

1905

Dreaming Love of You / words by Chas K. Harris

Chas K. Harris

Chas K. Harris (New York)

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DREAMING LOVE OF YOU



by

CHAS K. HARRIS

Composer of
"I'M WEARING MY HEART AWAY FOR YOU"
"WOULD YOU CARE?"

5

PUBLISHED BY CHAS. K. HARRIS · NEW YORK · CHICAGO.

STARBA

Try this over on your Piano.

Belle of the Ball.

Tempo di Valse Moderato.

Words & Music by CHAS. K. HARRIS.

Piano introduction in 3/4 time, marked *f*. The music is in B-flat major and consists of two staves (treble and bass clef) with a series of chords and melodic lines.

VOICE.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *p*. The lyrics are: 1. You ask me why I'm sad at heart, You nev - er / 2. I'll ne'er for - get the ball that night, My sweet-heart

Vocal line and piano accompaniment for the next two lines of lyrics. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: hear me laugh, You ask me why my / was di - vine, And as I kissed her

Vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: tears they fall, up - on her pho - to - graph, She / dear sweet lips, she prom - ised to be mine, And

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Words and Music by CHAS. K. HARRIS.

Andante affettuoso.

Dreamily

I've been dream - ing, dream - ing love of you, _____
 There was one time, you would have loved but me, _____

I've been think - ing, if your heart still beats true, _____
 There was one night, you kissed me ten - der - ly, _____

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Days pass slow - ly, yet if you on - ly knew, _____
 Now I'm lone - ly, come to my arms ah do, _____

How I'm al - ways dream - ing love of you. _____
 For I'm al - ways dream - ing love of you. _____

REFRAIN.
 Valse Lento. (*tenderly*)

Dream - ing, dream - ing, while the

stars are gleam - ing, *accel.* Dream - ing of you

rall.

al - ways lit - tle girl my dar -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo marking *rall.* is placed above the vocal line. The lyrics are "al - ways lit - tle girl my dar -".

a tempo.

ling, Sigh - ing, cry - ing,

The second system continues the vocal line and piano accompaniment. The tempo marking *a tempo.* is placed above the vocal line. The lyrics are "ling, Sigh - ing, cry - ing,". The piano accompaniment includes the marking *mf a tempo.*

for the love that's dy - ing, Still I'm

The third system continues the vocal line and piano accompaniment. The lyrics are "for the love that's dy - ing, Still I'm".

rit.

al - ways Dream - ing love of you.....

The fourth system concludes the vocal line and piano accompaniment. The tempo marking *rit.* is placed above the vocal line. The lyrics are "al - ways Dream - ing love of you.....".

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is plu - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Alto*

Belle of the ball,.... She was sweet - er than all,.... With a face so fair and nut - brown hair, The queen of them all,....
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per,.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Alto* (sincerely).

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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