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Mandy Lane / music by Wm McKenna; words by Wm McKenna

Wm McKenna

Wm McKenna

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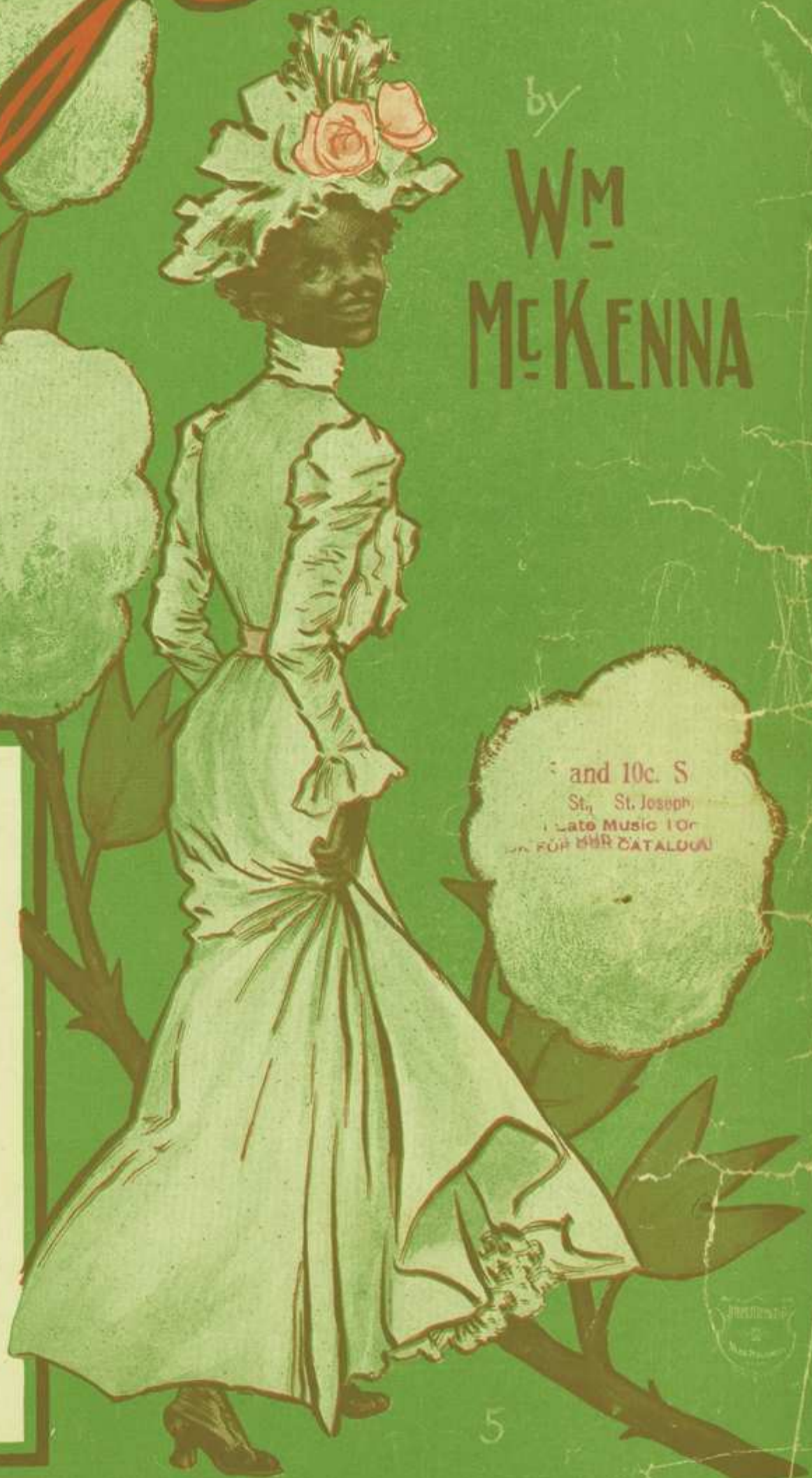
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Mandy Lane

by
WM
McKENNA



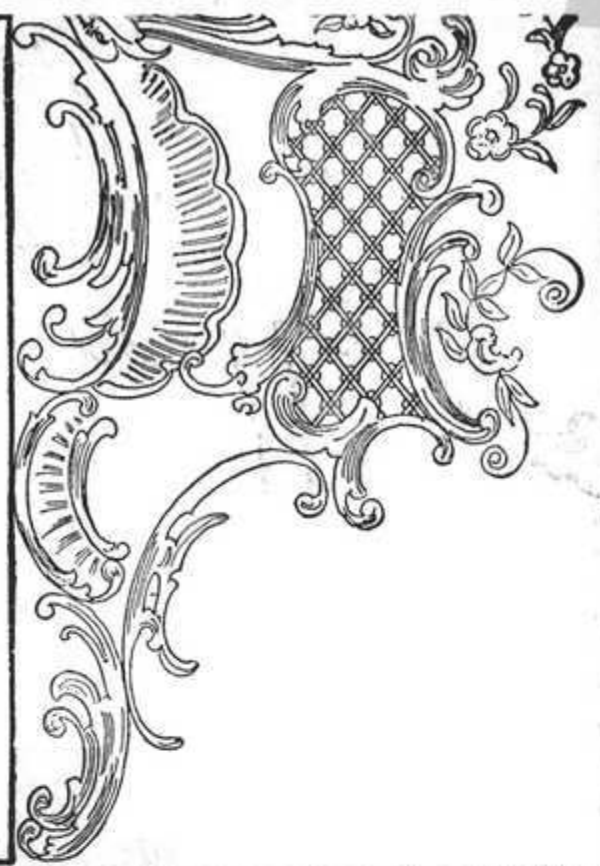
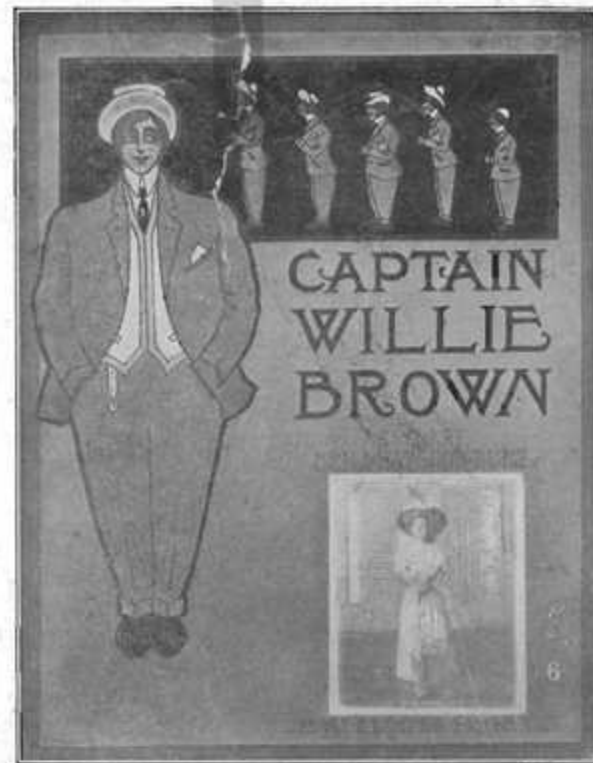
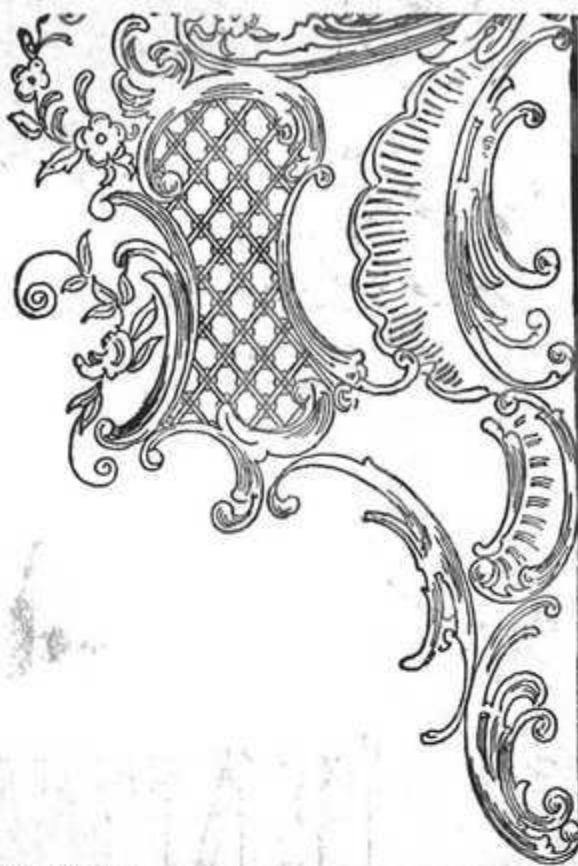
OTIS HARLAN

and 10c. S
St. Joseph
Late Music for
FOR THE CATALOG

5

STARMEN

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 Sweetheart Days. Ballad.
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 Rebecca. Yiddish Love Song.
 Has Anybody Seen My Husband? Comic.
 Musette. (Song.)
 Lotus San. Japanese Novelty.
 Rain-in-the-Face. Indian Comic.
 I Want a Gibson Man. Novelty.
 Irish Fluffy Ruffles. Novelty.
 'Neath the Old Cherry Tree, Sweet Marie. Ballad.
 In the Land of the Buffalo. Cowboy Song.
 I'll Teach You How. Novelty Song.
 If Somebody Loved Me. Novelty Song.
 Stinky Moon. Serenade.
 Dat Friend of Mine. Coon Song.
 Come, Put Your Arms Around Me. Novelty.
 Ain't You Glad You Found Me? Novelty.
 Silent Wooing. Madrigale.
 When the Mocking Birds Are Singing in the Wildwood. Ballad.
 Best I Get Is Much Obligated to You. Coon Song.
 The Girl Who Threw Me Down. Waltz Song.
 Everybody Likes the Girl I Like. Novelty.
 And He Blames My Dreamy Eyes. Novelty.
 O'Brien Has No Place to Go. Irish Waltz Song.
 Dreaming. Serenade.
 I'd Rather Two-Step than Waltz, Bill. Novelty.
 San Antonio. Cowboy Song.
 Little House That Love Built. Dainty Novelty.
 Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by
BENJ. HAPGOOD BURT.

Chorus.

From left to right
From left to right

— he'd march a - way — With col - ors bright — he led the
 — he'd march a - way — Most ev - 'ry night — for a ca -

fray — He used to say when he grew old - er -
 fo — For when it came to mix - ing glass - es —

— a gun he'd shoul - der — And be a sol - dier — He'd make them
 — he led his class - es — Some fun - ny pass - es — They did - n't

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New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
 Prince Charming. Two-step.
 Vinita. Indian Intermezzo.
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 Ma Belle Waltzes.
 Merry Widow Waltz.
 Musette. Intermezzo.
 Lovelight Waltzes.
 Dill Pickles. Rag.
 Le Kie-King. Parisian Novelette.
 Tri-Color March.
 Topeka. Two-step Intermezzo.
 Bombay. Hindoo Novelty.
 Valse Rejane.
 Enchantress Waltzes.
 Bogie Man. Novelty.
 Innocence. Waltz Lente.
 Uncle Hiram's Intermezzo.
 Whispered Thought. Two-step Intermezzo.
 Dark Eyes. Mexican Intermezzo.
 Hoosier Rag.
 Yankee Dude. March Two-step.
 Sneaky Pete. Slow Drag.
 Last Kiss Waltzes.
 Orchids. Intermezzo.
 Paddy Whack. Characteristic March Two-step.
 Carbarlic Acid. Rag.
 Dixie Blossoms. Two-step.
 Louisiana.
 Hip, Hip, Hooray.
 Stinky Moon. Intermezzo.
 Fascination. Intermezzo.
 Happy Heim. March Two-step.
 Iola. Indian Intermezzo.
 Lady Fingers. Novelty.
 Autumn. Idyl.
 Melody at Twilight. Two-step.
 Melonic.
 Black Cat. Two-step Rag.
 Chicken Chowder. Rag-time Two-step.
 Dance of the Demons.

Write for Illustrated Catalogue

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Ask Your Dealer

Mandy Lane

W^m J. M^c KENNA

Slow moderato.

Piano introduction in B-flat major, 4/4 time. The music features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Slow moderato'.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "There's an old log cab - in on the, When the cot - ton fields are bathed in". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "Swa - nee shore soft moon light. Far - a - way, Lov - . . ing time,". The piano accompaniment provides harmonic support.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "That's the place my heart is al - ways pin - ing for_ night and day;_ 'Neath the i - vy vine we spoon each Sum - mer night joy sub lime;_". The piano accompaniment continues to support the vocal melody.

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Pret - ty lit - tle maid - en wait - ing there for me, —
 Preach - er's g'wine to tie the knot next Sun - day morn, —

By the door, — When the steamboat floats a - long the
 Glad we'll be, — Life will al - ways be one grand, sweet

old Swa - nee I'll sing to the shore. —
 hon - ey - moon, For Man - dy and me. —

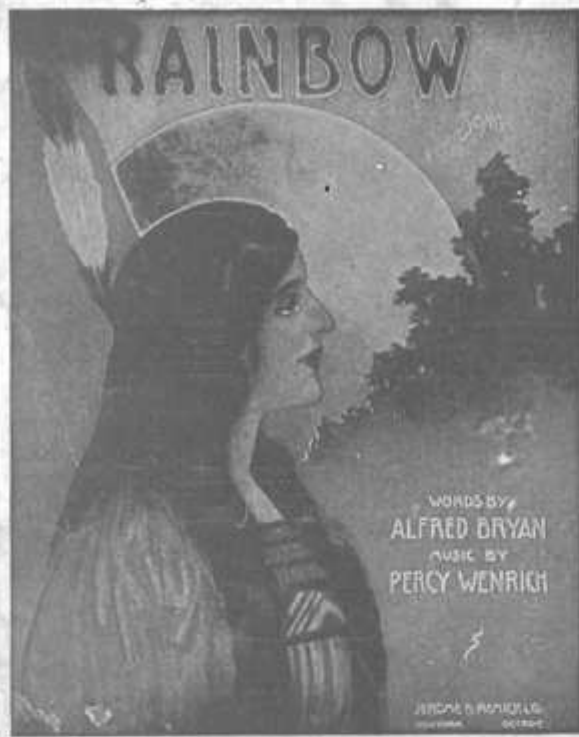
CHORUS.
 Man - dy Lane, Man - dy Lane, Moon am shining on the fields of Su - gar cane,

All o' the time In rain or shine, Prom-ise you'll be

true, Oh, Man - dy come to -me, do, I long for you.

I'm your hon-ey boy and you're my La - dy Lou. Man - dy,

1. my pret-ty Man - dy Lane, I love you. 2. you.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing and refined.

Try the following chorus and be convinced.

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New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.



New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
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