

1906

I've Said My Last Farewell (Toot-Toot-Good-Bye) / music by Fred Fisher; words by Ed Rose

Fred Fisher

Ed Rose

Helf and Hager Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_b



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Fisher, Fred; Rose, Ed; and Helf and Hager Co. (New York), "I've Said My Last Farewell (Toot-Toot-Good-Bye) / music by Fred Fisher; words by Ed Rose" (1906). *Sheet Music, 1900-1909*. 69.

https://egrove.olemiss.edu/sharris_b/69

I'VE SAID MY LAST FAREWELL

TOOT-TOOT-GOOD-BYE *Rose*



5

WORDS BY
ED. ROSE
MUSIC BY
FRED FISCHER



Try this over on your Piano When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy, Etc.

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, ————— And for-

get-me-nots bloom at your feet, ————— You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; ————— So be

a tempo.

Copyright 1906, by Helf & Hager Co. 48 W. 28th St., N.Y.
English Copyright Secured.

Complete copies may be had where you bought this.

I've Said My Last Farewell.

3

Toot toot, Good bye.

Words by ED. ROSE.

Writer of "Nothin' from Nothin' leaves You?"

Music by FRED. FISCHER.

Writer of "Every Little Bit Helps?"

Allegro moderato.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), common time (C). The music consists of chords and simple melodic lines in both hands. A dynamic marking of *mf* is present in the bass line.

Second system of piano introduction. Treble clef, key signature of two sharps, common time. The music continues with more complex chordal textures and melodic flourishes. A dynamic marking of *f* is present in the bass line.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "On my knee I've been kind". The piano accompaniment is marked *p* and *Till Ready*. The music is in treble clef, key signature of two sharps, common time.

Second system of vocal entry and piano accompaniment. The vocal line continues with the lyrics "hear my plea but I find Give me just one word with thee. True the say - ing love is blind." The piano accompaniment continues with chords and melodic lines. The music is in treble clef, key signature of two sharps, common time.

Copyright transferred 1906 to Helf & Hager Co. 48 W. 28th St. N.Y.

Copyright 1906 by Fred Fischer Music Publ. Co

English Copyright Secured.

Don't go 'way if you stay Good - ness knows how
'Taint no use that ex - cuse Won't be - gin to

good I'll be Let me hear one word dear
change my mind Rent I'll pay you can stay

'Cause it's mu - sic to my ear Say you'll nev - er
Right here till the first of May. Got my tick - et

nev - er leave me But the an - swer came back clear.
train is wait - ing Soon I will be far a - way.

I've Said My Last Farewell.

Answers () to be sung only when used as a Duet.

CHORUS

I'm goin' to go (oh please don't go) here comes my train (oh what a

shame) you'll nev-er more (I love you so) see me a - gain (I'll go in - sane) Don't hold me

back (here on my knee) don't ask me why (oh hear my plea) 'Cause I've said my last fare-

train whistle
well (toot-toot) good bye. I'm goin' to bye. (Good bye, good bye)

I've Said My Last Farewell.

Try These Over on Your Piano

A GREAT SONG HIT

LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.
Writers of "Ev'ry Little Bit Belgs."

REFRAIN.

smile love — the world will smile with you But when you
 cry love — you cry a lone So don't be
 griev - ing — be - cause I'm leav - ing Look up here hon - ey
 — let me see you smile — Cause when you

ff *Allegro*

Copyright 1905 by Cohn & Fischer, Music Pub. Co. Copyright 1908 by Helf & Hager Co., N.Y. English Copyright Secured.

Some of our big *Ballad Hits*

— BY —

J. FRED HELF

- “I’ll Be Waiting in the Gloaming, Sweet Genevieve” 50c.
- “Some One Thinks of Some One” - - - - - 50c.
- “When the Whippoorwill Sings, Marguerite” - - 50c.
- “The Message of the Old Church Bell” - - - - 50c.
- “Is there any Room in Heaven for a Little Girl Like Me” 50c.
- “Mamma’s Boy” - - - - - 50c.
- “Aint You Coming Back to Old New Hampshire, Molly?” 50c.
- “Colleen Bawn” - - - - - 50c.

The song hit of “The Social Whirl”

Featured by ADELE RITCHIE, entitled

“You’re Just the Girl I’m Looking For” - - 60c.

by E. Ray Goetz

Instrumental Numbers

Featured by all leading Bands and Orchestras

“PASSION” A Musical Inspiration, Different from Others 50c.

- “Gleaming Star” Intermezzo - - - - - 50c.
- “Minerva” A South American Romance - - - - 50c.
- “Jovial Joe” A Slow Drag - - - - - 50c.
- “Fordham Ram” - - - - - 50c.
- “Wedding of the Waters” Waltz - - - - - 50c.

Coon and Comic Songs

THAT BIG COON SONG HIT

“I’ve Said My Last Farewell”, Toot, Toot, Good-bye 50c.

- “Everybody Works But Father” - - - - - 50c.
- “Uncle’s Quit Work Too” - - - - - 50c.
- “If You Can’t Say Something Good, Don’t Say Nothing At All” 50c.
- “There’s A Dark Man Coming with a Bundle” . 50c.
- “Susan Come Kiss Me Good and Hard” . . 50c.

For Sale Wherever Music is Sold.

Published **HELF & HAGER CO.** Inc.
 by :::

48 West 28th St., New York City.

Send a 2c. Stamp for our new *Thematic Catalogue*

Low Dockstader’s Great Big Coon Song Hit

The Bee That Gets The Honey
 Doesn’t Hang Around The Hive.

Words by ED ROSE. Music by J. FRED HELF.

CHORUS.
 Moderato.

The bee that gets the hon - ey — does -n't hang a - round the
 hive And the man that makes the man - ey's got to
 wor - ry work and strive. You can't get so hon - ey buzz - in
 round the room 'th - less you flap your wings you're gwin' to

Copyright 1906 by Helf & Hager Co., 48 West 28th St., N.Y. English Copyright Secured.