

1904

That is a Habit I Never Had / music by Walter Wilson; words by Walter Wilson

Walter Wilson

Walter Wilson

Howley Dresser Co. (New York)

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THAT IS A HABIT I NEVER HAD



WORDS AND
MUSIC BY
WALTER
WILSON

SUCCESSFULLY SUNG BY



LEIGHTON & LEIGHTON

- Piano Solo 50c.
- Banjo and Guitar 50c.
- Banjo and Piano 50c.
- Mandolin and Piano 50c.
- Mandolin and Guitar 50c.
- Two Mandolins and Guitar 50c.
- Two Mandolins and Piano 50c.
- Orchestra, 10 parts and Piano 75c.
- Orchestra, 14 parts and Piano 95c.
- Two Mandolins 50c.
- Two Banjos 50c.
- Mandolin Solo 40c.
- Banjo Solo 40c.

J. Frew.

HOWLEY, DRESSER COMPANY.

That is a Habit I never had.

WALTER WILSON.

Moderato.



f

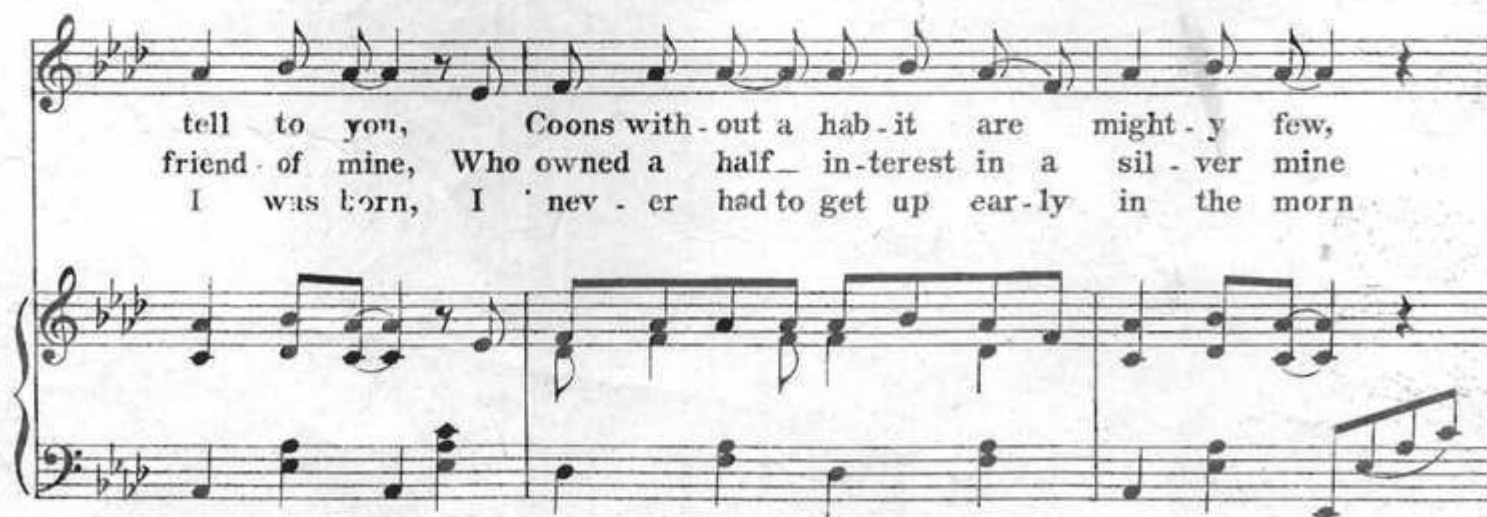
The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and moving lines.



Lis - ten now white folks, while I
Tell you how a hab - it got a
I nev - er worked a day - since -

p *mf*

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part includes dynamic markings *p* and *mf*.



tell to you, Coons with - out a hab - it are might - y few,
friend - of mine, Who owned a half - in - terest in a sil - ver mine
I was born, I nev - er had to get up ear - ly in the morn -

The second system continues the vocal line and piano accompaniment.

Some have a hab - it of — dress - ing neat While
 He got mar - ried, then his down - fall came, In a
 Al - ways had my meals — brought to my bed — An —

my bad hab - it is to sleep and eat I'm —
 bout six month — he'd — sold his claim, Now his
 eas - ier life a coon — nev - er led; My —

tell - ing all you coons that you will all be dead If you
 mon - ey's all — gone — and she threwed him down He's the
 wife — says to me — "You — big black Turk" You'll

Well that is a Habit I never had.

don't stop hal - in' cig - ar - ettes up in your head
 rag - ged - est — coon - that's — in this town It
 have to get out of — here' and get some work" I

There's two hab - its I have barred, They are
 serves him right, — for he ruined his life — He
 looked at her, — I — shook my head, With a

fight - in' 'bout my gal — and — work - ing hard.
 had the fool - ish hab - it giv - ing mon - ey to his wife.
 com - for - ta - ble smile — to — her I said.

Well that is a Habit I never had.

Slow.

Well that is a hab it I nev - er had,

p-f

— That kind of hab it is might-y bad; I'm tell-ing you

coons now I'm might - y glad That kind of hab - it

— I nev - er had that kind of a

1 2

Well that is a Habit I never had.

TELLER, SONS & DORNER, NEW-YORK.

THE BIGGEST SONG SENSATION OF THE CENTURY. TRY IT OVER

Up in the Cocoanut Tree

CHORUS.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the lyrics: "Tho' I am King of the co-coa-nut grove I'm lone - ly,..... Sweet lit - tle chim pan -". The second system includes: "zee, I love you on - ly,..... Tho' you are on - ly sweet six - teen, I want you to be my". The third system includes: "ba - boon queen, If you'll a - gree you can rule with me, High up in the co-coa-nut tree." "Tho' tres." and includes first and second endings. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics like *mf-f* and *sva.* indicated.

Up In The Cocoanut Tree. 3 pp—3d p.

Geo. Deavorson, 55 Franklin St., N. Y. 1

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