

1904

# Dan Dan Danuel / music by Ed Rogers; words by Ed Rogers

Ed Rogers

Ed Rogers

F. B. Haviland Pub. Co. (New York)

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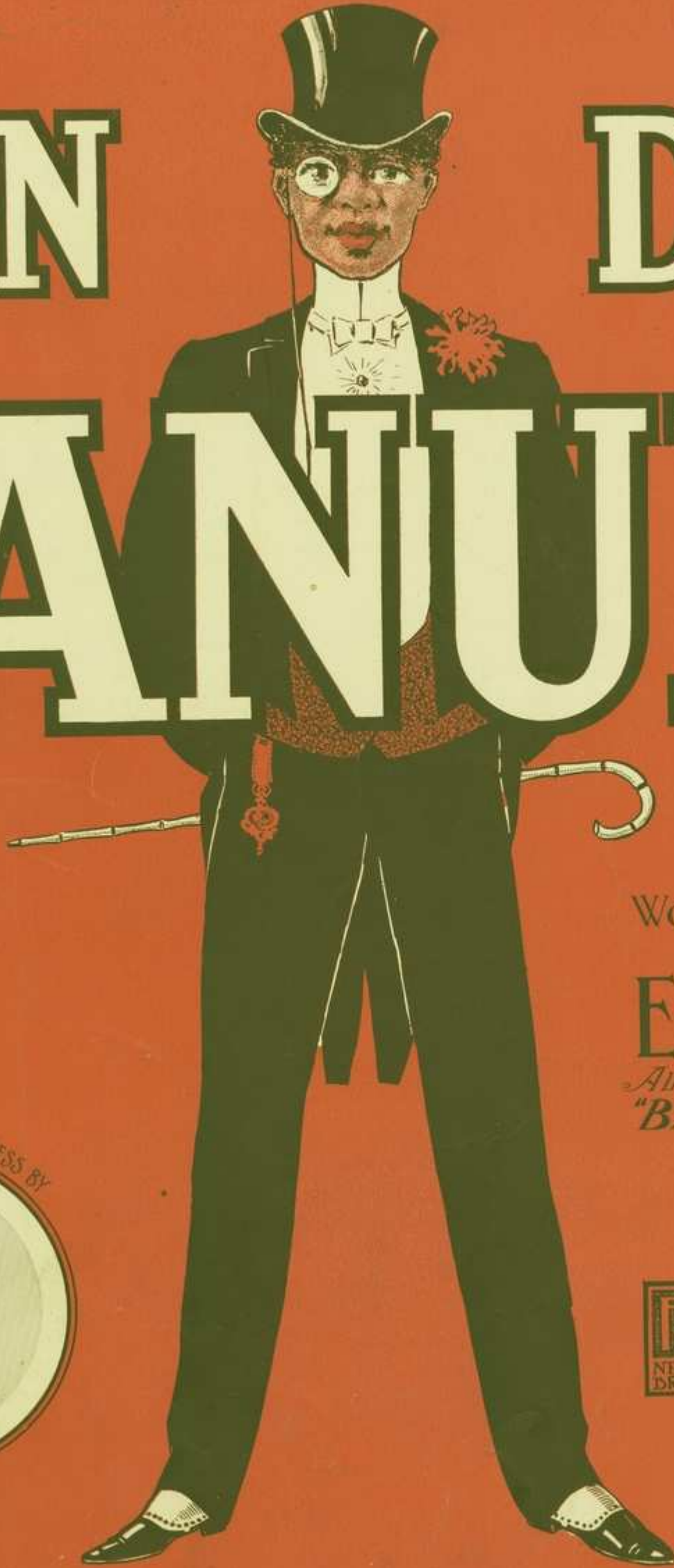
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A CRAZY COON CONCOCTION.

DAN

DAN

# DANUJEL



WORDS & MUSIC  
*by*

ED. ROGERS.

*AUTHOR OF*  
"BARNEY," ETC



**F. B. Daviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG DROADWAY & 37<sup>th</sup> ST. NEW YORK

CANADIAN  
LONDON  
TORONTO  
FRANKS  
DAY AND  
MAYNOR  
BOSTON

Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

# A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

CHORUS.

When she hears the bu - gle call - ing,..... As the boys go march - ing

by..... Then her tears are gent - ly fall - ing,..... From her heart there

comes a sigh,..... By the fire - side she is dream - ing,..... They will

meet some day, per - haps,..... While a - mid the camp - fires' gleam - ing....

..... Lies a lit - tle boy called Taps..... When she Taps.....

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See Harmon, Music Type, 22 Franklin St., N. Y.

Try this chorus over; you will find it to be just as pretty both in words and music

\*\*\*\*\*

**Complete Copies for Sale Everywhere**



## DAN, DAN, DAN-U-EL.

Words and Music by ED. ROGERS.

Moderato.

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of chords and arpeggiated figures.

Second system of piano introduction, continuing the musical theme with similar chordal and arpeggiated patterns.

Third system of piano introduction, leading into the vocal entry. The bass clef part includes a *mf* dynamic marking.

Fourth system, showing the vocal line and piano accompaniment. The vocal line includes the lyrics: "loves a man\_ who's name is Dan\_ but he's mean as mean can be, \_\_\_\_\_ He black man called and loud-ly bawled 'yes' at me with all his might, \_\_\_\_\_ Says".

Ah  
Some

buys things on — in — stal-ment plan — den “stalls” them off — on me — I  
 he “I’ll break — what I can’t take, — if you don’t pay — dis night” — I

asked him for — a dia-mond ring — a dress and hat as well — He  
 asked him please — to wait for Dan — the rest I hate to tell — To

said “no more” — just slammed the door — Fare - well to Dan - u - el. —  
 my sur-prise — in strangedis-guise — Dat man was Dan - u - el. —

*rit.*

**Chorus**

Dan, Dan, Dan - u - el — won't you come home to your babe once

mo' — I'm wait-ing hon - ey in — de rain — fo' 'you to come — home

once — a - gain — Dan, Dan, Dan - u - el — how I

love you why no one can tell — Why hon, don't leave — or

else I'll grieve, but come back to me Dan - u - el.



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### Never Bank On A Traveling Man.

CHORUS.

Words and Music by JEAN C. HAVÉZ.

*p-f* Nev-er bank on a trav-ling man, 'Cause if you do you're going to go broke.....

He may say he loves you true, but that's an old Bull Dur-ham joke, Throw that con, that's his reg-u-lar text— Here one day and gone the next— He'll keep you guessin', but he'll teach you the les-son, Nev-er bank on a trav-el-ing man.....

1. 2.

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### MY HONEY LOU.

THURLAND CHATTAWAY,

Writer of

"WHEN THE BLUE SKY TURNS TO GOLD'S BIRD."

CHORUS.

I want to own you hen - ey, Al-tho' i has so moo - ey,

My heart it feels so fun - ny dus-ky maid di - vine, Oh, babe,

I could-nt live with - out you, I'll nev-er, nev-er doubt you,

When I look in - to your eyes Then I want my honey Lou— Lou—

*D.M.*

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### I've got a feelin' for you.

Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

CHORUS. *Slowly.*

Way down in my heart— I've got a feel-in' for you,

and if we should part— I'd be a knee-lin' to you—

If you'd say the word— I'd go a

steal-in' for you, 'cause— I've got a sneak-y feel-in' for

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### "The Rose That Never Blossomed." (STORY SONG.)

By RAYMONDA BROWNE  
and ALFRED J. DOYLE.

And<sup>te</sup> Mod<sup>to</sup>

In the vil - lage of my boy-hood, nest-ling by a ti - ny stream, There's a Thro' the lanes and o'er the mead-ows we would wan-der, side by side; As the cot - tage that in mem - 'ry I can see; For it days went by. It seemed so long to wait; And my shel - tered one I loved, and there I first knew love's young dream. When with heart longed for the mo - ment when I'd claim her as my bride, And I'd

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