

1905

What You Goin' To Do When the Rent Comes Round? (Rufus Rastas Johnson Brown) / music by Harry von Tilzer; words by Andrew B. Sterling

Harry von Tilzer

Andrew B. Sterling

Harry von Tilzer Music Publishing Co. (New York)

Follow this and additional works at: [https://egrove.olemiss.edu/sharris\\_b](https://egrove.olemiss.edu/sharris_b)

 Part of the [African American Studies Commons](#), and the [Music Commons](#)

---

### Recommended Citation

von Tilzer, Harry; Sterling, Andrew B.; and Harry von Tilzer Music Publishing Co. (New York), "What You Goin' To Do When the Rent Comes Round? (Rufus Rastas Johnson Brown) / music by Harry von Tilzer; words by Andrew B. Sterling" (1905). *Sheet Music, 1900-1909*. 65.

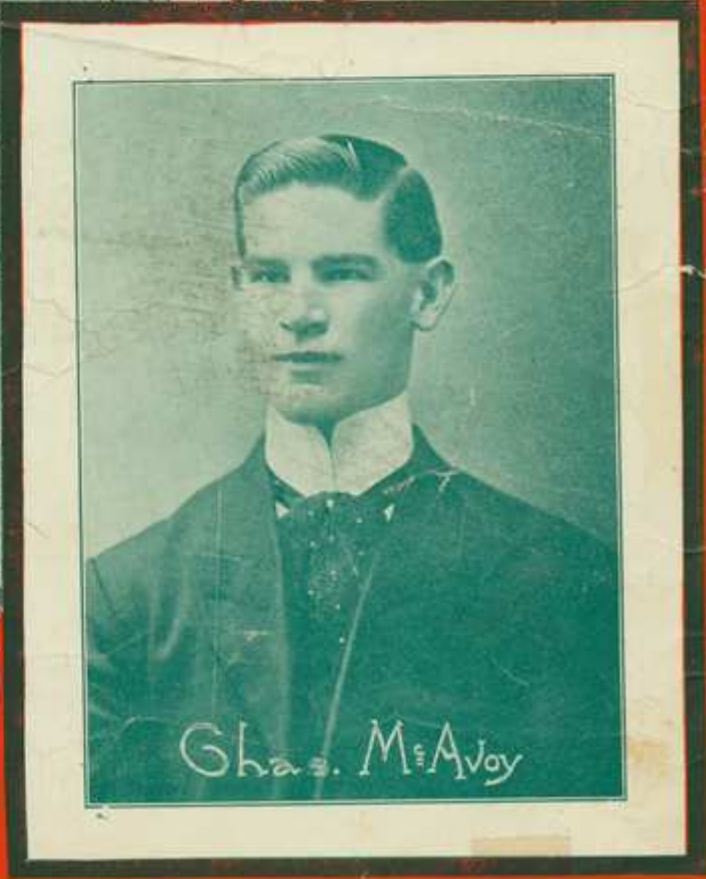
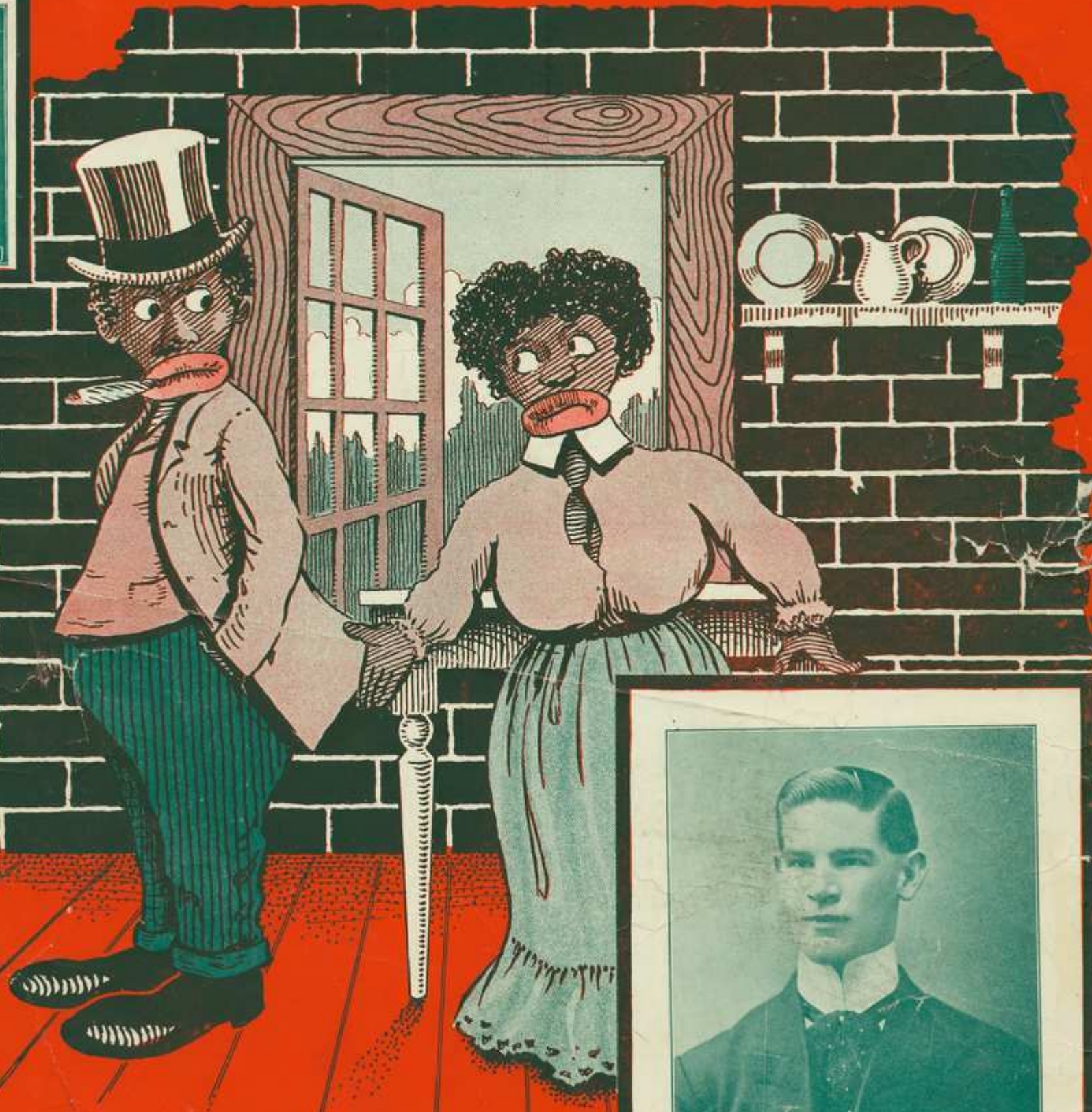
[https://egrove.olemiss.edu/sharris\\_b/65](https://egrove.olemiss.edu/sharris_b/65)

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1900-1909 by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

HARRY VON TILZER'S GREAT ROOM RENT SONG

# WHAT YOU GOIN' TO DO WHEN THE RENT COMES'ROUND?

(RUFUS RASTUS JOHNSON BROWN)



5

WORDS BY  
**ANDREW B. STERLING**  
MUSIC BY  
**HARRY VON TILZER**

**HARRY VON TILZER**  
MUSIC PUBLISHERS  
17 N. 2ND ST. PHILADELPHIA, PA.

# Try this over on your Piano. Making Eyes.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The introduction features a series of triplets in the right hand and a steady bass line in the left hand. The first system of piano accompaniment continues this texture. The vocal melody enters in the second system, with lyrics: 'In a cos-y cor-ner with your beau, lights are low, cheeks a-'. The piano accompaniment continues with a steady bass line and chords. The second system of lyrics is: 'Two-light al-ways seems to lend a charm, what's the harm, if your'. The piano accompaniment continues. The third system of lyrics is: 'glow, arm, You say "want a squeeze?" she says "Oh you tease,"'. The piano accompaniment continues. The fourth system of lyrics is: 'Steals a-round her waist, mind it's tight-ly placed,'. The piano accompaniment continues.

*mf*

*L.H.*

*p*

In a cos-y cor-ner with your beau, lights are low, cheeks a-  
Two-light al-ways seems to lend a charm, what's the harm, if your  
glow, arm, You say "want a squeeze?" she says "Oh you tease,"  
Steals a-round her waist, mind it's tight-ly placed,

Copyright 1905 by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

All Rights Reserved.

Chicago Office 67 Clark St. Oneonta Bldg.

English Copyright Secured.

Complete copies may be had where you bought this.