

1908

Woodland Echoes / words by Addison P. Wyman

Addison P. Wyman

McKinley Music Co. (Chicago)

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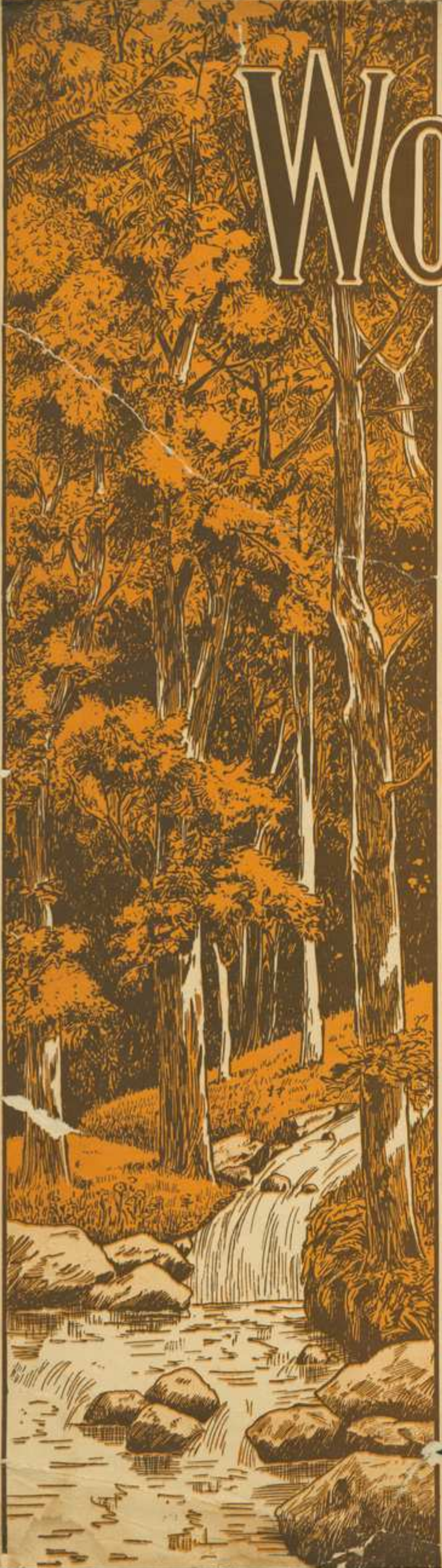
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WOODLAND ECHOES

Reverie

BY

ADDISON P. WYMAN.

5

McKINLEY MUSIC Co.
CHICAGO NEW YORK

Our New Waltzes

BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic and includes several accents. It concludes with a piano (*p*) dynamic.

No. 1.

The second system of musical notation consists of two staves, treble and bass clef. It begins with a piano (*p*) dynamic and features a series of chords and melodic lines.

The third system of musical notation consists of two staves, treble and bass clef, continuing the waltz melody and accompaniment.

The fourth system of musical notation consists of two staves, treble and bass clef, continuing the waltz melody and accompaniment.

The fifth system of musical notation consists of two staves, treble and bass clef. It concludes the piece with the word "Fine" written at the end of the staff.

The sixth system of musical notation consists of two staves, treble and bass clef. It begins with a mezzo-forte (*mf-f*) dynamic and continues the waltz melody and accompaniment.

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158 Harrison St.
CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue
NEW YORK

WOODLAND ECHOES.

Revised and fingered by
HAROLD SPENCER.

REVERIE.

A. P. WYMAN, Op. 34.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The second system includes '8' markings above the right hand, indicating an eighth-note pattern. The third system also includes '8' markings above the right hand. The fourth system includes '8' markings above the right hand. The fifth system includes a piano (*p*) dynamic and '8' markings above the right hand. The sixth system includes a piano (*p*) dynamic and '8' markings above the right hand. The score features various musical notations including chords, arpeggios, and fingerings.

8

mf

Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. *

8

f

Red. * Red. * Red. *

8

Red. * Red. * Red. *

8

f pp Echo

Red. * Red. * Red. *

8 *f* *pp* Echo *f* *pp* Echo

Red. *

8 *f* *pp* Echo. *f* *pp* Echo. *f* *pp* Echo.

Red. * Red. * Red. *

8 dolce *mp*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

8 dim. *p* *pp* *ppp*

Red. * Red. * Red. * Red. *

The Latest Popular Two-step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of { The Gondolier,
Fascination, etc.

INTRO.
Allegretto.

Musical notation for the Intro section, measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The notation includes fingerings (1-5) and accents.

Musical notation for the first system of the main piece, measures 5-8. The dynamics are marked 'mf' (mezzo-forte). The notation includes fingerings and accents.

Musical notation for the second system of the main piece, measures 9-12. The notation includes fingerings and accents.

Musical notation for the third system of the main piece, measures 13-16. The notation includes fingerings and accents.

Musical notation for the fourth system of the main piece, measures 17-20. The notation includes first and second endings, fingerings, and accents.

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