

1899

Smoky Mokes / words by A. Holzmann

A. Holzmann

Feist and Frankenthaler (New York)

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DEDICATED TO OUR MUTUAL FRIEND, - MR. MONROE H. ROSENFELD.

SMOKY MOKES

PUBLISHED
ALSO
AS A
SONG
WITH
HUMOROUS
DARKY
TEXT

PLAYED AT
ALL
THEATRES
AND BY
LEADING BANDS
AND
ORCHESTRAS



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PUBLISHED
ALSO
FOR ALL
INSTRUMENTS
INCLUDING
MANDOLIN,
GUITAR,
ZITHER,
BANJO,
ORCHESTRA
BAND,
ETC., ETC.

5

CAKEWALK AND TWO-STEP

COMPOSED BY A. HOLZMANN

NEW YORK
C. H. DITSON & CO.

CHICAGO, ILL.
LYON & HEALY.

TORONTO, CAN.
WHALEY, ROYCE & CO.

PUBLISHED BY
**FEIST
AND
FRANKENTHALER.**



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NEAR BROADWAY, NEW YORK

LONDON,
B. FELDMAN 9 BERNERS STREET, W.

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A. H. GOETTING,
SPRINGFIELD, MASS.

A Worthy Successor to "Holy City." BEYOND THE GATES OF PARADISE.

WORDS BY HENRY V. NEAL.

(Medium Voice.)

MUSIC BY ROBT. A. KING.

Moderato maestoso.

mf religieuse.

Voice.

1. Be - yond the gates of Par - a - dise, those
2. Be - yond the gates of Par - a - dise, to

Tranquillo.

dim. rall. p a tempo.

pearl - y gates a - jar, There is a fair and
realms of end - less day, How oft we long for

peace - ful land, where hap - py an - gels are. They
that fair land, could we but soar a - way, And

Price 75¢

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SMOKY MOKES.

CAKE WALK and TWO STEP.

A. HOLZMANN.

The musical score is written in 2/4 time and consists of five systems of piano and bass staves. The first system begins with a treble clef and a key signature of one sharp (F#). The piano part features a melody with slurs and accents, while the bass part provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*. The second system continues the piece with similar notation. The third system includes a repeat sign and first/second endings. The fourth system features a *ff* dynamic and a key signature change to one flat (F). The fifth system concludes the piece with a final cadence. Handwritten annotations in pencil, such as '5', '3', '2', and '1', are present throughout the score, likely indicating fingerings or specific notes.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes, rests, and accidentals. The lower staff is in bass clef and contains a bass line with chords and single notes. There are some handwritten annotations above the first few notes of the upper staff.

The second system of musical notation consists of two staves. It continues the melody and bass line from the first system. There are first and second endings indicated by '1.' and '2.' above the final measures of the system.

The third system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The melody continues with various rhythmic patterns.

The fourth system of musical notation consists of two staves. The melody and bass line continue, with some chordal textures in the upper staff.

The fifth system of musical notation consists of two staves. This system includes some handwritten annotations, possibly fingerings or ornaments, above the notes in the upper staff.

TRIO.

The Trio section consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte). The time signature is 2/4. The melody is more rhythmic and features some syncopation.

Smoky Mokes_3

"HUNKY DORY."

THE LATEST HIT BY THE COMPOSER OF
SMOKY MOKES and **CALANTHE WALTZES.**

The musical score is written for piano and consists of seven systems. Each system contains a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a 'D.C.' (Da Capo) instruction.

Smoky Mokes. 3

"HUNKY DORY."

THE LATEST HIT BY THE COMPOSER OF
SMOKY MOKES and CALANTHE WALTZES.

HUNKY-DORY

NEW YORK HERALD SUNDAY JAN. 13 1901
 GERMAN COMPOSER WHO WRITES AMERICAN CAKEWALK MUSIC.

THERE is in this country at the present time a celebrated writer of classical music whose propensity for composing darky dances has given him an international reputation. His name is A. Holzmann and he is a German of high musical education. His knowledge of bass and counterpoint is thorough, and his standard compositions bear the stamp of harmonic lore, which makes his proclivity for the writing of the popular style of music the more remarkable. Still, he continues to compose the latter, and with such unqualified success that his name has now

become associated with the leading successes in this line in the country.

When John Philip Sousa raised his baton to the opening measures of Composer Holzmann's famous "Smoky Mokes," last season, the noted bandmaster's audience was nonplussed. Then surprise gave way to delight and vociferous applause. Persons in the audience consulting their programmes discovered a new genius in their midst. From that hour the name of Holzmann was a byword for American caka walks, and "Smoky Mokes" re-echoed upon the pianos of a million music-lovers. Then followed "A Bunch of Blackberries" and other famous oddities in Southern music by the same composer.

An interesting idea of the American love for the Dvorak theme in plantation melody is seen in Composer Holzmann's latest creation, "Hunky Dory." As may be gleaned from the accompanying extract of this quaint composition, the music is a happy combination of the caka walk and the two-step. The melody is rhythmical and full of jingling originality and tempts one's feet to impulsive action. The HERALD presents this unique creation to its readers from Composer Holzmann's original manuscript. The dance will be simultaneously produced in England, France and Germany during the coming month, and is already in vogue with the leading orchestras and bands in this country.



A. HOLZMANN

HUNKY-DORY. (Caka Walk and Two-Step.)

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HUNKY-DORY

THREE FAMOUS HITS BY THE COMPOSER OF "SMOKY MOKES"

HUNKY-DORY.

CAKE WALK AND TWO STEP.

ABE HOLZMANN
 SMOKY MOKES CAKE WALK
 BUNCH O' BLACKBERRIES CAKE WALK
 CALANTHE WALTZES

Moderato.

PIANO.

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"CALANTHE"

WALTZES.

by ABE HOLZMANN

Tempo di Valze.

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BUNCH O' BLACKBERRIES.

CAKE WALK & TWO-STEP.

by ABE HOLZMANN.

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