

1908

# Kerry Mills Barn Dance / words by Kerry Mills

Kerry Mills

Frank H. Warden

F. A. Mills (New York)

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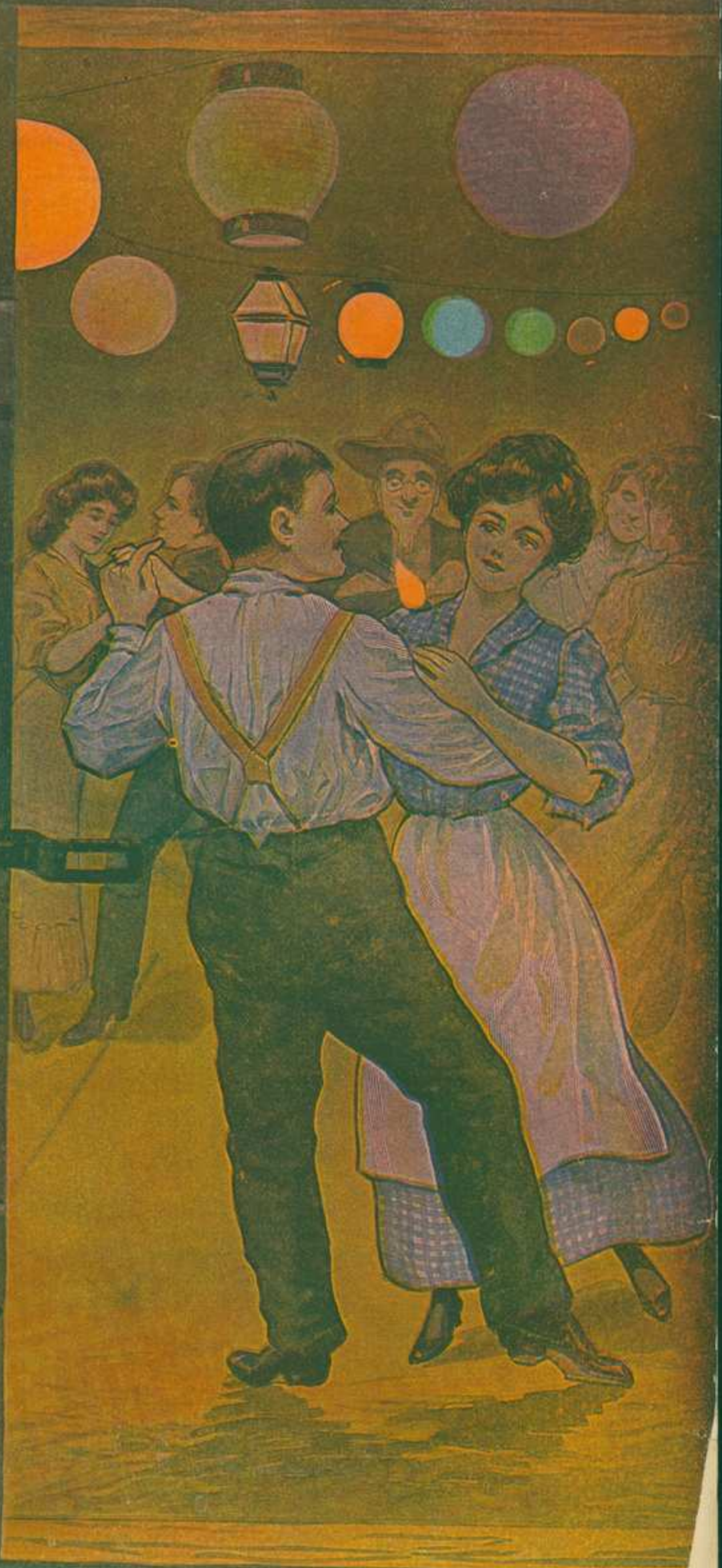
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# KERRY MILLS BARN DANCE

MR. MILLS WROTE  
"GEORGIA CAMPMEETING"  
"RED WING"  
"SWEET SIXTEENS" ETC.

Vocal 6

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F. A. MILLS  
57 W. 29th St. NEW YORK

DE W. VAN

# KERRY MILLS SONGS AND CHARACTERISTIC PIECES

We have not given you here thematics of Mr. Mills famous "RED WING" and "KERRY MILLS BARN DANCE" as we take it for granted you have these. However, we give you his new barn dance and some other quaint little things.

## "Take Me Out For A Joy Ride"

JOY RIDE. When the boat is over  
The idyllic will play  
And take his best girl out on the water

Take me out for a joy ride, a girl ride, a boy ride,

In as reckless I can be, I don't care what the course of me,

Let's go out in the park, way, the dark way, the lark way, All at Mr-

## "SUN BIRD"

### CHORUS

Oh, pret - ty Sun Bird, — just white - per - ses word — To guide me

on my way day by day teach the great - rise sky, And when I'm

dream - ing — 'mid camp fires gleam - ing — My love star

## "MINERVA"

Intermezzo.

Tempo di Marcia.

By ALBERT CHIAPPARELLI

## "The Longest Way Round Is The Sweetest Way Home"

CHORUS

The long - est way round is the sweet - est way home, The old road makes its part - two

one, The short way's the wrong way, the right way's the long way, all - ter - rest - go

that way to — home, — The long way you see, is a great chance for

me, To tell you my love is all — mine, — As the long - est way

# KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

**CHORUS.**  
*Value Lento*  
**"I'm Tired Of Living Without You."**

I'm tir - ed of liv - ing with - out you. I  
 miss ev - 'ry glance, ev - 'ry smile. There are  
 an un - num - ber'd sweet ways a - bout you. I  
 long for you all of the while. I've count - ed the

**CHORUS.**  
**"You'll Have To Ask My Mother."**

You'll have to ask my moth - er, or see my great big  
 broth - er. Get her all right, then you're all right, just let me  
 know to - mor - row night. Such things I leave to moth - er. She  
 learned all that from fath - er. If she says "Yes" then I'll say

**CHORUS.**  
*Slower*  
**"We're Almost Home."**

Yes, we're al - most home. But you smile the same old way, dear. And your  
 eyes shine too. As they did in love's young day, dear. When you  
 speak, it seems the birds are sing - ing In the fields where we used to roam. But the  
 Gail of Time is ring - ing. For we're al - most home.

**CHORUS.**  
**"Don't Be An Old Maid, Molly."**

Don't be an old maid, Mol - - ly. Make up your mind to -  
 day. Sweet - hearts are scare - er. Mol - - ly.  
 When you are old and gray, Love's young - er days are  
 all - - ly. Sweet - er, love can - not be. Don't be an

# Kerry Mills Barn Dance.

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by KERRY MILLS.

Tempo di Schottische.

The musical score is written for piano and treble clef. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Tempo di Schottische." The first system includes a trill in the right hand. The second system starts with a dynamic marking of *mf* (mezzo-forte). The third and fourth systems continue with similar dynamics and include trills. The fifth system features first and second endings, with a dynamic marking of *mf*. The score concludes with a final cadence.

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## CHILDHOOD

Mr. Bryan, who wrote the verses, wrote "Are You Sincere?" "Rainbow," etc. Considering the short time it has been on the market, "Childhood" is far exceeding "Schooldays" in popularity.

## KERRY MILLS BARN DANCE

There are over three hundred barn dances but this one is the one played universally. It is *the* barn dance.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings like 'f' and 'p'.

The second system continues the piece. It includes a triplet of eighth notes in the bass staff and a slur over a group of notes in the treble staff.

The third system shows further development of the melody and accompaniment. It features a triplet of eighth notes in the bass staff and a slur over a group of notes in the treble staff.

The fourth system continues the piece. It includes a triplet of eighth notes in the bass staff and a slur over a group of notes in the treble staff.

The fifth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2') in the treble staff, both leading to a final chord. The bass staff continues with accompaniment.

Kerry Mills Barn Dance. 5

**HALLIE**

A little semi-high class piano piece, not hard, but very pretty. You'll say so when you try it.

**COME TO THE LAND OF BOHEMIA**

By George Evans and Ren Shields. They wrote "The Good Old Summer Time." This is better.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the system. A triplet of eighth notes is marked in the lower staff towards the end of the system.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the system. A triplet of eighth notes is marked in the lower staff towards the end of the system.


The third system of music consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the system. A triplet of eighth notes is marked in the lower staff towards the end of the system.

The fourth system of music consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the system. A triplet of eighth notes is marked in the lower staff towards the end of the system.

The fifth system of music consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the system. A triplet of eighth notes is marked in the lower staff towards the end of the system.

Kerry Mills Barn Dance. 5

Trio. *mf*



*f* *p* *f*





*p*      *cres - cen - do*      *f*

Kerry Mills Barn Dance. 5

**IF YOU WERE MINE**

Not since "Love Me and the World is Mine",  
has a song achieved such a success.

**I WANT YOU**

George Cohan's pretty and most popular song,  
sung in "The Talk of New York."

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

A little slower than March time "Sun Bird."

Musical score for "Sun Bird" in 4/4 time. The tempo is "A little slower than March time". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece ends with a fermata over the final chord. A "L.H." marking is present in the bass staff.

Tempo di Rago. "Kerry Mills Rag Time Dance."

Musical score for "Kerry Mills Rag Time Dance" in 2/4 time. The tempo is "Tempo di Rago". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece features a rhythmic pattern characteristic of a rag.

"PASS DAT POSSUM." A Characteristic Two-Step-march.

Musical score for "PASS DAT POSSUM" in 2/4 time. The tempo is "A Characteristic Two-Step-march". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece features a characteristic two-step rhythm.

Tempo di Marcia "Lily Of The Prairie."

Musical score for "Lily Of The Prairie" in 2/4 time. The tempo is "Tempo di Marcia". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece features a march-like tempo and includes a "Cresc." marking.

Moderato. "A Georgia Barn Dance."

Musical score for "A Georgia Barn Dance" in 2/4 time. The tempo is "Moderato". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece features a moderate tempo and includes a "mf" marking.

Tempo di Marcia. "The Searf Dancer."

Musical score for "The Searf Dancer" in 2/4 time. The tempo is "Tempo di Marcia". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece features a march-like tempo and includes "mf" and "f-p" markings.

Molto Andante e semplice. "Hallie"

Musical score for "Hallie" in 2/4 time. The tempo is "Molto Andante e semplice". The score consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The piece features a slow tempo and includes a "p" marking.

# KERRY MILLS SONGS

The following four songs are little gems—at least we think so. You won't regret giving these a careful looking over.

## "LONESOME"

CHORUS

Loss - some, I'm aw - fly lone - some, 'cause I am  
sim - ply wild a - bout you, I can't do with - out you, I just sit and  
cry, that's why I'm al - ways yearn - ing for your re -  
turn - ing. If you had so - one near you, who would

## "When A Pal Of Mine Steals A Gal Of Mine"

CHORUS

"When a pal of mine steals a gal of mine, That's the  
gal I want to lose. And that pal of mine is so  
pal of mine If my gal he wants to choose. If she  
throws me down she will throw him down, Soon or late he'll get his

## "Pass Dat Possum."

CHORUS

Now Wil - liam, pass dat pos - sum, Geor - gia pos - sum, send him right a -  
long. For dat bird I am strong. He's look - in' might - y  
scrumpion, bill, don't pre - ter me with conver - sa - tion, nev - er mind dat song. It  
sare get fix - sy less you pass dat pos sum. Now Wil - liam, sam.

## "I Want A Little Corner In Your Heart"

CHORUS

I want a lit - tle sun - ny, I want a lit - tle moon - ey I  
want a lit - tle sun with - out the rain, A  
teen - y bit of lov - in', A splash of tar the dov - in'. A  
sun - oar full of joy with - out the pain, I