

1905

My Old Kentucky Home / words by Stephen C. Foster

Stephen C. Foster

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Recommended Citation

Foster, Stephen C., "My Old Kentucky Home / words by Stephen C. Foster" (1905). *Sheet Music, 1900-1909*. 63.
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FARMER 103

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MY OLD KENTUCKY HOME

WORDS &
MUSIC BY
STEPHEN C. FOSTER

DE LUXE
233 W. 40th St.
MUSIC CO
New York

MY OLD KENTUCKY HOME.

WITH VARIATIONS.

Arr. by J. W. Lerman.

INTRO. Allegro Moderato.

Musical notation for the Intro section, featuring a piano introduction in 6/8 time. The right hand starts with a *ff* dynamic and a *marcato* marking. The piece concludes with a fermata.

THEME. Andante con espress.

Musical notation for the Theme section, starting in common time. The right hand begins with a *p* dynamic. The section includes a *dim.* marking and ends with a *p* dynamic and a fermata.

Continuation of the Theme section, featuring first and second endings. The first ending leads back to the beginning of the theme, while the second ending concludes the section with a *p* dynamic and a fermata.

Piano accompaniment for the Theme section, marked *p* and *f*. It features a rhythmic pattern of chords marked with *ped.* and asterisks, with a *p* dynamic at the end.

Continuation of the piano accompaniment for the Theme section, featuring a *f* dynamic and concluding with a fermata.

VAR. I. Alla Polacca.

Musical notation for Variation I, in 3/4 time. The piece is marked *mf* and features a characteristic polka rhythm with a *mf* dynamic.

VAR. III.
Allegro Moderato.

The first system of music features a treble and bass clef. The treble clef part begins with a series of eighth-note chords, marked with a dynamic *f* (forte). A *brva* (bristly) hairpin is placed over the first few measures. The bass clef part consists of a steady eighth-note accompaniment.

The second system continues the piece. It includes a first and second ending bracket in the treble clef. The *brva* hairpin is present in the first few measures. The bass clef part continues with its eighth-note accompaniment.

The third system shows a change in dynamics to *ff* (fortissimo) in the treble clef. The treble part features a series of chords with accents. The bass clef part continues with eighth-note accompaniment.

The fourth system includes a *brva* hairpin in the treble clef. The piece concludes this section with the instruction *stretto.* (ritardando) in the bass clef.

The fifth system features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.

The sixth system begins with the tempo marking *Presto.* and a dynamic of *ff*. It includes a *brva* hairpin and a *loco.* (ritardando) marking. The piece ends with the instruction *furioso.* (furious) in the bass clef.

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