynamic marking. The piano accompaniment ends with a double bar line and a fermata. The number 10673 is printed at the bottom left of the system.

praise thee.

*sf sf f*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in bass clef with a treble clef, containing the lyrics "praise thee." The piano accompaniment is in treble and bass clefs. The first two measures are marked *sf* (sforzando), and the third measure is marked *f* (forte). There are triplet markings over the piano accompaniment in the third and fourth measures.

The

*ff rit.*

Detailed description: This system contains the third and fourth lines of music. The piano accompaniment continues. The third measure is marked *ff* (fortissimo). The fourth measure is marked *rit.* (ritardando). The system ends with a *p* (piano) dynamic marking.

*piu lento.*

Min-strel fell! but the foeman's chain Could not bring that proud soul

*piu lento.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with the lyrics "Min-strel fell! but the foeman's chain Could not bring that proud soul". The piano accompaniment is marked *piu lento.* (piu lento).

un - der; The harp he loved ne'er spoke a - gain, For he

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "un - der; The harp he loved ne'er spoke a - gain, For he". The piano accompaniment continues with a steady accompaniment.

*quasi recit.*

tore its chords a sun - der. The Min - - - strel fell! but the

*a tempo.*

foe-man's chain, Could not bring that proud soul un-der; The harp he lov'd ne'er

spoke a-gain, For he tore its chords a sun - der, And said "no

*Tempo primo.*

chain — shall sul-ly thee, Thou soul — of love and bra - ve - ry!

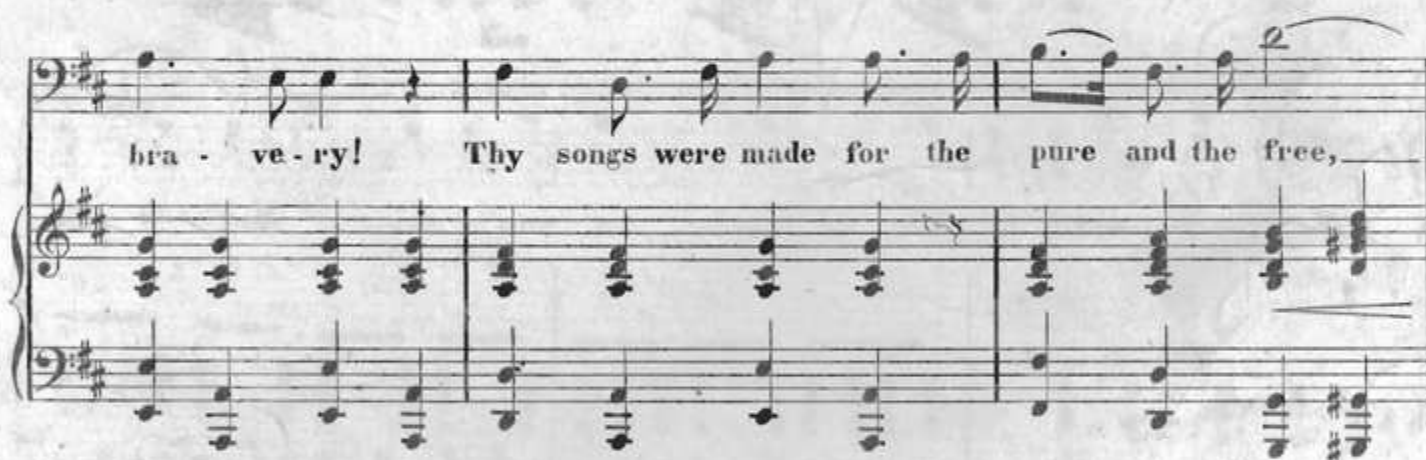
Thy songs were made for the pure and the free, — They shall nev-er sound in



slav-e-ry, No chain — shall sul-ly thee, Thou soul — of love and



bra - ve - ry! Thy songs were made for the pure and the free,



— They shall nev-er sound in slav - er - y? *presto.*

