

1895

# Rastus on Parade / words by Kerry Mills

Kerry Mills

F. A. Mills (New York)

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.. BY ..

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Characteristic Two-Step March for Piano.

WITH A VERSE TO ONE OF ITS QUAIN TITTLE MELODIES  
WHICH CAN BE SUNG IF SO DESIRED.

5 5 5



5 5 5

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# **Kerry Mills' Two Step Marches.**

# RASTUS ON PARADE.

5

by Kerry Mills

March Tempo but not fast.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes a repeat sign. The second system features a *f* dynamic. The third system starts with a *p* dynamic. The fourth system concludes with a *f* dynamic. The piece ends with a double bar line and repeat dots.

Copyright 1895 by F. Mills.  
Detroit, Mich.

First system of musical notation, featuring a treble and bass clef. The music begins with a piano (*p*) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with some rests, and the bass clef continues with a steady accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked with a '1' and the second with a '2'. Dynamics include *pp* (pianissimo) and *p* (piano). The second ending features a fermata over a chord.

Fourth system of musical notation, characterized by a more active treble clef with sixteenth-note patterns. The bass clef continues with a steady accompaniment. A forte (*f*) dynamic marking is present.

Fifth system of musical notation, showing a melodic line in the treble clef with some grace notes. The bass clef accompaniment is steady. A piano (*p*) dynamic marking is used.

Sixth system of musical notation, featuring a more active treble clef with sixteenth-note patterns. The bass clef accompaniment is steady. A forte (*f*) dynamic marking is present.

Rastus on parade

Rastus on parade

*p*

1 2

*ff.* When he is walking taint no bluff. He puts em in de

Shade. . . . . No use in talk-ing he's hot stuff. Is

Rastus when On Pa--rade. . . . . rade. . . . .

1 2

Rastus on parade

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