

1904

Alexander Don't You Love Your Baby No More? / music by Harry von Tilzer; words by Andrew B. Sterling

Harry von Tilzer

Andrew B. Sterling

Harry von Tilzer Music Publishing Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_b



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

von Tilzer, Harry; Sterling, Andrew B.; and Harry von Tilzer Music Publishing Co. (New York), "Alexander Don't You Love Your Baby No More? / music by Harry von Tilzer; words by Andrew B. Sterling" (1904). *Sheet Music, 1900-1909*. 43.
https://egrove.olemiss.edu/sharris_b/43

TERRIFIC COON HIT BY THE WRITERS OF "HANNAH WONT YOU OPEN THAT DOOR?"

ALEXANDER

DON'T YOU LOVE YOUR BABY NO MORE?



CAN'T YOU SEE THE RAIN AND HAIL AM FASTLY FALLING,
ALEXANDER,
DONT YOU HEAR YOUR LADY LOVE A-SOFTLY CALLING,
ALEXANDER,
TAKE ME TO YOUR HEART AGAIN AND CALL ME HONEY,
ALL I WANT IS LOVIN', IDONT WANT YOUR MONEY,
ALEXANDER, TELL ME,
DONT YOU LOVE YOUR BABY NO MORE?



HARRY VON TILZER
MUSIC PUBLISHING Co.
37 W 28th St NEW YORK, 50 CHICAGO, FRISCO, LONDON.

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER.

Moderato.

mf

f

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to forte (f).

Till ready.

1. Look here, Al - ex - an - der, I was on - ly fool - ing,
2. Look here, Al - ex - an - der, say that you re - mem - ber,

p

The first vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are: 'Till ready.' followed by two verses: '1. Look here, Al - ex - an - der, I was on - ly fool - ing,' and '2. Look here, Al - ex - an - der, say that you re - mem - ber,'. The piano part is marked 'p' (piano).

When I said an - oth - er coon my heart was rul - ing, All the day - I
You ain't done a stroke of work since last De - cem - ber, Who went out - a -

The second vocal entry continues the melody. The piano accompaniment provides a steady accompaniment. The lyrics are: 'When I said an - oth - er coon my heart was rul - ing, All the day - I' and 'You ain't done a stroke of work since last De - cem - ber, Who went out - a -'.

think of no one else - but you,
wash - in'; worked all day - for you,

The final vocal entry concludes the phrase. The piano accompaniment ends with a final chord. The lyrics are: 'think of no one else - but you,' and 'wash - in'; worked all day - for you,'.

Copyright 1904 by Harry Von Tilzer Music Pub. Co. 37 W. 28th St; N.Y.

Chicago Office 67 Clark St. Oneonta Bld'g.

All Rights Reserved.

English Copyright Secured.

Hon - est, Al - ex - an - der, won't you please - be - lieve — me?
Lis - ten, Al - ex - an - der, you were keep - in' eas - es,

It would break my heart in two, if you should leave — me,
While I took in scrub - bin', you just played the ra - - ces,

Won't you take — me back, babe, and I'll al - ways be
Say, if that — ain't love, babe, no gal ev - er loved

true; — Nev - er let an - oth - er man make eyes at me, —
true; — I - don't want to talk a - bout the things I've done, —

I'll be just as sweet as an - y gal can be, — You can be the "Boss" I'll let you
I just want to say that you're ma on - ly one, — I'll put up a wash - in' sign out -

have your way, — Al - ex - an - der, won't you let me stay? —
side the door, — Al - ex - an - der, take me back once more. —

CHORUS.

Can't you see the rain and hail am fast - ly fall - ing, Al - ex -

p-f

an - der, — Don't you hear your la - dy love a -

soft - ly call - ing, Al - ex - an - der,

Take me to your heart a - gain and call me hon - ey, All I want is lov - in', I don't

want your mon - ey. Al - ex - an - der, tell me, don't you love your ba - by no

1. more? 2. more?

A Sample Bit of the Latest Hit

Go On And Coax Me.

Words by
ANDREW STERLING

Music by
HARRY VON TILZER.

Slowly.

CHORUS

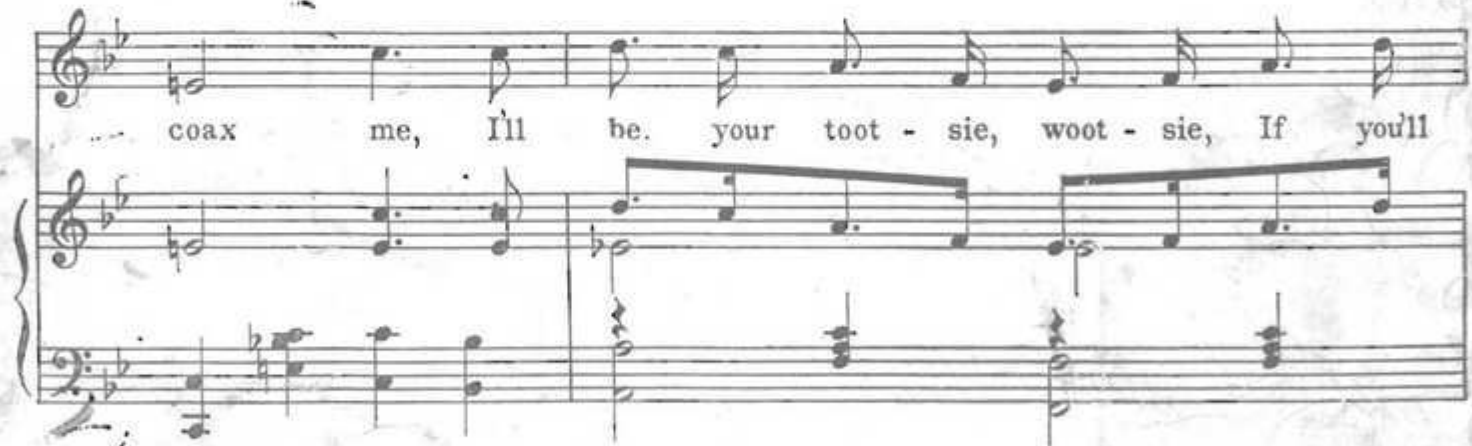
"Coax me, go on and coax me,



If you love me mad - ly, want me bad - ly, Coax me, go on and



coax me, I'll be your toot - sie, woot - sie, If you'll



1. Coax me! "But you must Coax me!" 2.



Copyright MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St, N.Y.
Chicago Office 87 Clark St. Oneonta Bldg. English Copyright Secured.

TRY THIS OVER=YOU CAN GET IT AT YOUR DEALERS