

1905

# So Long Mary / words by Geo M. Cohan

Geo M. Cohan

F. A. Mills (New York)

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# SO LONG MARY



SONG SUCCESSES FROM  
**GEO. MCCOHAN'S**  
LATEST MUSICAL PLAY  
PLAYED BY  
**FAY TEMPLETON**  
UNDER THE DIRECTION OF  
**KLAW & ERLANGER**



**FORTY-FIVE  
MINUTES  
FROM  
BROADWAY**



## SONGS of the PLAY

1. RETIRING FROM THE STAGE
2. I WANT TO BE A POPULAR MILLIONAIRE
3. MARY'S A GRAND OLD NAME
4. FORTY-FIVE MINUTES FROM BROADWAY
5. STAND UP AND FIGHT LIKE HELL
6. SO LONG MARY

5



# "Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.  
Composer of { Georgia Campmeeting,  
Whistling Rufus, etc.

Musical score for "Old Heidelberg" in 2/4 time, featuring a piano accompaniment with treble and bass staves. The score includes dynamic markings such as *mf* and *l.h.*

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The piece that all the bands are playing, you hear it all the time and wonder what it is.

The man who wrote it wrote

**Whistling Rufus.**

**Georgia Campmeeting.**



# "Rosebud."

(Call and I'll Come to You.)

Words and Music by  
WILL D. COBB.  
Writer of Dolly Gray, &  
"Good-bye, Little Girl, Good-bye"

*CHORUS.*  
*Tempo di Marcia.*

Musical score for "Rosebud" in 2/4 time, featuring a piano accompaniment with treble and bass staves. The score includes lyrics and dynamic markings such as *mf*.

Good - bye, my Rose - bud, my heart's bou - quet. You will be  
sor - ry when my ship sails a way; But if you miss me, etc.

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Try this song over carefully and see what you think of it.

Words and music by the writer of

**Dolly Gray**

and

**Good-bye, Little Girl,  
Good-bye.**

Sufficient, isn't it?

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# "So Long Mary."

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GEO. M. COHAN.

**Moderato.**



*mf* *f*

*Till ready* *p*

**CHORUS.**

see me to the train." "So long, Ma - ry." "I  
see me off to - day." "So long, Ma - ry." "I

did - n't think you'd care if you should neer see me a - gain."  
did - n't think you'd care if I should eith - er go or stay?"

*p*

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R. K. ARMSTRONG,  
MUSICAL PUBLICATIONS,  
Dyer Bld., SAINT PAUL.



CHORUS.

"You're wrong, Ma-ry." "This re-minds me of my fam-i-ly,  
 "You're wrong, Ma-ry." "Yes, I'm going to oth-er lands to dwell,

On the day I left Sche-nec-ta-dy, To the de-pot  
 Awf-ly nice of you to wish me well; Hard-ly thought a

*rit.*  
 then they came with me I seem to hear them say:"  
 soul in New Ro-chelle would ev-en come to say:"

CHORUS.

"So long, Ma-ry; Ma-ry, we will miss you

So Long Mary.

so. ————— So long, Ma - ry,



How we hate to see you go; ————— And we'll all be long-ing for you,



Ma - ry, While you roam; ————— So long,



Ma - ry, don't for - get to come back home. ————— home. —



So Long Mary.



# STANDARD SONGS BY STANDARD COMPOSERS.

**Heres To The Rose.** . . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Con espressivo.*

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

**Eternal Love.** . . . . . Words by Ed. Rose. Music by Ted Snyder.

Moderato.

Of' times you ask me if the love I bear, Is like a sum - mer's breeze, —  
Do you re - call the hours we spent a - lone? Would they could al - ways be

**In The Golden Dawn.** . . . . . Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dearest, in the gol - den dawn, When the lone - some night is on, Comes to me a dream of oth - er days. —  
Dearest, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleep - y air.

**I Know She Waits For Me.** . . . . . Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.

Allegretto.

When the night winds sigh and the sea - gull cries, As it skims the foam - ing wave — When the light - house bell tolls its warn - ing knell, Still the  
There's a song of home in the sound - ing foam, And the lights seem fair on shore — For the voy - age past, he is home at last And two

**Heidelberg Waltzes.** . . . . . by Kerry Mills.

Tempo di Valse.

*p*

**The Toreador Am I.** . . . . . Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts

Tempo di Bolero.

*Vive.*

The Tor - e - a - dor am I, — Who waits — to do or

**The Sea Is Calling Me.** . . . . . Words by J. T. Branen. Music by H. W. Petrie.

Hark ye! list to the sounds that come o'er the sea. — Bring - ing mes - sag - es sweet - er than song to me —  
What care I for the dan - gers you speak of here? — Let me hie to the o - cean, I know not fear —

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**"While The Old Mill Wheel Is Turning."**

Words by  
WILL D. COBB.

(Kiss this rose and say, "He Loves Me.")

Music by  
KERRY MILLS.

**CHORUS.**

While the old mill wheel is turn-ing, I Will love you, An-nie dear, Let your heart be full of sun-shine when I'm  
far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound. While the

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Try this song over.  
The author wrote

**Good-Bye, Little  
Girl, Good-Bye**

The Composer  
wrote

**When the Bees  
Are in the Hive**

This certainly speaks  
for itself.



**"I'd rather be outside a-lookin' in  
than on the inside a-lookin' out."**

Words by FRED J. HAMILL.

Music by TED SNYDER.

**CHORUS.**

"I'd rath - er be ' out - side a look - in' in - than on the in - side a look - in'  
out, This part - ing is sweet sor - row, Sam. That is what the po - et wrote a

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The Coon Song "hit"  
of the Season

Do not fail to try it over.

The AUTHOR wrote

**What's the Matter  
With the Mail?**

The COMPOSER wrote

**Nothin' From Nothin'  
Leaves You**

Ask your dealer for it.



# **GEO. M. COHAN'S**

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# **COMEDIES**

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— Management **SAM H. HARRIS** —



**GEORGE WASHINGTON Jr.**  
ON THE ROAD

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**LITTLE JOHNNY JONES**  
TWO COMPANIES ON THE ROAD

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**THE GOVERNOR'S SON**  
All Next Summer on the Roof, **NEW AMSTERDAM THEATRE, NEW YORK**  
New Catchy Music and All That Sort of Thing

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**RUNNING FOR OFFICE**  
ON THE ROAD

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**FORTY-FIVE MINUTES FROM BROADWAY**  
ON THE ROAD