

1847

My Pretty Yaller Gal / music by Thomas Vaughn; words by Thomas Vaughn

Thomas Vaughn

Jaques and Brother (New York)

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CHRISTY'S MELODIES

AS COMPOSED AND SUNG BY THEM,
AT THEIR CONCERTS WITH DISTINGUISHED SUCCESS.

G. N. CHRISTY

G. N. CHRISTY

G. N. CHRISTY AND T. VAUGHN

- 1. HAPPY ARE WE DARKIES SO GAY.
- 2. JIM CROW POLKA.
- 3. FAREWELL LADIES.
- 4. MY PRETTY YALLER GAL.
- 5. SNOW DROP ANN.
- 6. LILLY OF THE VALLEY.

- 7. GINGERS WEDDING.
- 8. MY PRETTY VIRGINIA GAL.
- 9. GONE TO ALABAMA.
- 10. ROSA DEAR.
- 11. WALK IN THE PARLOR.
- 12. CARRY ME BACK TO OLD VIRGINIA.

Edwin P. Christy

NEW YORK Published by LAQUES AND

BROTHER 385 Broadway.

MY PRETTY YALLER GAL
 Written & Sang by
 Thomas Vaughn
 OF
 Fiddler's Minstrel!

New York Published by Jaques & Brother 385 Broadway

MODERATO.

O, white folks lis-ten to dis song, dat I am gwine to sing, Of a

pret...ty lit...tle yal...ler gal, who dan'ed de wi...gin...ping! Her

Musical notation for piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for vocal soloists, consisting of four staves. The top two staves are for the 1st Tenor and 2^d Tenor, and the bottom two are for the Bass and Alto. The lyrics are: "For she was de prettiest yal-ler gal dat e-ver I did see, She". The notation includes dynamic markings such as *f* and *mf*.

Musical notation for a vocal soloist, consisting of two staves. The lyrics are: "pleasant night, wid heart so light, To see her I did go." The notation includes dynamic markings such as *f*.

Musical notation for piano accompaniment, consisting of two staves. The notation includes dynamic markings such as *p* and *Tempo!*. The lyrics are: "eyes were bright as de stars at night, Her teeth were like de snow. One".

was de princess ob my heart, And she was de gal for me.

was de princess ob my heart, And she was de gal for me.

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I went to see dis colored gal one pleasant night in May;
 When in de field my work was done, I had a holy day,
 I took her out a walking and to her I did say—
 “My dearest gal, I lub you so, oh! hab me now I pray!”

Chorus. For she was de prettiest yaller gal &c.

3

She gib consent to hab me if I would only say
 I’d lub her now and ebermore and nebbber run away;—
 To gib her proof I lubed her, I for de parson went,
 Since den I’ve lib’d in harmony and happy days I spent.

Chorus. For she was de prettiest yaller gal &c.