

1847

# The Rainy Day / music by William R. Dempster; words by Henry Wadsworth Longfellow

William R. Dempster

Henry Wadsworth Longfellow

Oliver Ditson Company (Boston)

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## Recommended Citation

Dempster, William R.; Longfellow, Henry Wadsworth; and Oliver Ditson Company (Boston), "The Rainy Day / music by William R. Dempster; words by Henry Wadsworth Longfellow" (1847). *Sheet Music, 1834-1899*. 2.  
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The Rainy Day

SONG

POETRY BY

Henry Wadsworth Longfellow,

MUSIC BY

WILLIAM R. DEMPSTER.



BOSTON :

Published by O. DITSON & Co., 277 Washington St.

Boston: J. C. HAYNES & Co. Philad'a: C. W. A. TRUMPLER. Cincinnati: J. CHURCH, Jr. N. York: W. A. POND & Co.  
Chicago: LYON & HEALY



WARREN, Ste. reotyper, 43 Centre St., N. York  
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# THE RAINY DAY.

Poetry by H. W. LONGFELLOW.

Music by WILLIAM R. DEMPSTER.

*Andante.*

*p* *Cres.*

*f* *p*

*p* *Cres.*

The day is cold, and dark, and dreary; It rains, and the wind is

nev - - er wea-ry; The vine still clings to the mouldering wall, But at

*Dim.* *Con espress.*

ev - ery gust the dead leaves fall, And the day is dark and

*Dim.* *pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. The lyrics are 'ev - ery gust the dead leaves fall, And the day is dark and'. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a dense texture of chords and moving lines. Dynamic markings include 'Dim.' above the vocal line and 'pp' above the piano accompaniment.

*pp*

dreary..... And the day is dark and drea - ry..... And the day is

Detailed description: This system contains the second and third lines of music. The vocal line continues with 'dreary..... And the day is dark and drea - ry..... And the day is'. The piano accompaniment continues with similar harmonic support. A 'pp' dynamic marking is present above the piano part.

dark and drea - - - - ry.

*p*

Detailed description: This system contains the fourth and fifth lines of music. The vocal line concludes with 'dark and drea - - - - ry.'. The piano accompaniment features a 'p' dynamic marking.

My

*pp*

Detailed description: This system contains the sixth and seventh lines of music. The vocal line begins with 'My'. The piano accompaniment features a 'pp' dynamic marking.

life is cold, and dark, and drea-ry; It rains, and the wind is

nev - - er wea-ry; My thoughts still cling to the mould - 'ring past, But the

hopes of youth fall thick in the blast, And the days are dark and

drea - ry,..... And the days are dark and drea - ry,..... And the

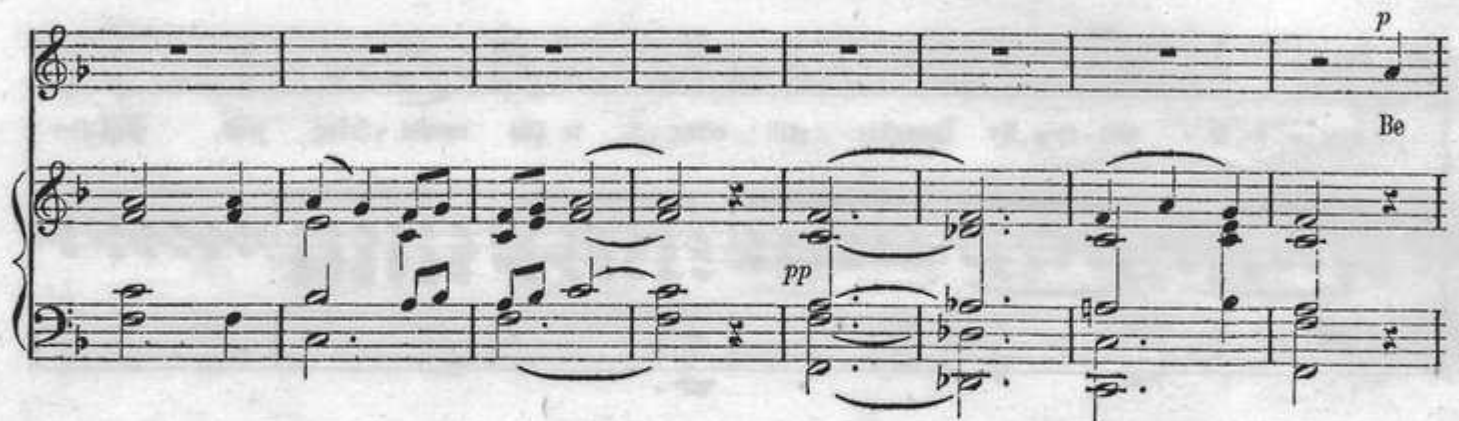
days are dark and drea - - - ry,



Be

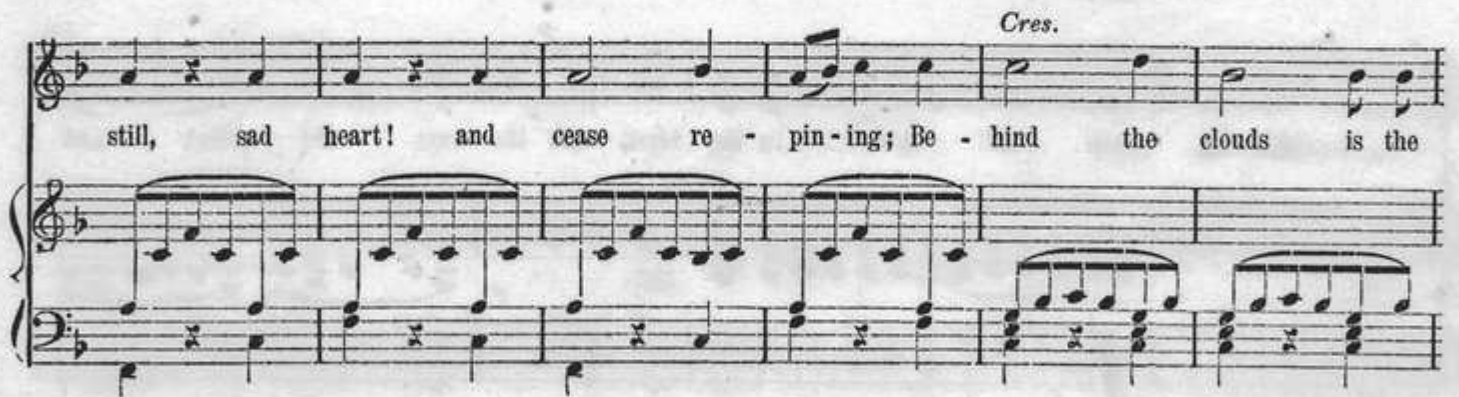
*p*

*pp*



still, sad heart! and cease re - pin - ing; Be - hind the clouds is the

*Cres.*



sun still shin - ing; Thy fate is the com - mon fate of all, In

*f*



*Dim.* *p* *p*

to each life some rain must fall, Some days must be dark and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'to each life some rain must fall, Some days must be dark and'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *Dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

*pp*

drea - ry..... Some days must be dark and drea - ry..... Some

The second system continues the vocal line with the lyrics 'drea - ry..... Some days must be dark and drea - ry..... Some'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *pp* is present.

days must be dark and drea - - - ry.

The third system shows the vocal line concluding with 'days must be dark and drea - - - ry.'. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A *p* dynamic marking is visible.

*pp* *Rall.*

The fourth system consists of piano accompaniment. It features a *pp* dynamic marking and a *Rall.* (Ritardando) instruction, indicating a slowing down of the tempo. The piano part includes chords and melodic fragments.