

1906

Sam's Laugh / words by Ed O'Connor

Ed O'Connor

Chas I. Davis Music Publisher (Detroit)

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SAM'S LAUGH

CHARACTERISTIC
MARCH AND
TWO-STEP

BY
ED O'CONNOR



CHAS. I. DAVIS
MUSIC PUBLISHERS
DETROIT MICH

5

SAM'S LAUGH.

A Characteristic-March-Two-Step.

ED. O'CONNOR.

Lively

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature. The first two measures are marked *mf* (mezzo-forte), and the following two measures are marked *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef. It includes first and second endings, indicated by '1' and '2' above the staff. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, featuring a treble and bass clef. It includes the dynamic marking *pp - ff* in the left hand. The music consists of eighth and sixteenth notes with various articulations.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations.

Fifth system of musical notation, featuring a treble and bass clef. It includes first and second endings, indicated by '1' and '2' above the staff. The music consists of eighth and sixteenth notes with various articulations.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present at the beginning of the system.

The second system continues the musical piece. The treble staff features a melodic line with various note values and rests. The bass staff continues the accompaniment with chords and rhythmic patterns.

The third system of music shows the continuation of the piece. The treble staff has a melodic line with some slurs. The bass staff provides a steady accompaniment. A forte (*f*) dynamic marking is located towards the end of the system.

Trio

The Trio section begins with a 2/4 time signature. The treble staff has a melodic line with a *f marcato* dynamic marking. The bass staff has a rhythmic accompaniment. The system includes dynamic markings of *fz* and *p*.

The fourth system continues the Trio section. The treble staff has a melodic line with chords. The bass staff has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

First system of musical notation. Treble clef, bass clef. The music consists of chords and short melodic fragments. A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef, bass clef. It includes first and second endings. A *p* marking is present. The instruction *cresc. poco a poco* is written across the system.

Third system of musical notation. Treble clef, bass clef. The instruction *2da time 8va ad lib.* is written above the right hand. A *ff* marking is present in the right hand.

Fourth system of musical notation. Treble clef, bass clef. Continuation of the piece with various chordal textures.

Fifth system of musical notation. Treble clef, bass clef. The piece concludes with a *f* marking.

Harriet H. Thompson.

DREAMTIME LATEST THREE-STEP

Try these few lines on your piano a dreamy number.

"DREAMTIME"

THREE STEP.

By OTTO AUERBACH.

Intro.

Three Step.

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