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# Happy Hannah / words by Theo Havemeyer

Theo Havemeyer

McKinley Music Co. (Chicago)

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# HAPPY HANNAH CAKE WALK



BY  
THEO. HAVEMEYER

5

McKINLEY MUSIC CO.  
CHICAGO NEW YORK  
307-9 WABASH AVE. 74 FIFTH AVE.



# "HAPPY HANNAH"

CAKE WALK.

THEO. HAVERMEYER.

Moderato.

The musical score is written for piano in 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The first system is marked "Moderato" and "mf". The second system includes first and second endings. The final system is marked "Fine".

First system of musical notation. The treble clef staff begins with a repeat sign and a dynamic marking of *mf*. The bass clef staff provides harmonic support. The system concludes with a triplet of eighth notes in the treble staff.

Second system of musical notation. The treble clef staff features a series of triplet eighth notes with accents. The bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff includes a dynamic marking of *f* and a triplet of eighth notes. The bass clef staff maintains the accompaniment.

Fourth system of musical notation. The treble clef staff contains several triplet eighth notes. The bass clef staff continues with the accompaniment.

Fifth system of musical notation. The treble clef staff features triplet eighth notes. The bass clef staff concludes the piece with a final chord. A page number "730 3 2" is visible in the bottom right corner.



First system of musical notation. The treble clef staff contains a melodic line starting with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef staff shows a continuation of the melodic line, while the bass clef staff maintains the accompaniment.

Third system of musical notation. The treble clef staff introduces triplet markings (*3*) over groups of notes. The bass clef staff continues with the accompaniment.

Fourth system of musical notation. The treble clef staff features several triplet markings (*3*) over groups of notes. The bass clef staff continues with the accompaniment.

Fifth system of musical notation. The treble clef staff includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The bass clef staff continues with the accompaniment.

730-3-3

*D.C. al Fine.*

# WALTZES and TWO-STEPS of MERIT

THESE PIECES ARE PUBLISHED IN THE BEAUTIFUL AND RELIABLE  
MCKINLEY EDITION OF TEN CENT MUSIC.

'SWEETHEARTS  
TRUE.  
Waltzes.  
Fred L. Ryder.

*Tempo di Valse.*  
*Sempre marcato. mf*

Musical score for 'Sweethearts True' in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'Sempre marcato. mf'.

VALSE BLEUE.  
Alfred Margis.

*Detachez le chant.  
dolce.*  
*mf*

Musical score for 'Valse Bleue' in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'mf'. The instruction 'Detachez le chant. dolce.' is written above the treble clef.

THOUGHTS OF  
THEE.  
Waltzes.  
Gerald McKenziz.

*Tempo di Valse.* *rit.* *tempo.*  
*mf* *f*

Musical score for 'Thoughts of Thee' in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'mf' and 'f'. The instructions 'rit.' and 'tempo.' are written above the treble clef.

LOVE AND  
FRIENDSHIP.  
Waltz.  
J. Roderigo.

*Sweetly.*  
*p*

Musical score for 'Love and Friendship' in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'p'. The instruction 'Sweetly.' is written above the treble clef.

AMBASSADOR.  
March and Two-Step.  
Fred L. Ryder.

*Melodia marcato.*  
*Octaves ad lib.*

Musical score for 'Ambassador' in 2/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'mf'. The instruction 'Melodia marcato.' is written above the treble clef and 'Octaves ad lib.' is written below the bass clef.

GOLDEN BANNER.  
Grand March-Two-Step.  
Fred L. Hart.

*mp* *f* *mp*

Musical score for 'Golden Banner' in 2/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'mp', 'f', and 'mp'. The instruction 'Melodia marcato.' is written above the treble clef.

THE BANDMASTER.  
March and Two-Step.  
Chas. S. Tarbox.

*mf* *8va*

Musical score for 'The Bandmaster' in 2/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The tempo is 'Tempo di Valse' and the dynamics are 'mf'. The instruction '8va' is written above the treble clef.

CHICAGO

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