

1895

I Want Yer Ma Honey / music by Fay Templeton; words by Fay Templeton

Fay Templeton

T. B. Harms and Co. (New York)

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I Want Yer Ma Honey

An Ethiopian Oddity

WORDS AND MUSIC BY

Fay Templeton

— 4 —

NEW YORK
Published by **T. B. HARMS & CO.** 18 East 22nd St

LONDON :

FRANCIS, DAY & HUNTER, 195 Oxford Street.

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1895

Dedicated to Miss Della Fox.

I WANT YER, MA HONEY!

Words and Music by Fay Templeton.

Allegro moderato.

mf

1. When de ban - jo's a - strum - min' And de
2. When de stars am a - gleam - in' And de

Till ready.

p

dark - ies a - hum - min', Den I want yer, ma hon - ey, yes, I do!..... I'm a
birds am a - dream - in', Den I want yer, ma hon - ey, yes, I do!..... For I

think - in' ob yer dai - ly, Dress'd so sweet and al - so gai - ly, And my
love yer ev' - ry min - ute, And no - bo - dy else is in it, And my

heart is for - ev - er true to you! I'n a - thinkin' ob yer sadly, Co's I
heart is for - ev - er true to you! Den don't lin - ger longer, Co's my

love yer might - y mad - ly, And I don't know what to do!..... So
love is grow - in' stronger, And I don't know what to do!..... So

come back to please me, Don't try for to tease me, Co's I
come back, my la - dy, My love and my ba - by, Co's I

I want yer ma honey. 4

want yer, ma hon - ey, yes, I do!.....
 want yer, ma hon - ey, yes, I do!.....

REFRAIN.

I want yer, ma hon - ey, yes, I want yer might - y bad - ly; I'm a
 I want yer, ma hon - ey, yes, I want yer ev - 'ry minute; I'm a

long - in' for yer dai - ly, Co's I love yer might - y mad - ly! So
 think - in' ob yer dai - ly, And no - bo - dy else is in it! So

come back to please me, Don't try for to tease me, Co's I
 come back, my la - dy, My love and my ba - by, Co's I

want yer, ma hon - ey, yes, I want yer, want yer, want yer; Co's I
 want yer, ma hon - ey, yes, I want yer, want yer, want yer; Co's I

want yer, ma hon - ey, yes, I do!.....
 want yer, ma hon - ey, yes, I do!.....

BE SURE AND TRY THESE ON YOUR PIANO.

SHE MAY HAVE SEEN BETTER DAYS.

Words & Music by James Thornton.

Value Moderato.

mf *rit.*

1. While stroll - ing a - long with the ei - ty's vast throng, On a
 2. If we could but tell why the poor crea - ture fell, Per -
 3. The crowd went a - way, but I long - er did stay; Per from

light that was bit - ter - ly cold, I an - ticed a crowd who were
 - haps we'd be not so se - vere; If the truth were but known of this
 her I was loath to de - part. I knew by her moan, as she

laugh - ing a - loud At something they chanc'd to be - hold. I
 not - east a - lone, May - hap we would all shed a tear. Shewas
 sat there a - lone. That something was breaking her heart. She

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HER WEDDING BELLS WILL RING TO-DAY!

Words and Music by Charles Graham.

Moderato.

mf *rall.*

1. They say her wed - ding bells will ring to - day! I
 2. These wedding bells will sweet - ly ring to - day. And

know an - oth - er love has won her heart. The golden dream for me has pass'd a -
 loving friends will gather 'round the bride. And kindly wish - es, smiles, and laughter

rall. *a tempo*

- way. Our lives for - ev - er - more must be a - part. It
 gay. Will meet the lov - ing pair when side by side. May

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SOME ONE'S LITTLE GIRL.

Song.

Words by George Cooper.

Music by Charles E. Pratt.

Allegro moderato.

mf

1. With - in a po - lice sta - tion A lit - tle maid - en
 2. "It on - ly can say Mam - ma," And "Yes," and "No," that's
 3. "How can we find it's mam - ma?" The ser - geant, smil - ing,

stood. She said, "I found this ho - - by, Po -
 all! Oh, see! it looks so wea - - ry, it
 said, As ten - der - ly he pat - - ted The

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