

1909

The Third Degree / words by Theo Bendix

Theo Bendix

Theo Bendix Music Pub. (New York)

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THE THIRD DEGREE

WALTZES
by
THEO. BENDIX



THEO BENDIX MUSIC PUB.
NEW YORK

60

Respectfully dedicated to Miss Helen Ware.

The Third Degree Waltzes.

THEO. BENDIX.

Composer of

"The Lion and the Mouse" Waltzes.

Tempo di Valse.

The first system of musical notation is in 3/4 time. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line with a sharp sign. The bass clef staff provides a simple harmonic accompaniment.

The second system continues the piece with dynamic markings of *poco cresc.*, *accel.*, and *f*. The treble clef staff features a more active melodic line, while the bass clef staff has a steady accompaniment.

The third system includes dynamic markings of *mf* and *p*. The treble clef staff continues with a melodic line, and the bass clef staff has a consistent accompaniment.

Valse.

The fourth system is marked *p con espressione*. The treble clef staff has a melodic line with a repeat sign, and the bass clef staff has a simple accompaniment.

The fifth system features a triplet in the treble clef staff and concludes with a double bar line. The bass clef staff has a steady accompaniment.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Musical notation for the second system, including dynamic markings *p* and *e dim.*, and first/second endings.

Musical notation for the third system, including dynamic markings *f energico* and *marcato*.

Musical notation for the fourth system, showing a continuation of the melodic and harmonic lines.

Musical notation for the fifth system, continuing the piece with various chordal textures.

Musical notation for the sixth system, concluding the piece with final chords and notes.

Three Popular
Waltzes
139-5

The Lion and the Mouse
Lady Frederick
Artist Dreams

by Theo. Bendix.
by Geo J. Trinkaus.
by Bert Levy.

leggiero.

a tempo

Two Real Hits Marceline Dance of the Clowns
 139-5 Angela Intermezzo

Dreamily.

First system of musical notation for 'Dreamily'. It consists of a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Second system of musical notation for 'Dreamily'. It continues the melody and accompaniment from the first system. The dynamics remain piano.

Third system of musical notation for 'Dreamily'. The melody continues with some chromatic movement. A *poco cresc.* (poco crescendo) marking is placed above the bass line in the fourth measure of this system.

Fourth system of musical notation for 'Dreamily'. The first measure is marked *ff appassionato* (fortissimo, appassionato). The melody becomes more active. The system concludes with a *pp* (pianissimo) marking in the bass line.

Section titled 'Finale' in 3/4 time. It begins with a piano (*p*) dynamic. The melody is a simple eighth-note pattern, and the bass line consists of steady chords.

Final system of musical notation. The melody features a trill and a grace note. The bass line has a *fz* (forzando) marking in the final measure.

139-5 Our biggest Song Hit You can't guess what he wrote on my Slate.

First system of musical notation, piano (p) dynamic.

Second system of musical notation, featuring a triplet (3).

Third system of musical notation.

Fourth system of musical notation, featuring a triplet (3).

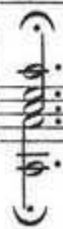
Fifth system of musical notation, including dynamics *f*, *p*, and *e dim.*

Sixth system of musical notation, concluding with a double bar line and a fermata.

Standard Songs
by the
139-5 best composers

The Voyage.
A heart that's free. concert Valse.
Abide with me. Sacred Solo.
None shall know.

by L.F. Gottschalk.
by A.G. Robyn.
by A. Hoffmann.
by Theo. Bendix.



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ALICE, Concert Valse, (For Soprano)	Paul Henneberg
ABIDE WITH ME, (Sacred Solo) Two Keys,	A. W. Hoffman
THE VOYAGE, (A Gem)	L. F. Gottschalk
A HEART THATS FREE, (Concert Valse)	A. G. Robyn
MINE FOREVER MORE	" " "
DOWN ON THE ARKANSAS	" " "
MY TREASURE (Two Keys)	D. Rose
TRUE EYES (Three Keys)	Edw. A. Paulton
SUNBEAM AND WATERFALL	" " "
THE LADY AND THE DOORMAT	" " "
NONE SHALL KNOW	Theo Bendix
AVE MARIA (in F)	Harrison Millard
WHO KNOWS?	T. Shattuck
KILLARNEY, MY HOME O'ER THE SEA	F. K. Logan
JEALOUSY	J. Hayden-Clarendon
THE SEA AND THE SHORE	" " "
THE RIVER OF PEACE (Sacred Solo)	Geo J. Trinkaus

CAMEOS OF SONG

(IN BOOK FORM)

LOUIS F. GOTTSCHALK.

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