

1899

The Mississippi Side-Step / music by Leo. E. Berliner; words by Leo. E. Berliner

Leo. E. Berliner and Co. (New York)

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THE MISSISSIPPI SIDESTEP

CHARACTERISTIC
MARCH

AND

CAKE WALK

(IN SIMPLIFIED RAG-TIME)

COMPOSED BY

LEO. E.
BERLINER

COMPOSED OF —

"THE ALABAMA RAZZLE"



ARRANGED
FOR
BAND &
ORCHESTRA.

The Mississippi Side-Step.

March and Cake Walk.

by LEO E. BERLINER.

Composer of "The Alabama Razzle"

March tempo.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes dynamic markings of *f* and *mf*. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various musical notations such as slurs, ties, and rests.

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“IF HE HAD ONLY WRITTEN.”

You will want this Song, If you hear it.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The lower staff is in bass clef with the same key signature and time signature. It features a bass clef, a sharp sign, and a 2/4 time signature. The accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The system contains five measures.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The system contains five measures.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The system contains five measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The system contains five measures.

The fifth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The system contains five measures, ending with a double bar line and repeat signs.

The Mississippi etc. 4

“GIVE THE CREDIT TO YOUR MOTHER.”

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) and dolce marking. The first two measures feature a melody in the upper staff with eighth notes and rests, while the lower staff provides a simple bass line. The third measure has a forte (*f*) dynamic. The final two measures return to a piano (*p*) dynamic.

The second system continues the Trio section. It features similar melodic and harmonic patterns. The first measure has a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the second measure. The music maintains a steady eighth-note rhythm.

The third system of the Trio section shows a continuation of the musical theme. It starts with a forte (*f*) dynamic. The upper staff has a more active melody with eighth-note runs, while the lower staff continues with a steady bass line. The system concludes with a piano (*p*) dynamic.

The fourth system includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a trill-like flourish. The dynamic is marked mezzo-forte (*mf*). The system concludes with a piano (*p*) dynamic.

The fifth and final system of the Trio section continues the musical theme. It features a steady eighth-note bass line in the lower staff and a melody in the upper staff. The system concludes with a piano (*p*) dynamic.



The Mississippi etc. 4

"I CAN'T FORGET HOW DEARLY I HAVE LOVED HER."
The Best Song of its Kind.

ON THE CORNER JUST BELOW.

Tempo di Valse. By WALTER HAWLEY

1. Just down the street on the corner— There's a dear little party I know,—
2. Well, we don't go down to Coney— Or to an-y sea-side res-ort,—

THE MIRROR DANCE.

Allegro Moderato. by Wm F. KNIPPEN

For one, the smile of for - tune fair, For one it's frown, and strife,
Their paths are part-ed far and wide, Since they were young and gay, And

Make it all up, for your daughter's sake, Let me go home with you,
I know you'll lis - ten to your child, whose heart is filled with pain,

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