

1906

Carry Me Back to Old Virginny / music by James A. Bland; words by James A. Bland

James A. Bland

James A. Bland

Boston-Oliver Ditson Company (New York)

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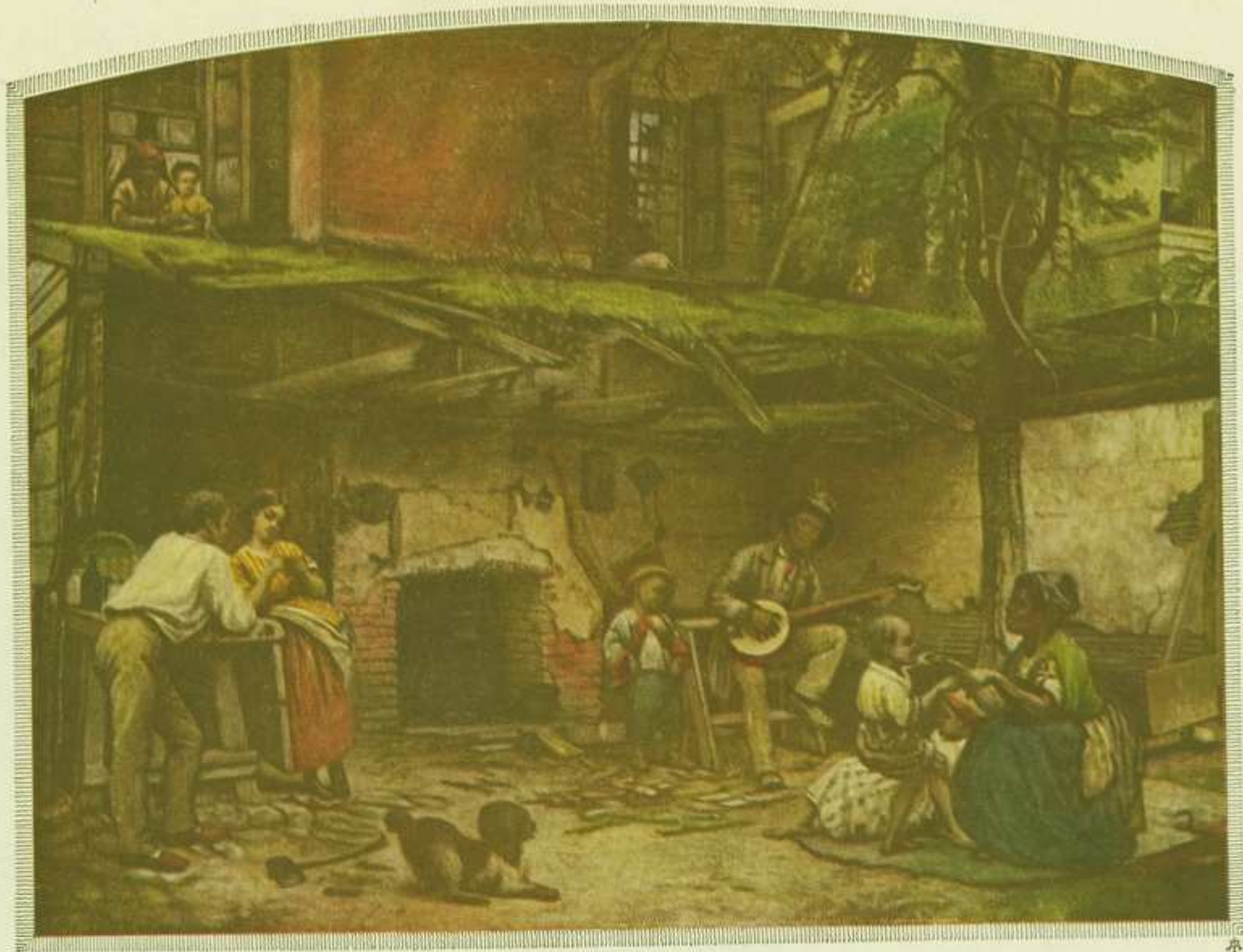


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Sung with Great Success by Alma Gluck

Carry me Back to Old Virginny

Song and Chorus

by

James A. Bland

50

Boston-Oliver Ditson Company

New York-Chas. H. Ditson & Co. • • • • Chicago-Lyon & Healy

Theodore Presser & Co.
1712 Chestnut St.
Philadelphia

CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for
men's voices, No. 11,055, Price 12¢

Words and Music by
JAMES BLAND
Author of "In the morning by the bright light," &c.

Moderato

VOICE

PIANO *mf*

1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the
2. Car - ry me back to old Virgin - ny, There let me live 'till I

corn and ta - toes grow, There's where the birds warble sweet in the springtime,
with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with two verses of lyrics. The first verse is: '1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the'. The second verse is: '2. Car - ry me back to old Virgin - ny, There let me live 'till I'. The lyrics continue on the next line: 'corn and ta - toes grow, There's where the birds warble sweet in the springtime, with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,'. The piano accompaniment continues throughout the vocal lines, providing a steady harmonic foundation.

Orchestra parts, price 50¢

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There's where the old darkey's heart am long'd to go. There's where I la - bor'd so
 There's where this old darkey's life will pass a - way. Mas - sa and mis - sis have

hard for old massa, Day af - ter day in the field of yel - low corn,
 long gone be - fore me, Soon we will meet on that bright and golden shore,

No place on earth do I love more sincerely Than old Vir - gin - ny, the state where I was born .
 There we'll be hap - py and free from all sorrow, There's where we'll meet and we'll nev - er part no more .

CHORUS

SOPRANO
Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO

TENOR
f Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

BASS
f

rit. Repeat pp last time

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

A POPULAR DIALECT SONG

SUCH A LIL' FELLOW

FRANCES LOWELL



(Original Key)

WILLIAM DICHMONT

Moderato

PIANO *mf* *dim.*

ten. g

He's such a li'l' fel - low, With his great big shin - in' eyes; You

hard - ly dare to touch him, For he ain't much of a size. He's

such a li'l' fel - low, With his dim - pled hands a - part; But

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HIGH VOICE, IN G

MEDIUM VOICE, IN F

LOW VOICE, IN E^b

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