

1898

# Dar's Somethin' About Yer I Like / music by John T. Kelly; words by John T. Kelly

John T. Kelly

John T. Kelly

Weber Fields and Stromberg (New York)

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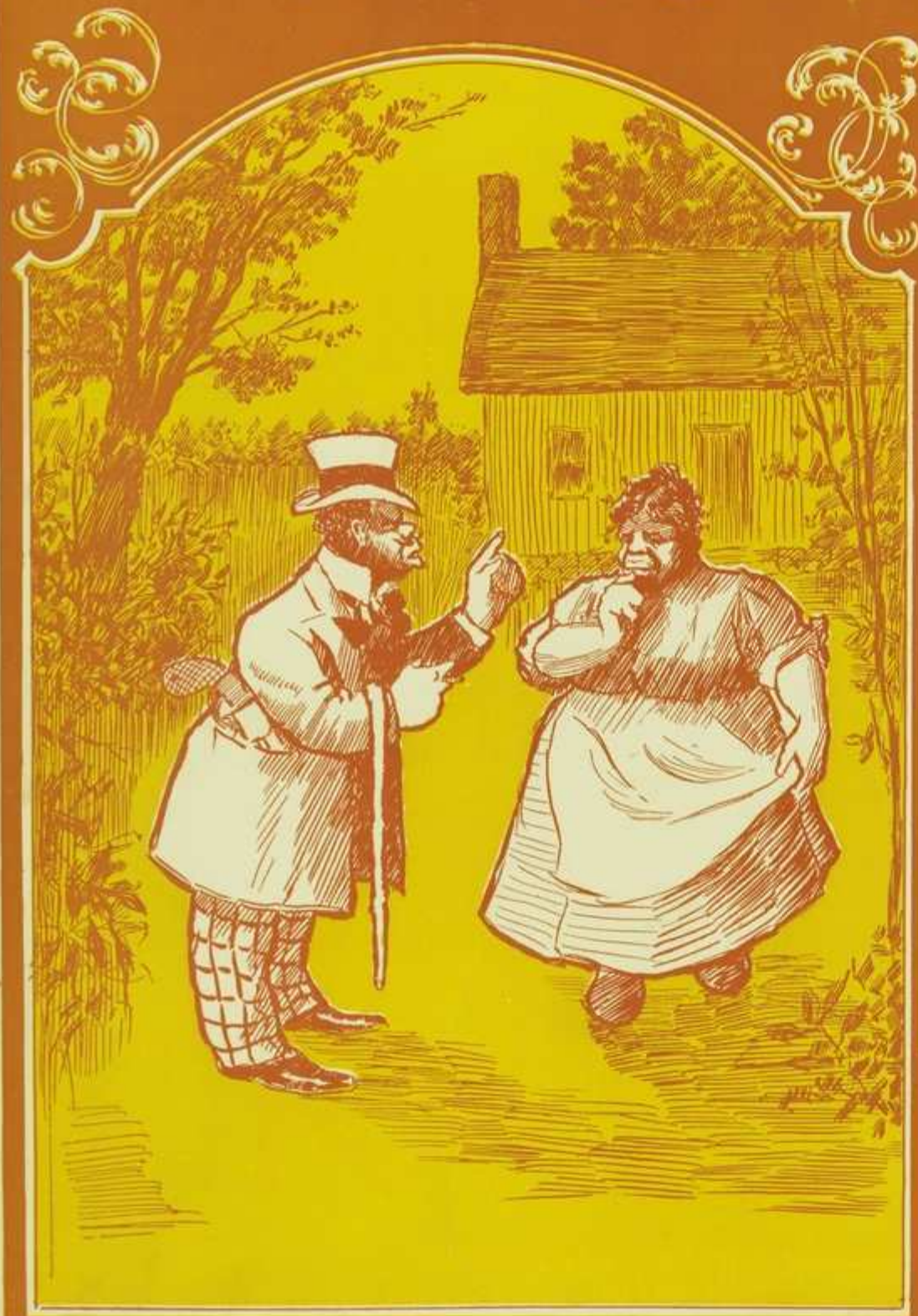
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Marion E. Jones

An Ethiopian Character Creation.

# DAR'S SOMETHIN' ABOUT YER I LIKE



May  
IRWINS  
GREAT SUCCESS  
in Kate Kip-Buyer



WORDS  
& MUSIC  
BY  
John T.  
Kelly

Published By  
**Weber Fields & Stromberg**  
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FRANCIS DAY & HUNTER-LONDON



# DAR'S SOMETHIN' ABOUT YER I LIKE.

Words and Music by John T. Kelly.

*Allegro moderato.*

The first system of music is a piano introduction. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half rest in the treble staff and a quarter rest in the bass staff. The piano part starts with a forte (*f*) dynamic, featuring a melody in the treble staff and a bass line in the bass staff. The melody includes a trill-like figure and a descending line.

The second system of music is a piano introduction. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half rest in the treble staff and a quarter rest in the bass staff. The piano part starts with a forte (*f*) dynamic, featuring a melody in the treble staff and a bass line in the bass staff. The melody includes a trill-like figure and a descending line.

*Till Ready.*

The third system of music is a vocal line and piano accompaniment. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is written in the treble staff, and the piano part is written in the grand staff. The lyrics are: "Dear Li - za I've a dang'rous rep - u - ta - tion, And a You yal - ler half-breed you're an im - i - ta - tion, Don't you". The piano part provides a simple accompaniment for the vocal line.

desp-'rate . diser-po - si - tion when I start, So  
 make no bluffs 'bout what yer gwine to do, You're

dont talk of di - vorcé or sep - ar - a - - tion, For  
 far be - neath my dig - ni - ty and sta - - tion, There's

if you leave me gal, you'll break my heart, \_\_\_\_\_ The  
 i - cy cold - ness in my heart for you, \_\_\_\_\_ Be

coons all say you've hyp - no - tized me, And  
 ware my an - gel face I warn you, I'm a

hold me by some strange and mag - ic spell,  
 good friend but a ve - ry bit - ter foe,

Why I loves you I don't know, You're hom - lier than an old black crow And  
 You can't scare a lit - tle bit, I'll cut your wings so you can't flit 'You

why I lin - ger 'round you Lize, I'm 'blessed if I can tell.  
 un - so - phis - ti - cat - ed wench, What makes me love you so?

*poco rit.*

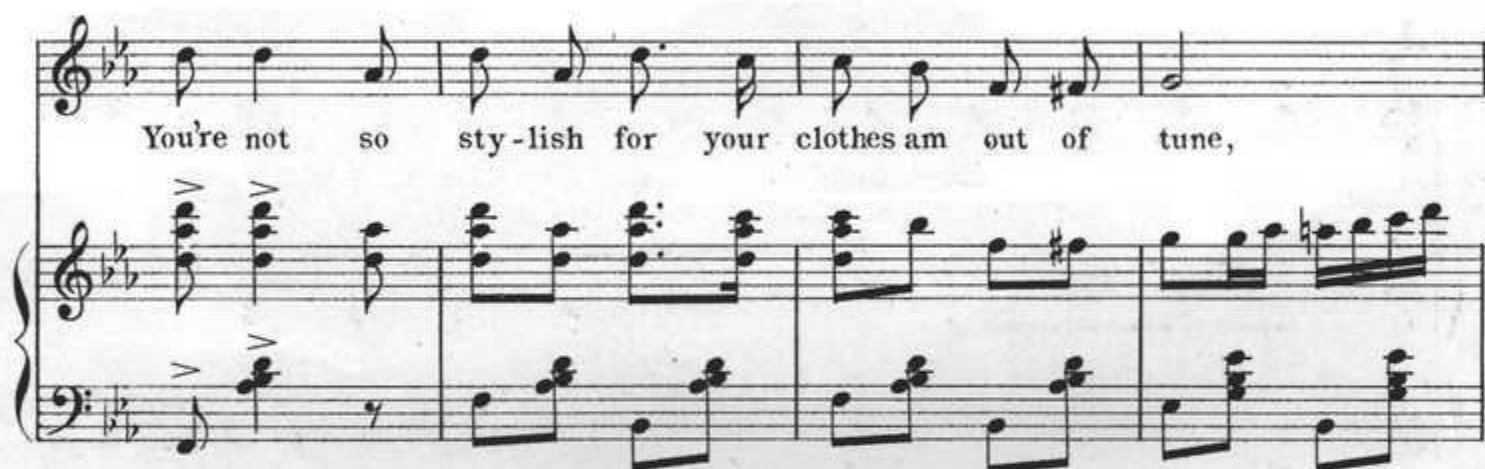


REFRAIN.

You're not good look-ing, You're a big fat ug - ly coon,



You're not so sty-lish for your clothes am out of tune,



You are de black-est wench dat ev - er crossed de pike, Yet dar's



some-thin' a - bout yer I like. like. *D. S.*



**Peter F. Dailey's**

GREATEST SUCCESS, (DINAH SONG)

**“ Kiss Me Honey, Do ”**

**Fay Templeton's**

GREAT HIT

**“ Keep Away From Emmeline ”**

**Edna Wallace Hopper's**

GREAT SUCCESS

**“ Nay, Nay, Pauline ”**

**John T. Kelly's**

IMMENSE SUCCESS

**“ Little Old New York  
Is Good Enough For Me ”**

**John Stromberg's**

NEW SUCCESS, (MARCH AND TWO-STEP)

**“ The Opening of the Season ”**

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