

University of Mississippi eGrove

Sheet Music, 1900-1909

Sheldon Harris Collection

1908

There's Nothing In the World Like Love / music by Edward Madden; words by Henriette Blanke-Belcher

Edward Madden

Henriette Blanke-Belcher

Jerome H. Remick and Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_b

 Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Madden, Edward; Blanke-Belcher, Henriette; and Jerome H. Remick and Co. (New York), "There's Nothing In the World Like Love / music by Edward Madden; words by Henriette Blanke-Belcher" (1908). *Sheet Music, 1900-1909*. 92.
https://egrove.olemiss.edu/sharris_b/92

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1900-1909 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

SUNDAY AUG. 23, 1908

TICKET OFFICE
**THERE'S NOTHING in the
WORLD LIKE
LOVE**



HENRIETTE
BLANKE-BELCHER

AS SUNG
BY

FRANK J. MCINTYRE
in JAMES FORBES'
LAUGHABLE COMEDY

**The TRAVELING
SALESMAN**

NOW APPEARING AT THE
LIBERTY THEATRE UNDER
THE MANAGEMENT OF
HENRY B. HARRIS

LYRIC BY
EDWARD MADDEN

WORDS BY
HENRIETTEBLANKE-BELCHER

MUSIC PUBLISHED BY PERMISSION OF
JEROME H. REMICK & CO.
NEW YORK and DETROIT

There is Nothing In the World Like Love

Words by
EDWARD MADDEN

Music by
HENRIETTE BLANKE-BELCHER

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction marked *mf*. The tempo is *Andante moderato*. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "In the life of ev'ry fel-low, There are There are fan-cies swift and fleet-ing, That have mem-ries rich and mel-low, When the world is filled with dreams of ro-sy set our hearts a-beat-ing, There are ros-es that have blos-somed on our hue; way; There are times when life's a bub-ble, Filled with There are words of pas-sion spok-en, Ten-der". The piano accompaniment features chords and melodic lines in both hands, with dynamics ranging from *mf* to *p*.

Copyright MCMVIII by JEROME H. REMICK and Co.
Successors to The Whitney Warner Pub. Co. Detroit-New York.
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y New York. Depositada conforme a la ley.

sor - row filled with trouble, When he knows that dreams like these can - not come
vows as quick - ly brok - en, Cu - pid's tombstones on the road to yes - ter -

true. But at last, there comes a meeting, With a woman's ten - der greeting, When his
day. But in time our hearts grow wea - ry For a voice to whisper, "Dearie!" Then we

dreams that she's an an - gel from a - bove; There's a struggle and a capture, Then a
see the love - light we've been dreaming of; And our clouds have sil - vry lin - ing, When the

gold - en hour of rap - ture, When a fel - low finds him - self in love. Then the
hon - ey - moon is shin - ing, And a fel - low meets his own true love. Then the

CHORUS

world may laugh... or the world may cry,... When you know that love is

p-f

King! Tho' the cold winds blow o-ver Winters' snow, Still it's al-ways gold-en

Spring!... And the sun may fade.... or the moon may die,... In the sa-ble skies a-

bove;..... When her heart is true and she loves you, too, There is

rit.

noth - ing in the world like love!..... Then the love!.....

1 2