

1908

Down in Jungle Town / music by Theodor Morse; words by Eduard Madden

Theodor Morse

Eduard Madden

F. B. Haviland Pub. Co. (New York)

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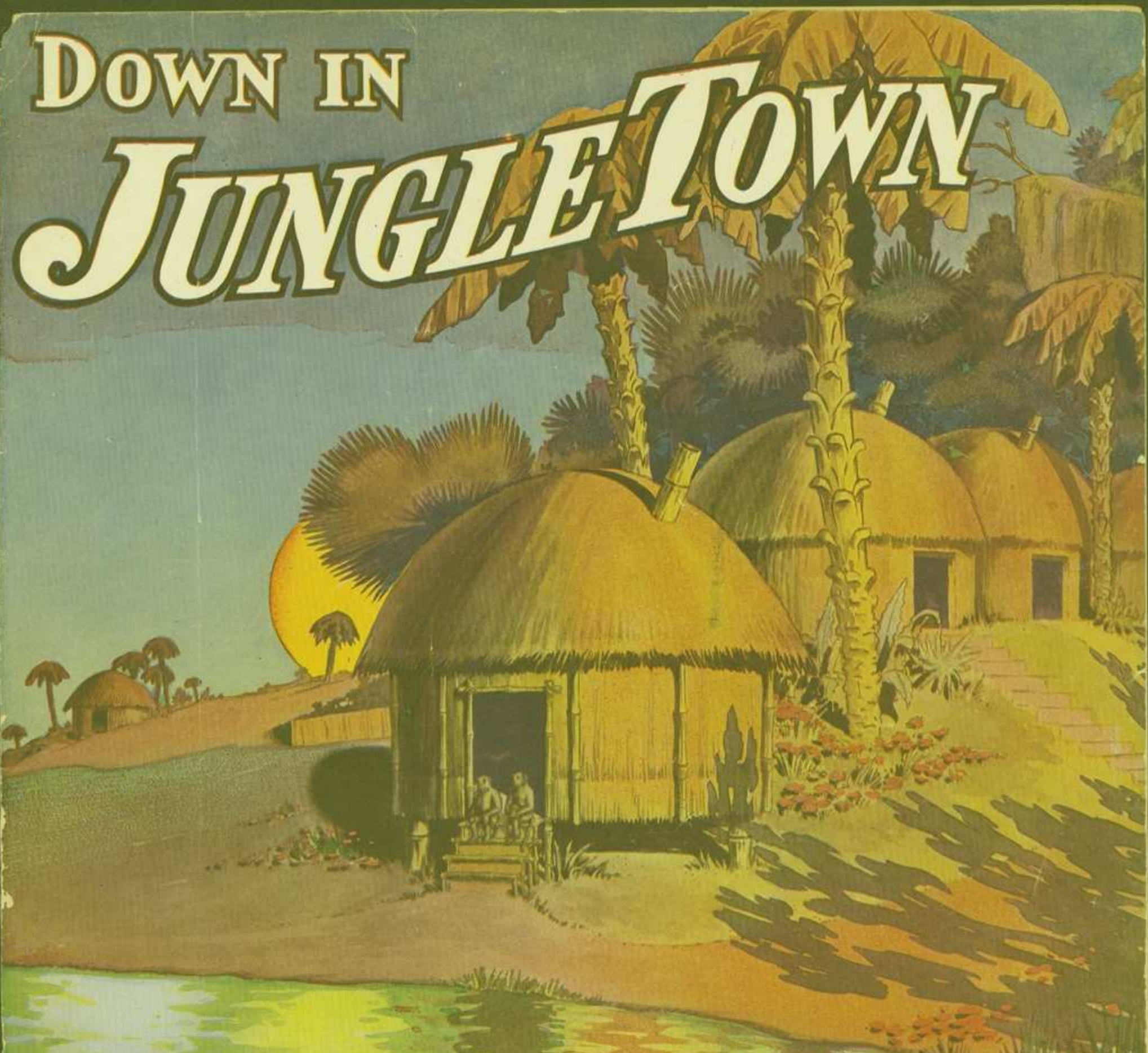
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DOWN IN *JUNGLE TOWN*



WORDS BY
**EDWARD
MADDEN**



MUSIC BY
**THEODORE
MORSE**



GENEVIEVE HOMER

Blaviland
NEW ZEALAND HEAD OFFICE
BROOKLYN & 57th ST. NEW YORK

Down In Jungle Town.

Words by
EDWARD MADDEN.

A Monkey Ditty.

Music by
THEODORE MORSE.

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems. The first system is an instrumental introduction for piano, marked 'Moderato'. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: 'Down in Jun-gle Town, / Soon he came to spoon,'. The fourth system continues the vocal melody with the lyrics: 'the moon shone down with-out a frōwn; / be-neath the moon, with his bab - oon;'. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

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Entered according to the Act of Parliament of Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

Soon a shy bab - oon came out to spoon
Tho' an - oth - er beau who loves her so,

be - neath the moon, Monk - ey Doo - die
won't let her go; King got sore, then

wagged his noo - dle, he was Jun - gle King, She felt flat - tered
soft - ly swore "His tale of love I'll cut" First he bit him

when he chat - tered, "You're a pret - ty thing Big bam - boo
then he hit him with a co - coa - nut Hear them sing

Down in Jungle Town 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

room for two So prom - ise you'll be true!
 "Hail the King! He's Jun - gle Town's real thing!"

CHORUS.

Down in Jun-gle Town, A hon - ey - moon

is com-ing soon; Then you'll hear a ser - e -

nade To a pret - ty monk-ey maid,

Down in Jungle Town 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

And _____ in Monk-ey Land, _____ The chim-pan - zees _____

_____ sing in the trees _____ "She'll be

true to Monk-ey - doo - dle - doo" Way down in Jun - - -

gle Town. _____ Town. _____

Down in Jungle Town 4

TELLER, SONS & CORNER.
NEW-YORK.

FREE FREE FREE
"Free, our new catalogue, containing the choruses of 100 popular songs."

Five Song Successes from the Musical Comedy Success

"PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

The musical score for 'Moon - Beams' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Slow'.

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

The musical score for 'Wind Yourself Around Me, Dearie' is written in 2/4 time with a key signature of two flats. It includes a vocal line and piano accompaniment. The tempo is marked 'Slow'.

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing. As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

The musical score for 'Cupid's Wedding Bells' is written in 2/4 time with a key signature of one sharp (F-sharp). It features a vocal line and piano accompaniment.

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The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two,..... There are

The musical score for 'The Family Tree' is written in 2/4 time with a key signature of two flats. It includes a vocal line and piano accompaniment.

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

The musical score for 'I'd Rather Be a Lobster Than a Wise Guy' is written in 2/4 time with a key signature of one sharp. It features a vocal line and piano accompaniment.

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YOU AND I IN Sweetheart Town.

(36)

Words by JACK MAHONEY.

Music by THEODORE MORSE.

CHORUS.

Sweet-heart town, sweet-heart town, I will meet you there,..... In the
gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,

mf-f

This musical score is for the chorus of 'You and I in Sweetheart Town'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a dynamic marking of *mf-f*. The lyrics are: 'Sweet-heart town, sweet-heart town, I will meet you there,..... In the gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,'.

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When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;.... For my
bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....

mf

This musical score is for the chorus of 'When The Meadow Larks Are Calling, Annie Laurie'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is C (common time). The piano part begins with a dynamic marking of *mf*. The lyrics are: 'When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;.... For my bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.'.....

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I Love You As The Roses Love The Dew.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when
twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

mf

This musical score is for the chorus of 'I Love You As The Roses Love The Dew'. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is C (common time). The piano part begins with a dynamic marking of *mf*. The lyrics are: 'I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

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Three Splendid Songs by the Author of "Blue Bell."

When You Wore A Pinafore.

(22)

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your hair,..... When you were queen of the vil - lage green with cheeks like the ros - es rare,..... We played kid games and we carved our names on the

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The Lanky Yankee Boys In Blue.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

So Hip! Hip! Hoo-ray, for we're going to march a-way, Good-bye to you,..... To Sal and Sue, and Sa - rah too, And you can love us or not, We'll be "John - ny on the spot" when we have

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I've Taken Quite A Fancy To You.

Words by EDWARD MADDEN.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

I've ta - ken quite a fan - cy to you, dear, I'd like to pad - die your ca - noe..... And I fan-cy you could like me, too, dear, or you wouldn't act the way you do..... There's no one in this wide, wide

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