

1899

Whistling Rufus / words by Kerry Mills

Kerry Mills

F. A. Mills (New York)

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KERRY MILLS' TWO STEP MARCHES.

WHISTLING RUFUS



A CHARACTERISTIC MARCH

WHICH CAN BE
USED EFFECTIVELY
AS A
TWO-STEP,
POLKA OR
CAKE-WALK.

BY

KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING."
Etc. Etc.

SONG 5.

5

F. Mills
MUSIC PUBLISHER

NEW YORK
43 WEST 29th STREET

CHICAGO
CENTRAL MUSIC HALL BUILDING
100 NORTH LA SALLE STREET

∴ MR. KERRY MILLS has written ONLY FOUR characteristic Cake Walk Marches, namely:

“RASTUS ON PARADE,”
“HAPPY DAYS IN DIXIE,”
“AT A GEORGIA CAMP MEETING,”
“WHISTLING RUFUS.”

∴ MR. MILLS justly enjoys the distinction of being the ORIGINATOR OF this peculiar style of two-step, nothing like it having been known until he wrote “RASTUS ON PARADE.” Since then there have been COUNTLESS IMITATIONS of his unique style. The unprecedented popularity of MR. MILLS' compositions are so well known the world over as to render comment unnecessary.

∴ We take this opportunity to inform the public that in the latter part of NOVEMBER MR. MILLS will publish a NEW TWO-STEP MARCH, and the SUBJECT UPON WHICH IT IS WRITTEN, we have no hesitancy in predicting that it will SURPASS in POPULARITY any thing which this most successful composer has yet written.

No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."

WHISTLING RUFUS.

A Characteristic Two Step March.

By KERRY MILLS.

Composer of }
Rastus on Parade.
Happy Days in Dixie.
At A Georgia Campmeeting etc.

Intro.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It begins with an 'Intro.' section marked with a forte 'f' dynamic. The score is divided into four systems of two staves each. The first system includes the 'Intro.' and the first measure of the main melody. The second system starts with a mezzo-forte 'mf' dynamic and continues the melody. The third system continues the main melody. The fourth system concludes with two first endings, labeled '1.' and '2.', which lead to the final cadence of the piece.

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BY ALL MEANS get
WHISTLING
RUFUS SONG.

HARDINGS
JIGS & REELS
FOR VIOLIN OR PIANO.

A COLLECTION OF 200 JIGS AND REELS.
PRICE 50 CENTS. THE TWO BOOKS IN ONE.

The first system of musical notation for 'Whistling Rufus' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are slurred. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The upper staff continues with the melodic line, and the lower staff continues with the accompaniment.

The third system of musical notation shows the continuation of the piece. It includes a dynamic marking of *mf* and features a variety of rhythmic patterns and articulation marks like accents and slurs. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The fourth system of musical notation continues the composition. It features a variety of rhythmic patterns and articulation marks. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The fifth and final system of musical notation on this page. It concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

Whistling Rufus.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece is marked with repeat signs and first/second endings.

The second system continues the Trio section with two staves. It features a variety of rhythmic patterns and chordal textures, maintaining the key signature and time signature.

The third system of the Trio section includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. A crescendo (*cresc.*) marking is present in the second ending.

The fourth system of the Trio section is marked fortissimo (*ff*). It features a dense, rhythmic accompaniment with many chords and moving lines in both staves.

The fifth and final system of the Trio section includes first and second endings. The piece concludes with a final chord and a fermata over the last note.

Whistling Rufus.

KERRY MILLS COMPOSITIONS.

RASTUS ON PARADE.

March tempo. *but not fast.* by Kerry Mills.

Musical score for 'Rastus on Parade' in 2/4 time, key of G major. The score consists of four systems of piano accompaniment. The first system includes dynamic markings *ff* and *p*. The second system includes *f*. The third system includes *p*. The fourth system includes *f*. The piece concludes with a double bar line.

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HAPPY DAYS IN DIXIE. Characteristic Two-Step March, by Kerry Mills.

Musical score for 'Happy Days in Dixie' in 2/4 time, key of G major. The score consists of four systems of piano accompaniment. The first system includes dynamic marking *mf* and the instruction *L.H.*. The second system includes *mf*. The third system includes *mf*. The fourth system includes *L.H.*. The piece concludes with a double bar line.

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AT A GEORGIA CAMPMEETING. MARCH.

by Kerry Mills.

Not fast.

Musical score for 'At a Georgia Campmeeting' in 2/4 time, key of G major. The score consists of four systems of piano accompaniment. The first system includes dynamic marking *f*. The second system includes *f*. The third system includes *f*. The fourth system includes first and second endings, marked 1. and 2. The piece concludes with a double bar line.

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WHISTLING RUFUS.

A Characteristic Two-Step March, by Kerry Mills.

Intro.

Musical score for 'Whistling Rufus' in 2/4 time, key of G major. The score consists of four systems of piano accompaniment. The first system includes dynamic marking *f*. The second system includes *mf*. The third system includes *mf*. The fourth system includes first and second endings, marked 1. and 2. The piece concludes with a double bar line.

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